MAGIC CROCHET

MOTHER'S DAY SPECIAL

Lovely gifts

Mats to marvel at

Beautiful bedspreads

Oval ornamentals

BONUS... extra pages of craft projects

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How to follow the diagrams

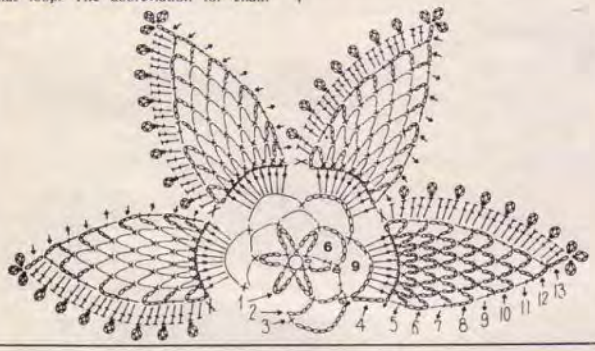
Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is ‡ Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice : Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges

for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to :

BUCILLA, Attn : Yarn Design, 150 Meadowlands Pkwy, Secaucus, N.J. 07094.
COATS & CLARK. Inc., Dept. CS, P.O. Box 1010, Toccowa, GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
PINGOUIN Corps., P.O. Box 100, Highway 45, Jamestown, S.C. 29493.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD : Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS : Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia : California cotton, 3-ply, with a sheen.		
No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12
Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds)	2.00	0
Pearl cotton : Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8
Ordinary crochet cotton, 2-ply (230 yds)	1.75	4
Knitting cotton No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0
Soft knitting twist : California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.		
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.
Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yam over hook

CHAIN (also beginning chain)

(ch) or chain stitch (ch st)

SINGLE CROCHET

(sc)

Insert hook from front to back in next stitch under both upper strands, yarn over hook pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

Ch 1 to turn

SLIP STITCH

(sl st)

Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

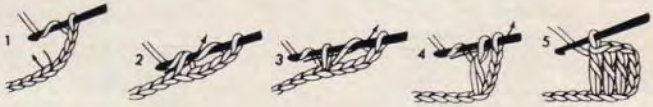
(hdc)

Ch 2 to turn.

DOUBLE CROCHET

(dc)

Ch 3 to turn



TRIPLE CROCHET

(tr)

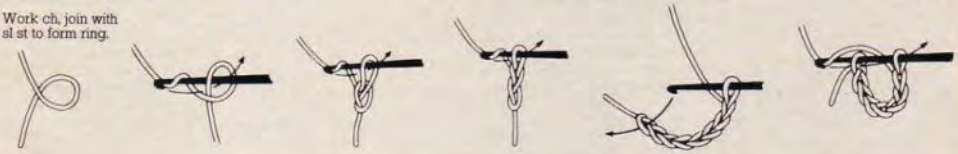
Ch 4 to turn.

THREE WAYS TO MAKE A PICOT (p)

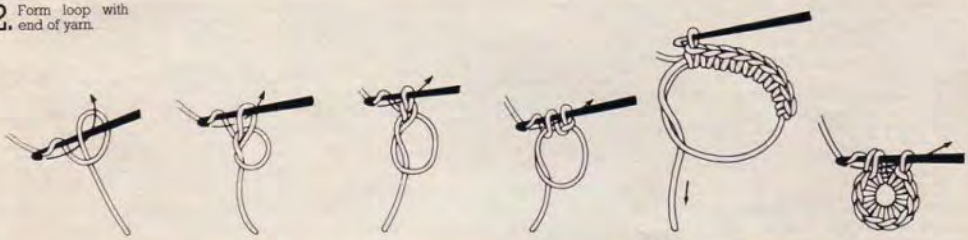
Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

THREE WAYS TO BEGIN

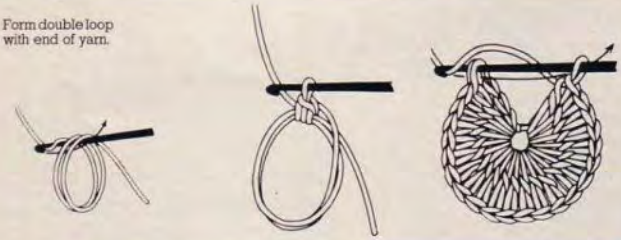
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.

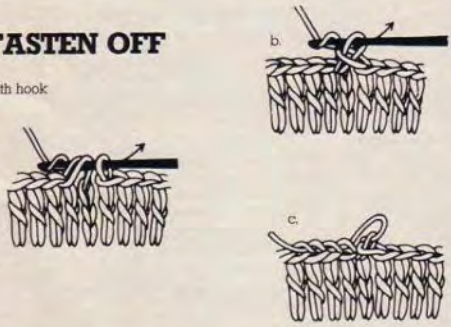


RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.

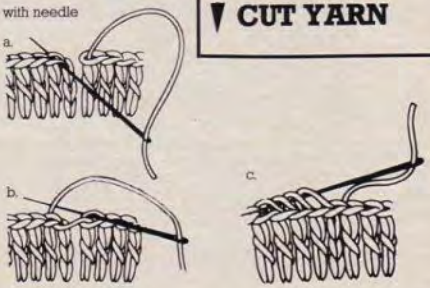
FASTEN OFF

with hook



FASTEN OFF

with needle



▽ ATTACH YARN

▼ CUT YARN

tions p. 10.

Gift idea

1

IRISH SAIL BOAT

See photo pages 4, 5.

By Yoko Suzuki

SIZE : 11" x 14 1/2", plus frame width all around.

MATERIALS : White crochet cotton, No. 40: 250 yds, and No. 30: small amount. Broadcloth fabric, piece 14 1/4" x 17 3/4" in sea blue or turquoise. Frame, inside measurement 11"x 14 1/2". Cardboard for backing, piece 11 1/2" x 15". Steel crochet hook US size 11. Sewing needle and white thread. Tailor's chalk. Ruler. Glue or masking tape.

NOTE : Use thread No. 40 to make motifs. For cord and chains, see instructions on diagram.

TO MAKE : Trace grid to actual size on RS of fabric, using chalk. Center and trace actual-size pattern on fabric.

WHEEL : Complete *outer circle* first. Beg at narrow edge, ch 10. *Row 1 :* Work dc in 6th st from hook, then (1 ch, sk 1 st, dc in next st) twice; ch 5, turn each row. *Row 2 :* Dc in each of next 5 sts. *Row 3 :* Same as row 1. *Row 4 :* Same as row 2. *Rows 5-48 :* Rep rows 3 and 4, but as of row 6, *join Tch to prev Tch with sl st (see diagram), do not join next Tch, rep from *on inside of circle, end with joining last 2 Tch. Fasten off. Sew narrow edges of strip tog making tiny slip-stitches. Complete *center* of wheel next. Form loop with end of thread. *Rnd 1 :* In loop work (1 dc, 2 ch) 8 times (first dc = 3 ch); close with sl st in top of ch-3. *Rnd 2 :* Ch 1, in each ch lp work 1 sc, 1 hdc, 1 dc, 1 hdc, 1 sc. *Rnd 3 :* Ch 1, work *1 sc from back over dc on rnd 1, 5 ch, rep from *around – boldface on diagram. *Rnd 4 :* Ch 1, in each ch lp work 1 sc, 1 hdc, 3 dc, 5 ch, sl st in corresp unjoined Tch on inside of wheel circle, 5 ch, sl st in last dc of wheel center, 2 dc, 1 hdc, 1 sc. Fasten off.

FLOWER A (make 9) : Ch 5 and join to form ring. *Rnd 1 :* Ch 1, in ring work (1 sc, 5 ch) 6 times; close with sl st in first sc. *Rnd 2 :* Ch 1, in each ch lp work 1 sc, 1 hdc, 3 dc, 1 hdc, 1 sc. *Rnd 3 :* Ch 1, work (boldface sc from back under sc on rnd 1, 5 ch) 6 times; close with sl st in first sc. *Rnd 4 :* Ch 1, in each ch lp work 1 sc, 1 hdc, 5 dc, 1 hdc, 1 sc. Fasten off. FLOWER B (make 15) : Ch 5, join to form ring. *Rnd 1 :* Ch 1, work (1 sc, 5 ch) 6 times; close with sl st in first sc. *Rnd 2 :* Ch 1, in each ch lp work 1 sc, 1 hdc, 3 dc, 1 hdc, 1 sc. Fasten off.

LEAF A (make 2) : Ch 7 + 1. *Row 1 :* Sc in 2nd st from hook and in each of next 5 sts, 3 sc in next st (tip of leaf), cont on other side of beg ch to correspond; ch 1, turn each row. *Rows 2-4 :* Sk 1 sc, 1 sc in back strand only of each of next 6 sts, cont as per diagram. Leave last sc unworked. Fasten off.

LEAF B (make 2) and LEAF C (make 3) : Work same as for leaf A but see respective diagrams.

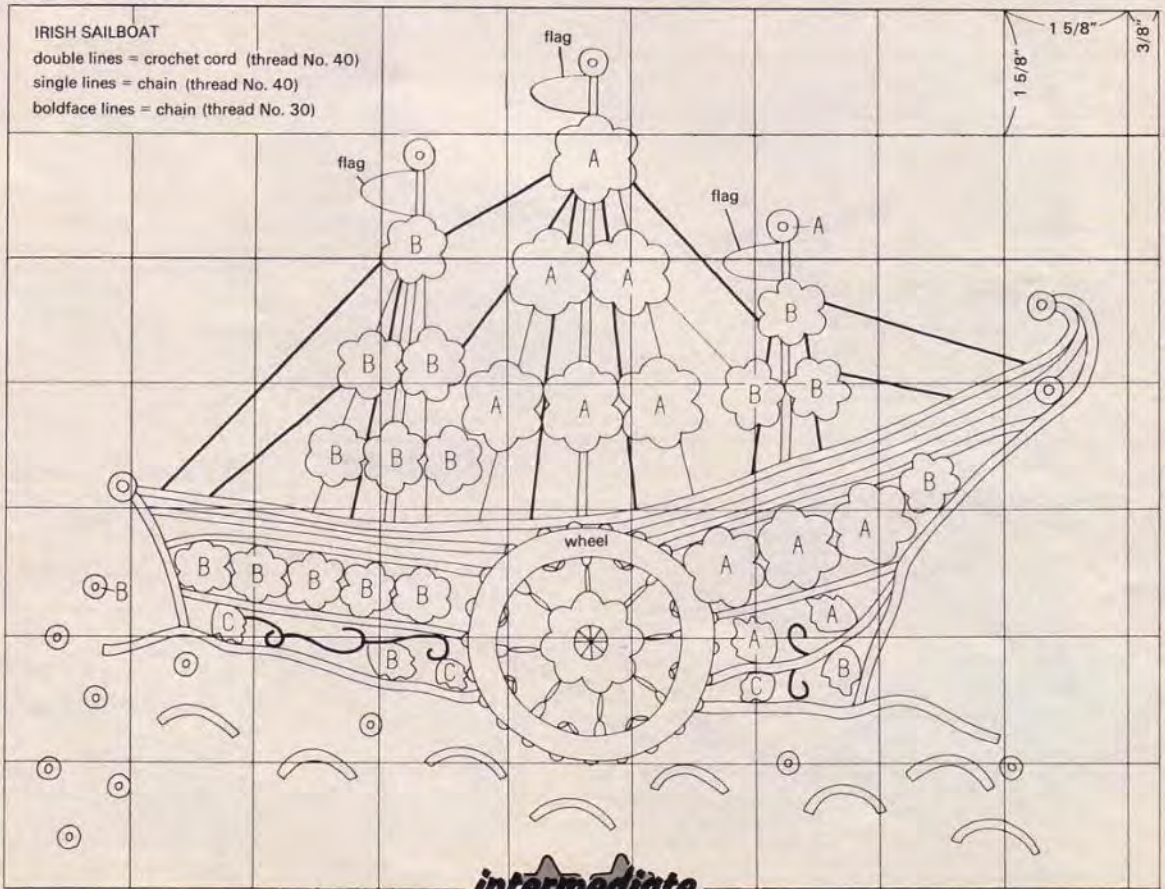
FLAG (make 3) : Ch 9 + 3. *Row 1 :* Dc in 5th st from hook and in each of next 2 sts, hdc in each of next 2 sts, sc in each of next 2 sts, 3 sl sts in last ch st, cont on other side of beg ch to correspond; ch 1, turn. *Row 2 :* Sc as per diagram. Fasten off.

RING A (make 6) and RING B (make 10) : Work following respective diagrams.

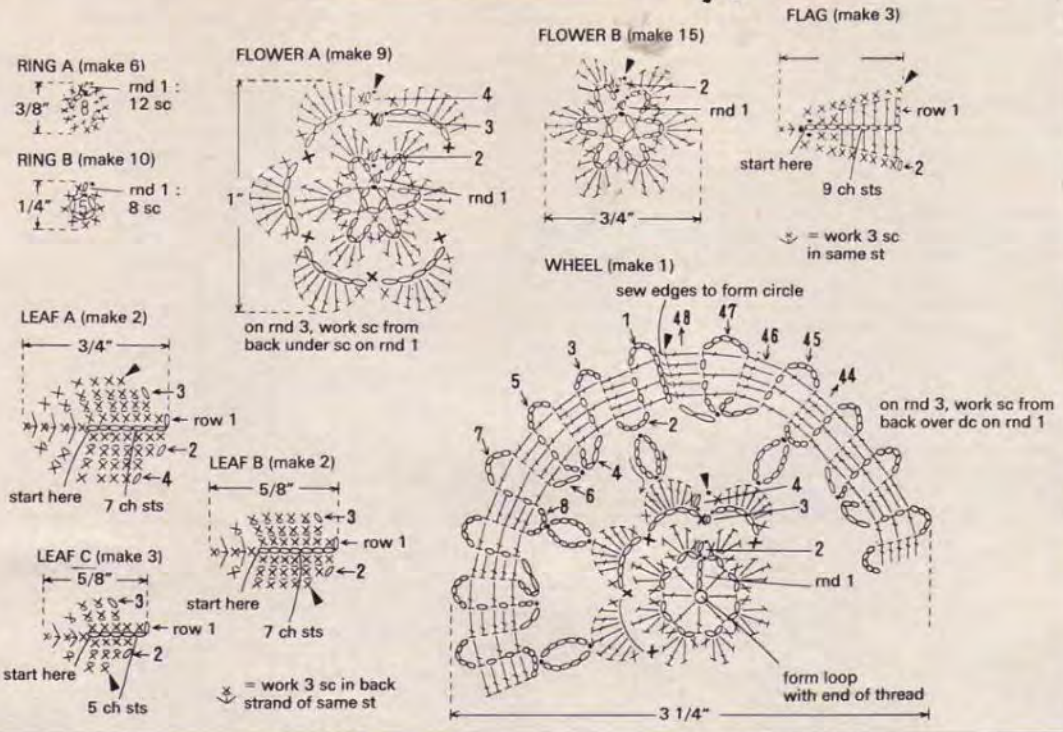
CORD : Follow crocheted cord as shown, measure against actual-size pattern on fabric for length (use thread No. 40).

CHAINS : Make some with thread No. 40 and some with thread No. 30 (see diagram), measure length against actual-size pattern on fabric.

FINISHING : After completing all pieces, sew cords, chains (WS facing, for greater relief effect) and motifs in place on fabric, using invisible stitch or tiny slip-stitches. Center cardboard on WS of completed picture, fold raw edges of fabric onto cardboard, glue or tape in place. Frame.



See instructions pages 11 and 12.



2

NOSTALGIA NOW

See photo page 6.

By Yoko Suzuki

SIZE : 18 3/4" x 25 1/4".

MATERIALS : Ecru crochet cotton No. 10, about 500 yds 6-cord or about 400 yds 3-cord. Steel crochet hook US size 7 or SIZE FOR GAUGE.

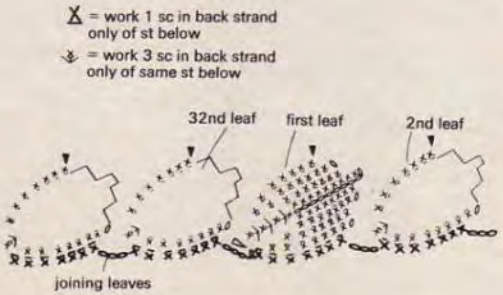
GAUGE : Each flower = 1 3/8" in diameter. Each leaf is 1 1/4" high. Each triangle motif is 2 5/8" high.

TO MAKE

LEAF (complete 32) : Row 1 : Ch 10, work sc in 2nd st from hook and in each of next 7 sts, 3 sc in next (last) st, 7 sc on other side of beg ch; ch 1, turn each row. *Rows 2-4 :* Sk first sc, in back strand only of row below work 7 sc, 3 sc in same st, 7 sc. After completing row 4, fasten off. Make 31 more leaves, then join them as follows : attach thread with sl st in off-center st of any leaf (see white wedge), work *sc in back strand only of each of next 7 sc on leaf, 3 ch, rep from* all around as shown in boldface; join 32nd leaf with sl st in first sc of joining rnd on first leaf. Fasten off.

OVAL CENTER : Flower (complete 3) : Form lp with end of thread. *Rnd 1 :* In lp work (1 dc, 3 ch) 8 times; first dc = 3 ch, close with sl st in top of ch-3. *Rnd 2 :* Ch 1, in each ch lp around work 1 sc, 1 hdc, 3 dc, 1 hdc and 1 sc; close with sl st in first sc. *Rnd 3 :* Fold petals toward center, work from behind* 5 ch, sl st over 2 vertical strands bet next 2 petals, rep from *around; close with sl st in first st of first ch lp. *Rnd 4 :* Ch 1, in each ch lp work 1 sc, 1 hdc, 5 dc, 1 hdc and 1 sc; close as on rnd 2. *Rnd 5 :* Fold petals toward center, work in back of petals *5 ch, 1 sl st alternately over both vertical strands of stem base of center dc of petal and over both vertical strands forming V bet petals, rep from *around; last ch-5 lp = 2 ch and 1 tr in first sl st. *Rnd 6 :* Work (7 ch, 1 sc in next ch lp) around; last ch lp = 3 ch, 1 tr in closing tr. *Rnd 7 :* Same as rnd 6. *Rnd 8 :* Work 3-dc cluster (see symbol) in last lp of rnd 7, then (5 ch, 3-dc cl) twice in each ch lp around; end with cl in last lp of rnd 7, ch 5; close with sl st in top of first cl. Fasten off. On 8th rnd of 2nd flower, join it to first flower at 5 side ch lps : ch 2, sl st in center st of corresp ch lp of first flower, ch 2, cont with rnd 8 of 2nd flower and so on. Join 3rd flower to 2nd flower in same way. After completing rnd 8 of 3rd flower, close with 2 ch and 1 dc in top of first cl (= last ch-5 lp), cont working around joined flowers. *Rnds 9-12 :* Work following diagram. On rnd 9, bet each 2 flowers work 2-dtr cluster (see symbol). *Rnd 13* (joining rnd) : work *4 ch, sl st in corresp st of leaf joining, 4 ch, sc in next ch lp on rnd 12, rep from* around; close with sl st in top of closing tr. Fasten off.

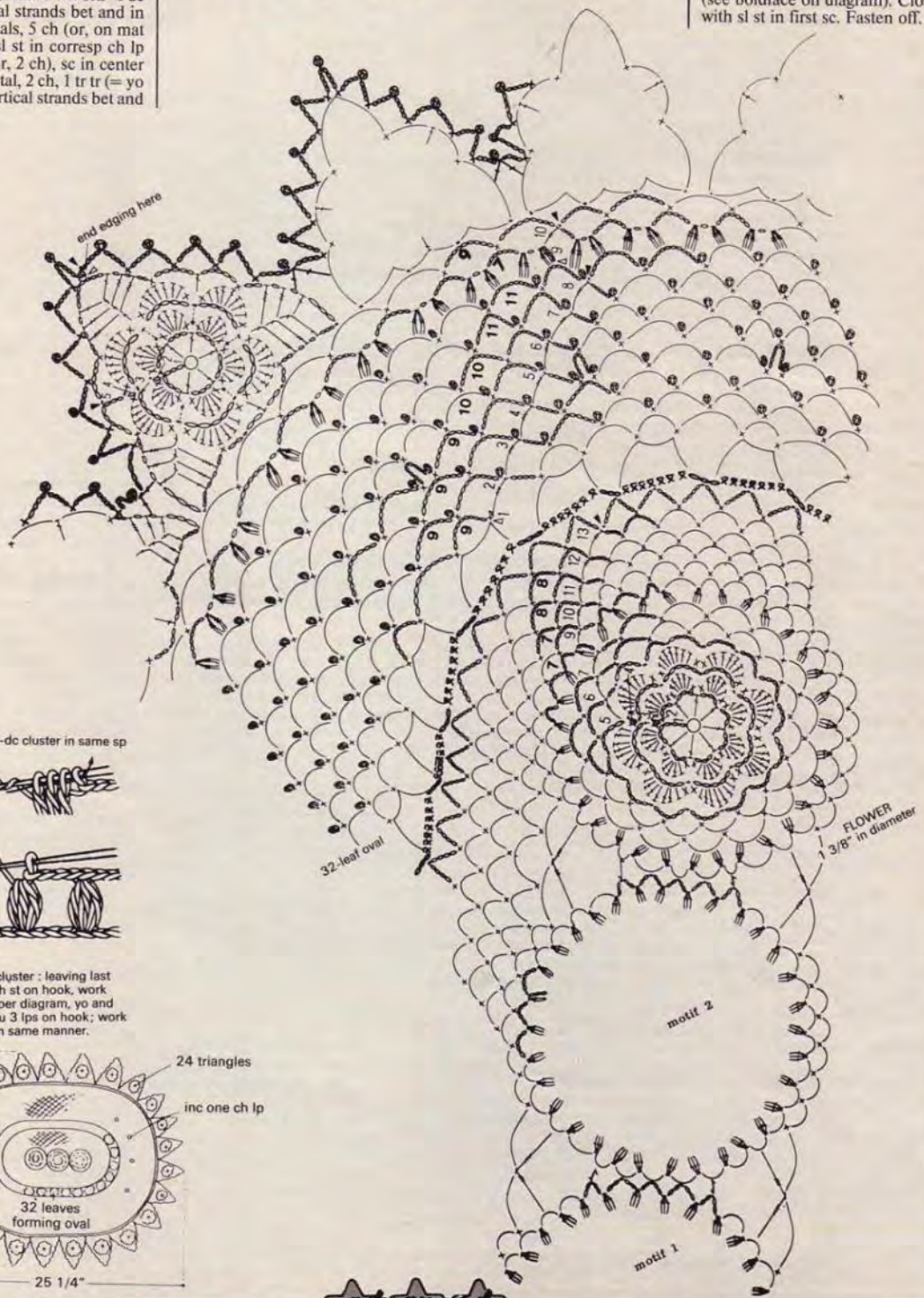
MAT BORDER : Attach thread with sl st in tip of any leaf (white wedge). *Rnds 1-10 :* Ch 1, work following diagram. As of rnd 2, picots = 3 ch, 1 sl st in top of last sc. Up to rnd 7, last 5 ch sts on each rnd = 1 dtr (= yo 3x) and 3-ch picot in dtr. On rnd 4, inc 4 ch lps at each oval rnd of mat (see diagram for spacing). Close rnd 8 with sl st in top of closing dtr. Cut thread. To beg rnd 9, attach thread with sl st in center of first


= work 1 sc in back strand only of st below
= work 3 sc in back strand only of same st below
32nd leaf
first leaf
2nd leaf
joining leaves

ch lp of rnd 8 (see white wedge), complete rnds 9 and 10 as per diagram. Clusters on rnd 9 = 4 tr. On rnd 10, close with tr in top of first 4-tr cluster. Fasten off.

TRIANGLE BORDER : Complete 24 triangles in all. *Rnds 1-4 :* Same as for flower of oval center (see diagram). *Rnd 5 :* Work *1 dc over 2 vertical strands bet and in back of 2 petals, 5 ch (or, on mat side : 2 ch, sl st in corresp ch lp of mat border, 2 ch), sc in center dc of next petal, 2 ch, 1 tr tr (= yo 4x) over 2 vertical strands bet and back of next 2 petals, 1 ch, 1 dtr in first cross strand at bottom of tr tr stem, 1 ch, 1 tr in cross strand at bottom of dtr stem, 3 ch, 1 sl st in corresp ch lp of mat border, 3 ch (on 3rd rep sl st = 1 ch, so that you will ch 7 in all), 1 dc in lower cross strand of tr, 1 ch, 1 tr in same sp as last tr, 1 ch, 1 dtr in same sp as last dtr, 2 ch, 1 sc in center dc of next petal, 2 ch, 1 sl st in corresp ch lp of mat border, 2 ch (or ch 5 on non-joining sides of triangle), rep from *2 more times; close with sl st in top of ch-3. Fasten off. Complete and join all 24 triangles in this way.

EDGING : After triangle border is completed, attach thread with sl st in tip of any triangle (see white wedge). Ch 1, work 1 rnd in sc, picoted ch lps and 2-dc clusters bet triangles all around border (see boldface on diagram). Close with sl st in first sc. Fasten off.


end edging here
32-leaf oval
FLOWER
1 3/8" in diameter
motif 2
motif 1
= 3-dc cluster in same sp
= 2-dtr cluster : leaving last lp of each st on hook, work 2 dtr as per diagram, yo and draw thru 3 lps on hook; work 2-dc cl in same manner.
24 triangles
inc one ch lp
32 leaves forming oval
18 3/4"
25 1/4"

advanced

See instructions p. 13.

3

GARDENIA BEDSPREAD

See photo page 84.

SIZE : 88 x 98 inches, incl 2"-wide edging on three sides.

MATERIALS : Crochet cotton with sheen No. 5, white, about 15000 yds (60 balls of 250 yds each). Steel crochet hook US size 3 or SIZE FOR GAUGE. Sewing needle.

GAUGE : Each motif = 6" square. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

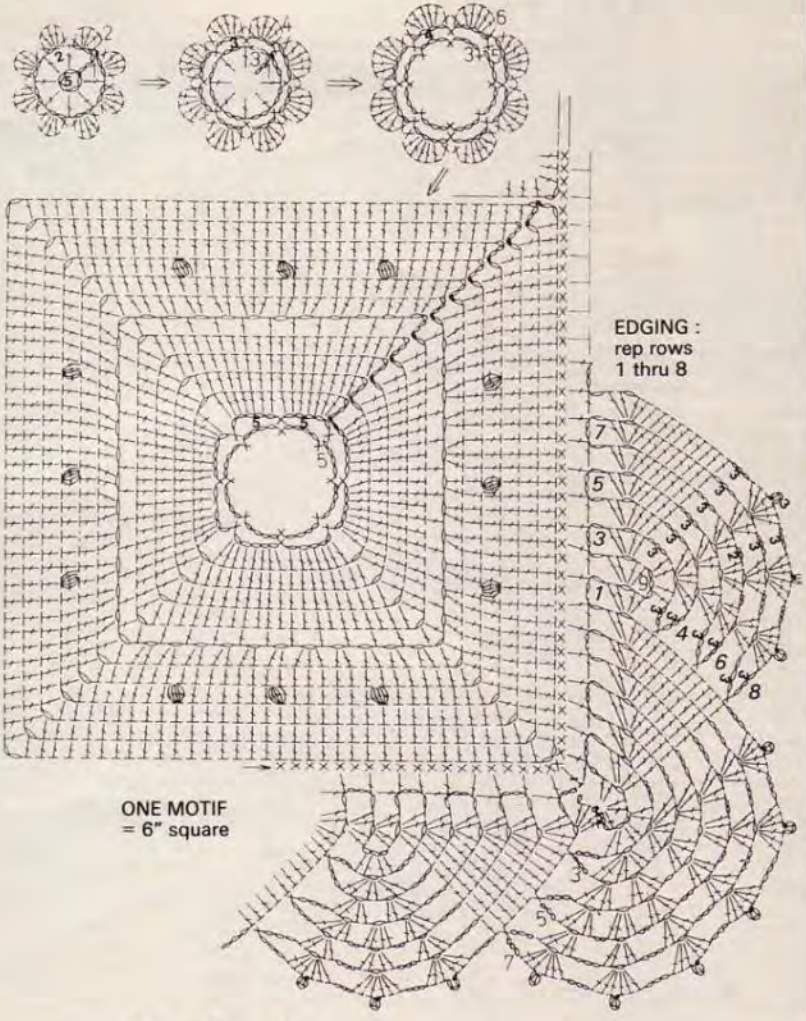
TO MAKE

MOTIF : Complete 14 x 16 = 224 in all. Beg with flower, ch 5 and join to form ring. *Rnd 1 :* In ring work (1 dc, 2 ch) 8 times; first dc = 3 ch throughout, close dc rnds with sl st in top of ch-3. *Rnd 2 :* In each ch-2 lp work 1 sc, 3 dc and 1 sc. *Rnd 3 :* Fold petals toward center, in back strand of each dc on rnd 1 work 1 sc and 3 ch; do not close. *Rnd 4 :* In each ch-3 lp work 1 sc, 4 dc and 1 sc; do not close. *Rnd 5 :* Fold petals toward center, in back stand of each sc on rnd 3 work 1 sc and 4 ch; do not close. *Rnd 6 :* In each ch lp work 1 sc, 5 dc and 1 sc. *Rnd 7 :* Work * sc in back strand of sc on rnd 5, 5 ch, rep from * around; close with sl st in first sc. *Rnd 8 :* Sl st in next ch st, work (8 dc in ch-5 lp, 7 dc in next ch-5 lp, 1 ch) 4 times. *Rnds 9-18 :* Work following diagram. Complete rnd 18, fasten off. For 5-dc popcorn see symbol.

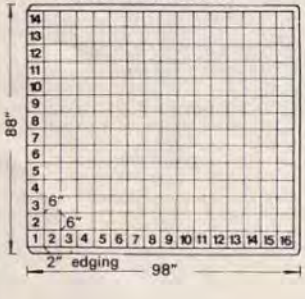
JOINING : After all 224 motifs are completed, sew them together with over-and-over stitches as shown on Motif Arrangement diagram. After joining all motifs, work 1 rnd sc around entire bedspread.

EDGING : Beg at left-hand corner of top edge, but work along side toward bottom edge. *Row 1 :* Ch 4, work 1 dc in corner, 2 ch, sk 1 st, 1 dc in next st, 1 ch, turn, work 1 shell (= 2 dc, 1 ch and 2 dc in same st) in last st of ch-4; ch 3, turn. *Row 2 :* Shell over shell, 1 ch, 2-dc cluster (= leaving last lp of each st on hook, work 1 dc in dc worked into spread on row 1, sk 1 sc if necessary – the main thing to watch is that your work remains flat –, work 2nd dc in sc of spread, yo and draw thru 3 lps on hook), 2 ch, 1 dc in spread; ch 1, turn. *Row 3 :* Sh over sh, 3 ch, sh in ch-3 lp at edge; ch 4, turn. *Row 4 :* 1 double shell (= 2 dc, *1 ch, 2 dc, rep from *once more) over sh, 3 ch, 2 dc in dc of next sh, sh over sh, 1 ch, 2-dc cl (same as on row 2), 2 ch, 1 dc in spread; ch 1, turn. *Row 5 :* Sh over sh, 1 dc in each of next 4 dc, 3 ch, sh, 1 ch, sh over d sh; ch 4, turn. *Row 6 :* 1 sh, (2 ch, 1 sh) twice, 3 ch, 6 dc, 1 sh, 1 ch, 2-dc cl, 2 ch, 1 dc in spread; ch 1, turn. *Row 7 :* 1 sh, 8 dc, 3 ch, (1 sh, 3 ch) twice, 1 sh; ch 4, turn. *Row 8 :* (3-dc sh, 3-ch p and 3 dc in sh, 3 ch) 3 times, 10 dc, sh (same as on prev rows), 1 ch, 2-dc cl, 2 ch, 1 dc; ch 1, turn.

Row 9 : Sh over sh, then cont working as of row 2 but ch 3 (instead of 4) at end of odd-numbered rows + 1 sc in 8th row of adjacent motif + 3 ch. Work corners following diagram. After completing 2nd long side up to right-hand corner of top edge, fasten off. Top edge has no edging.



= 5-dc popcorn; work 5 dc in sp bet 2 dc, remove hook from lp, insert hook in first dc, pull dropped lp thru

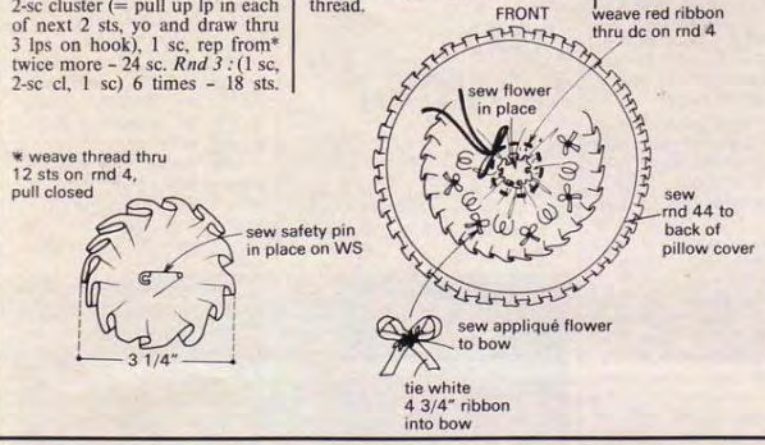


Rnd 1 : Ch 1, work 1 sc in each st around – 27 sc; close with sl st in first sc throughout. *Rnd 2 :* Work *sc in each of next 6 sc, 2-sc cluster (= pull up lp in each of next 2 sts, yo and draw thru 3 lps on hook), 1 sc, rep from* twice more – 24 sc. *Rnd 3 :* (1 sc, 2-sc cl, 1 sc) 6 times – 18 sts.

Rnd 4 : (1 sc, 2-sc cl) 6 times – 12 sc. Fasten off, leaving end long enough to weave through rem 12 sts. Pull opening closed. Secure thread.

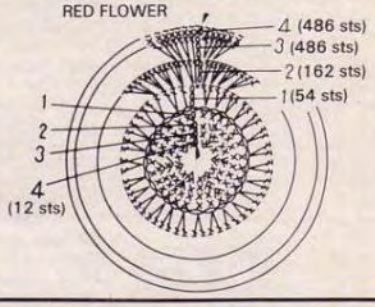
PILLOW COVER : Enlarge pattern to actual size. Complete cover following diagrams.

FINISHING : Assemble pillow top using diagrams and photo as a guide. Stuff pillow cover (or slip in form). Sew top to cover along rnd 44, making small stitches. Attach red flower in center of pillow with safety pin.


FRONT
weave red ribbon thru dc on rnd 4
sew flower in place
sew rnd 44 to back of pillow cover
sew appliqué flower to bow
tie white 4 3/4" ribbon into bow

= crab st (= sc worked from left to right)

= 2-sc cluster



Gift idea

4

WHITE CUSHION WITH RED FLOWERS

Original design by Masumi Péchet

SIZE : About 19" in diameter.

MATERIALS : White crochet cotton No. 10, about 930 yds in 6-cord or about 750 yds in 3-cord quality. Red pearl cotton No. 5, about 100 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE. Eyelet fabric, 39" wide, 5/8 yd. White zipper, 12" long. Red satin ribbon, 1/4" wide, 22" long. White ribbon, 1/8" wide, 1 1/2 yd. Eleven red appliqué flowers. Small safety pin. White sewing thread and needle. Fiberfill or pillow form 19" in diameter.

EQUIPMENT : Sewing machine.

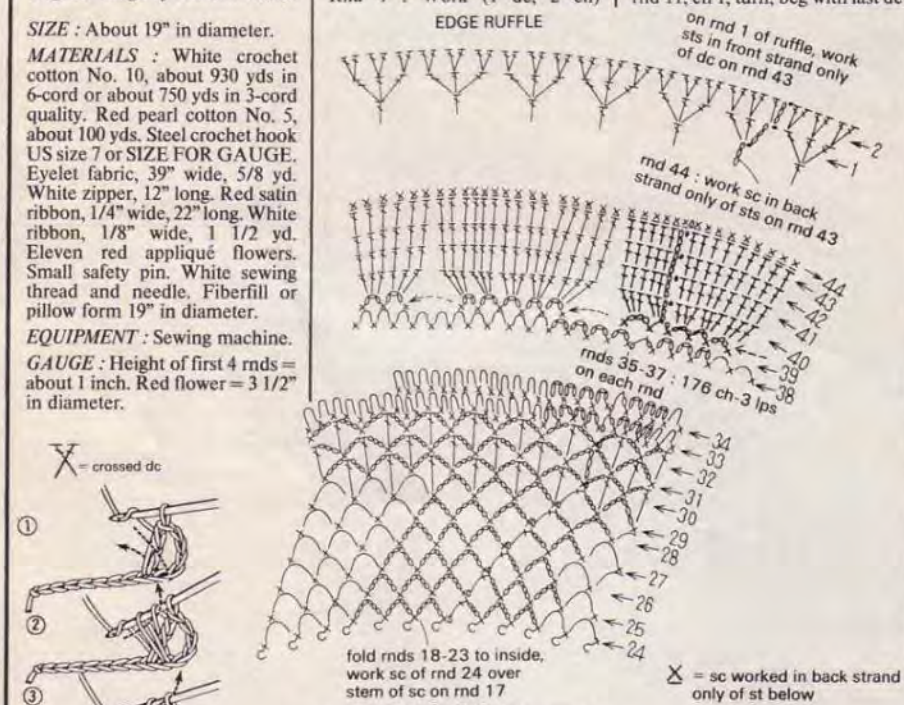
GAUGE : Height of first 4 rnds = about 1 inch. Red flower = 3 1/2" in diameter.

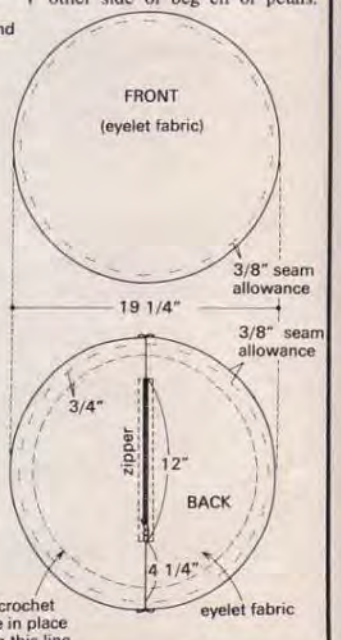
TO MAKE

PILLOW TOP : With white thread ch 80 and join to form ring. *Rnd 1 :* Ch 1, work 1 sc in each st around – 80 sc; close all sc rnds with sl st in first sc. *Rnd 2 :* Following diagram, work (1 dc, crossed dc) 40 times – 120 sts; first dc = 3 ch throughout, close all dc rnds with sl st in top of ch-3. *Rnd 3 :* Sc in each st around but 2 sc in last st – 121 sts. *Rnd 4 :* Work (1 dc, 2 ch) 121 times. *Rnd 5 :* Sl st in next ch st, 1 ch, beg with same ch lp in which you made sl st work* 1 sc, (3 ch, sc in next ch lp) 7 times, sk 3 ch lps, rep from* around – 11 motifs. *Rnd 6 :* Sl st in each of next 2 ch sts, 1 ch, work *1 sc in ch lp, (3 ch, 1 sc in next ch lp) 6 times, rep from *around beg with next ch lp. *Rnds 7-11 :* Work following diagram. *Rnd 12 :* Turn, work 1 sl st in last dc on rnd 11, ch 1, turn, beg with last dc on rnd 11, work *1 sc, 5 ch, 1 sc in each of next 7 sts, (3 ch, 1 sc in next dc) 11 times, 1 sc in each of next 5 sts, rep from *around beg with next dc. *Rnd 13 :* Ch 1, 1 sc in first sc on rnd 12, *1 shell (= 1 sc, 1 hdc, 1 dc, 1 tr, 1 dc, 1 hdc, 1 sc) in ch-5 lp, 1 sc in next sc, (6 ch, sk 1 st, 1 sc in next st) 3 times, sk ch-3 lps, 1 sc in last sc after ch-3 lps, (6 ch, sk 1 st, sc in next st) 3 times, rep from *around; last ch-6 tr = 3 ch and 1 dc in first sc. *Rnds 14-17 :* Work ch-6 lps as shown on diagram. Work last ch lps on rnds 14 and 15 same as on rnd 13. Close rnds 16 and 17 with sl st, cont with 1 sl st in each of next 3 ch sts to beg next rnd in center of ch lp. *Rnd 18 :* Work (1 sc in ch lp, 10 dc in next ch lp) 22 times. *Rnds 19-44 :* Work following diagram. On rnds 21 and 22, last ch-3 lp = 1 ch and hdc in first sc. On rnd 44, work sc in back strand only of sts below. After completing rnd 44, fasten off.

EDGE RUFFLE : Attach thread with sl st in front strand of any dc on rnd 43 of pillow top (or in top of ch-3). *Rnd 1 :* Work *3 dc in front strand only of dc below, rep from *around. *Rnd 2 :* Work 2 dc in each dc around. Fasten off.

FLOWER : Petals : With red thread ch 27 and join to form ring. *Rnd 1 :* Work 2 dc in each st around; close with sl st in top of ch-3 (= first dc). *Rnds 2-3 :* Work 3 dc in each st around; close same as on rnd 1. *Rnd 4 :* Crab st (see symbol). Fasten off. *Heart :* Attach thread with sl st in any st on other side of beg ch of petals.


EDGE RUFFLE
on rnd 1 of ruffle, work sts in front strand only of dc on rnd 43
rnd 44 : work sc in back strand only of sts on rnd 43
rnds 35-37 : 176 ch-3 lps on each rnd
fold rnds 18-23 to inside, work sc of rnd 24 over stem of sc on rnd 17
= crossed dc
= sc worked in back strand only of st below
★ bow
beg ch : 80 sts



challenging

Gift idea

5

BOUQUET OF CARNATIONS

See photo page 15.

By Masumi Péchet

SIZE : Flower, 2 3/4" in diameter; calyx, 3/4" in diameter and 1" high.

MATERIALS : Crochet cotton No. 10, small amount each in green and red (or white) for each flower. Steel crochet hook US size 7 or SIZE FOR GAUGE. Extra thin plastic-covered wire, about 2 1/4 yds for each flower.

GAUGE : Two rows dc = about 3/4" high.

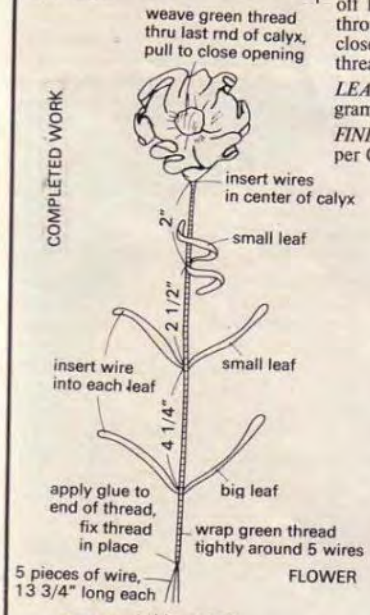
TO MAKE

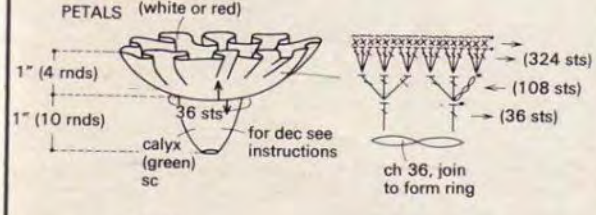
PETALS : With red or white thread ch 36 and join to form ring. *Rnd 1 :* Work 1 dc in each st around; first dc = 3 ch, close with sl st in top of ch-3 throughout. *Rnds 2-3 :* Work 3 dc in each dc around. *Rnd 4 :* Crab st in each st around (see symbol). Fasten off. Secure end of thread.

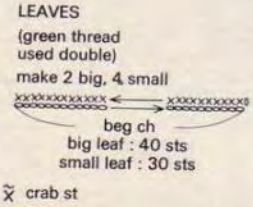
CALYX : Attach green thread with sl st in any st on other side of beg ch of petals. *Rnds 1-2 :* Sc in each st around – 36 sts; close with sl st in first sc throughout. *Rnd 3 :* Work *(pull up lp in next st) twice, yo and draw thru 3 lps on hook, rep from *around – 18 sc. *Rnds 4-5 :* Sc in each st around – 18 sc. *Rnd 6 :* Dec 3 sts evenly - 15 sts. *Rnd 7 :* Sc in each st around. *Rnds 8-10 :* Dec 3 sts evenly on each rnd – 6 sts. Fasten off leaving thread end to weave through rem 6 sts. Pull thread to close opening, secure end of thread.

LEAVES : Work following diagram.

FINISHING : Assemble flower as per Completed Work diagram.


weave green thread thru last rnd of calyx, pull to close opening
COMPLETED WORK
insert wires in center of calyx
2"
small leaf
2 1/2"
insert wire into each leaf
small leaf
4 1/4"
big leaf
apply glue to end of thread, fix thread in place
wrap green thread tightly around 5 wires
5 pieces of wire, 13 3/4" long each
FLOWER





6

BOTTLE COSTUME AND COASTER

Original design by Masumi Péchet

SIZE : Bottle apron, 4 3/4" wide and 6 3/4" high. Coaster, 6 1/2 x 7 3/4 inches, including 3/4"-wide edging.

MATERIALS : White crochet cotton No. 30, about 550 yds. Steel crochet hooks US size 7 and size 11. Pearl crochet cotton No. 5, strand in red. Red satin ribbon, 1/4" wide, 15 3/4" long. Red and white printed ribbon, 1" wide, 11 3/4" long. Red and white cotton print fabric, piece 6 3/4 x 7 3/4". Sewing thread to match.

NOTE : Work first rnd of coaster edging with single thread and smaller hook. Work rnds 2-4 of edging and entire bottle apron with 2 strands of thread held together throughout and larger hook. Work red chain with larger hook.

TO MAKE BOTTLE COSTUME APRON : Complete *Bib* first. With 2 strands held tog and larger hook, ch 22 + 1 to turn. *Row 1 :* Sc in 2nd st from hook and in each st across; ch 1, turn each row. *Rows 2-20 :* Work even in sc. *Rows 21-23 :* Cont with rows 1-3 of ruffle as shown on diagram. Fasten off. For *Skirt,* attach 2 strands held tog with sl st and larger hook at one end of other side of beg ch on Bib. *Rows 1-4 :* Work in dc following diagram, on rows 3 and 4 inc as shown; ch 3, turn each row. *Rows 5-7 :* Work even in dc. *Rows 8-13 :* At each edge and on every row dec 1 st. *Rows 14-15 :* Work even in dc. *Rows 16-19 :* Cont with rows 1-4 of ruffle as per diagram. Fasten off. Secure thread ends.

FINISHING : See Completed Work diagram.

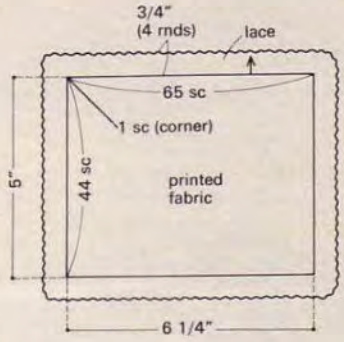
MITTENS : Follow respective diagrams.

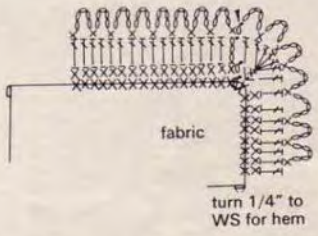
TO MAKE COASTER

From cotton print fabric cut piece measuring 5 1/2 x 6 3/4", turn 1/4" hem allowance to WS all around.

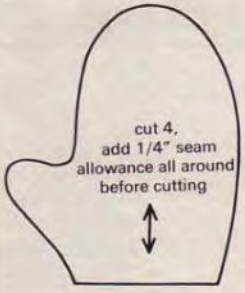
EDGING : Rnd 1 : With single thread and smaller hook, work sc over hem allowance all around; close with sl st in first sc. *Rnd 2 :* Change to 2 strands of thread held tog and larger hook; ch 1, work sc in back strand only of sc below all around, in corners work 3 sc in same st; close as on rnd 1. *Rnds 3-4 :* Work following diagram. Complete rnd 4, fasten off and secure thread ends.

COASTER

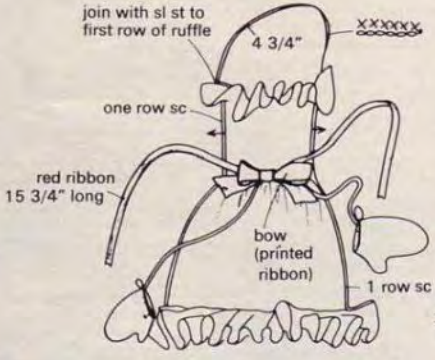




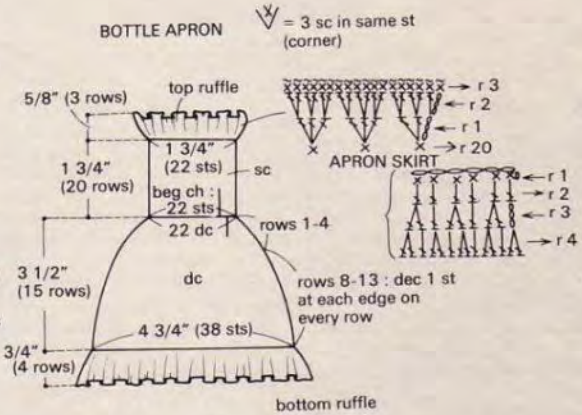
MITTEN
ACTUAL-SIZE PATTERN



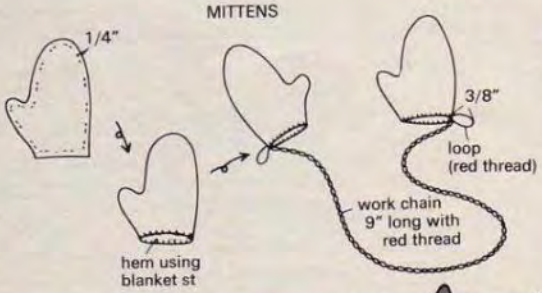
COMPLETED WORK

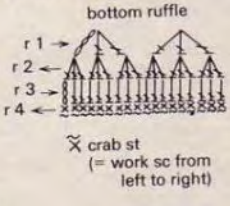


BOTTLE APRON



MITTENS





7

VICTORIAN COLLAR

By Sylvette Raisonnier

SIZE : Length at neck, about 19 1/2". Depth, 3 1/4".

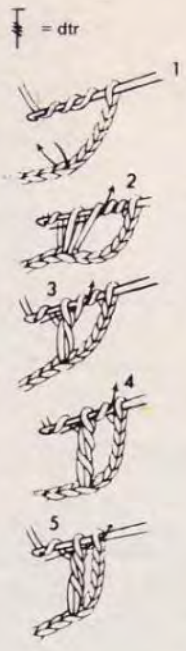
MATERIALS : Crochet cotton No. 20, white, between 150 and 175 yds (higher figure is for 6-cord quality). Steel crochet hook US size 9 or SIZE FOR GAUGE.

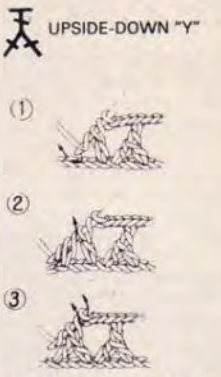
GAUGE : Each motif = 1 1/4" in diameter. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

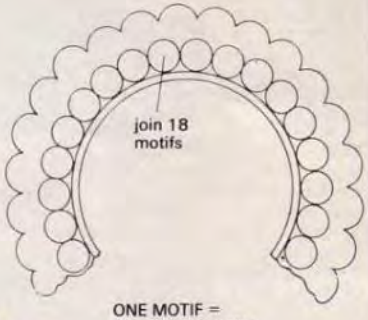
MOTIF (complete 18) : Ch 10 and join to form ring. *Rnd 1 :* Ch 1, in ring work 16 sc; close with sl st in first sc. *Rnd 2 :* Ch 4 (= first tr), work (1 tr in next sc, in next sc : 1 tr + 3 ch + 1 tr) 8 times, end with 1 tr in same sp as closing sl st on rnd 1, 3 ch; close with sl st in top of ch-4. Fasten off. As of 2nd motif, join it to adjacent motif with sc (replacing 2nd ch st) in corresp ch-3 lp as shown on diagram. Join all 18 motifs in this way.

OUTER EDGE : Attach thread with sl st in ch-3 of first motif (see white wedge). *Row 1 :* Ch 1, work sc, ch lps and upside-down Y bet motifs as per diagram. After sc in last motif, cut thread. *Row 2 :* RS facing, attach thread with sl st in first sc on row 1. Ch 6 (5 ch for first dtr + 1 ch st), work 1 dtr in next st, 1 ch, then, skipping 1 st bet each st throughout, *1 tr, 1 ch, 1 dc, 1 ch, 1 sc, 1 ch, 1 dc, 1 ch, 1 tr, 1 ch, (1 dtr, 1 ch) twice, rep from* across; at end of row do not sk 1 st bet last 2 dtr and omit last ch st; turn, work 1 sl st in each of next 2 sts. *Row 3 :* Ch 1, inserting hook under sts on row below work *1 sc, 5 ch, 4-tr cluster (see symbol), 5 ch, (1 sc, 3 ch) twice, rep from *across; end with 5 ch, 1 sc; ch 6, turn. *Row 4 :* Work following diagram. End row with 3 ch, 1 dc in last st, do NOT fasten off, cont with EDGING (boldface on diagram) all around collar. Fasten off (black wedge). NECK EDGE : RS facing, attach thread with sl st in 3rd ch st at neck edge corner (white wedge). Ch 2 (= first hdc), work 3 rows in hdc; ch 2, turn each row. After completing row 3, fasten off.

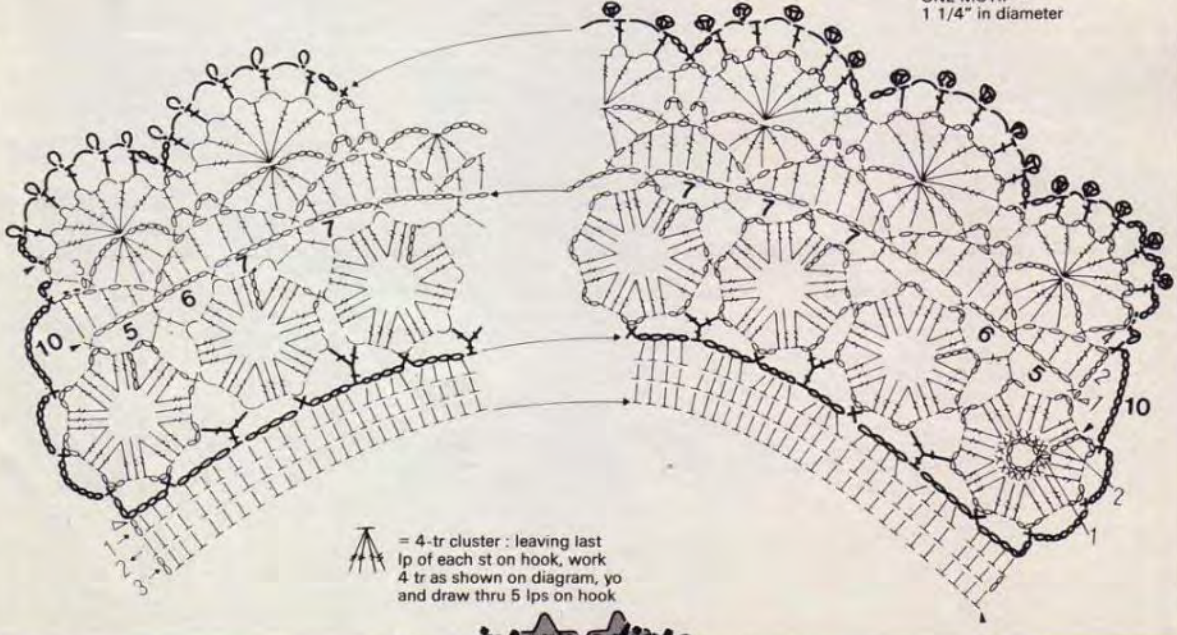




1. yo 2x, pull up lp, yo and draw thru 2 lps on hook; yo, pull up lp in next st;
2-3. yo, draw thru 2 lps on hook, yo and draw thru rem lps on hook 2 by 2.



ONE MOTIF = 1 1/4" in diameter



8

TWO-TONE TRIPLE SET

By Yoko Suzuki

SIZE : Square mat, 5 1/2" on each side. Runner, 5 1/2 x 15 inches.

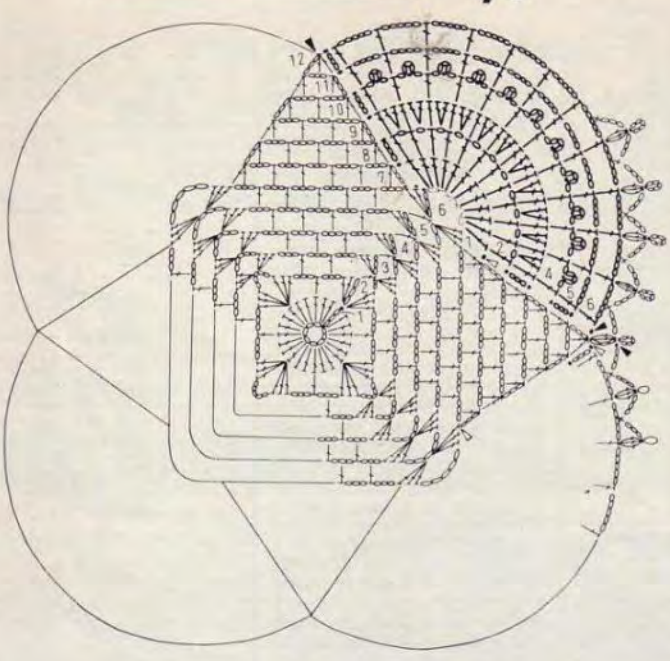
MATERIALS : Pearl cotton No. 8, about 145 yds each in rose and white. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : Rnds 1-3 = 1 3/8" square. For square mat measuring about 9 3/8" on each side, we recommend pearl cotton No. 5 and steel hook US size 0.

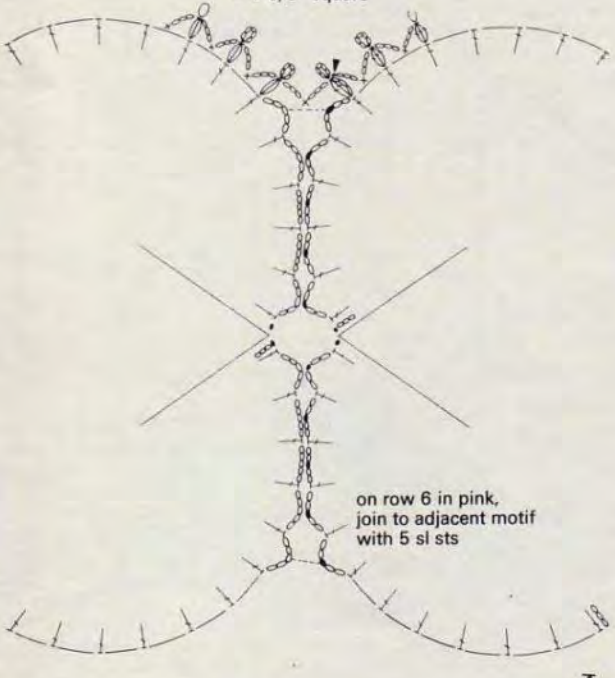
TO MAKE

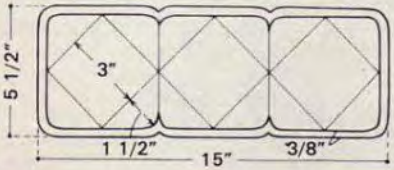
SQUARE MAT : With white, ch 8 and join to form ring. *Rnd 1 :* In ring work 24 dc; first dc = 3 ch throughout, close all dc rnds with sl st in top of ch-3. *Rnds 2-6 :* Work following diagram. On rnds 2-5, last corner ch lp = 2 ch and dc in top of ch-3. Close rnd 6 with sl st in top of ch-3 and work sl st in each of next 2 sts to beg row 7 in 3rd dc of rnd 6. *Rows 7-12 :* Work point in rows as per diagram; ch 3, turn each row. See symbol for 2-dc clusters. After completing row 12, cut thread (black wedge). Complete each of rem 3 points in same way, attach thread as per white wedge. Complete FANS next as shown on diagram in boldface. Attach rose thread with sl st in top of edge cluster (see white wedge). *Row 1 :* Work 12 dc in ch-6 lp, sl st in top of edge cl on row 7 of point, 3 ch, sl st in top of cl on next row; turn. *Rows 2-6 :* Cont working in this way, following diagram. At end of row 6, fasten off. Complete rem 3 fans in same way, cont with EDGING. Using white, attach thread with sl st in tip of point (white wedge). Work *3-dc cluster (see symbol), 1 p (= 5 ch, 1 sl st in top of cl), 3 ch, 1 sc in next ch lp of fan, 3 ch, rep from * beg with next dc of fan; close with sl st in top of first cl. Fasten off. Complete 2nd square mat in same way.

RUNNER : Complete 3 square mats. On row 6 in pink, join 2nd to first and 3rd to 2nd square with 5 sl sts as per diagram. After joining all 3 squares, work 1 rnd edging same as for square mat.



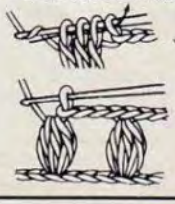
GAUGE : rnds 1-3 = 1 3/8" square





= 2-dc cluster : leaving last lp of each st on hook, work 2 dc as per diagram, yo and draw thru 3 lps on hook

= 3-dc cluster in same st



9

ROMANTIC CUSHIONS

By Yoko Suzuki

SIZE : Crocheted top = 10 1/8" in diameter. Cushion incl ruffle = about 13 1/2".

MATERIALS : For one crocheted top, white crochet cotton No. 30, between 300 and 325 yds in 6-cord or about 350 yds in 3-cord quality. Steel crochet hook US size 11 or SIZE FOR GAUGE. For one pillow cover, pink satin fabric, 2 pieces 10 1/4" square each and 2 3/8"-wide band cut along selvage of fabric, 43 1/2" long. Round pillow form 9 3/4" in diameter (or fiberfill stuffing). Sewing thread to match. You will need a sewing machine to make pillow cover.

GAUGE : Each petal for center flower = 1 1/4" high and 3/4" wide. For pillow top measuring about 17 3/4" in diameter, we recommend using pearl crochet cotton No. 5 and steel hook US size 0.

TO MAKE

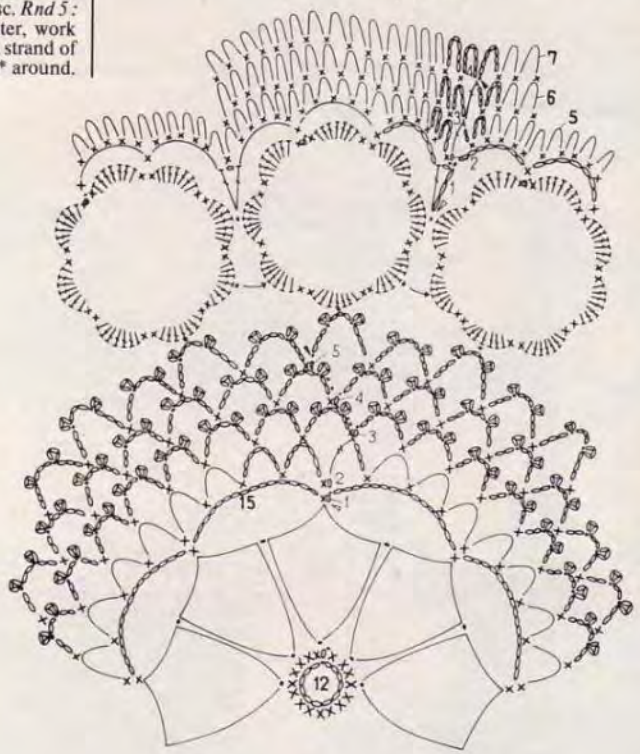
CENTER FLOWER : Beg with *Heart :* Ch 12 and join to form ring. Ch 1, in ring work 16 sc; close with sl st in first sc. Fasten off. Cont with *Petal* (complete 8) : Ch 15 + 1. *Row 1 :* Work sc in 2nd st from hook and in each of next 13 sts, 5 sc in next (last) st, cont on other side of beg ch to corresp; ch 1, turn each row. *Rows 2-5 :* Work sc in back strand only of sts below, follow diagram. On row 5, with sl st join center st at bottom of each petal to sc of heart, and side sts (see star) to adjoining petals (see diagram). *Border :* After completing center flower, attach thread with sl st in tip of any petal (see white wedge). *Rnd 1 :* Ch 1, work *sc in tip of petal, 15 ch, rep from *all around; close with sl st in first sc. *Rnds 2-5 :* Work following diagram. Last ch-7 lp on rnd 2 = 3 ch and 1 tr in first sc. At beg of rnds 4 and 5, work sl st in each of next 3 ch sts to beg rnd bet 2 picots of first ch lp. After completing rnd 5, fasten off (black wedge).

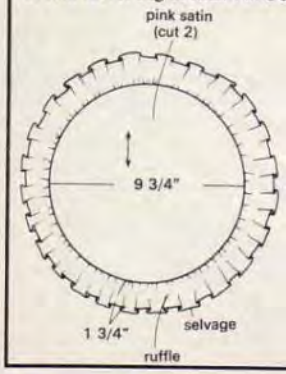
BORDER FLOWER (complete 16) : Form lp with end of thread. *Rnd 1:* In lp work (1 dc, 3 ch) 8 times; first dc = 3 ch, close with sl st in top of ch-3. Work sl st in next ch st. *Rnd 2 :* Ch 1, in each ch lp around work 1 sc, 1 hdc, 1 dc, 1 hdc and 1 sc; close rnds 2, 4 and 6 with sl st in first sc. *Rnd 3 :* Fold petals toward center, work *4 ch, sl st in back strand of dc on rnd 1, rep from *around. *Rnd 4 :* Sl st in first st of first ch lp, ch 1, in each ch lp around work 1 sc, 1 hdc, 3 dc, 1 hdc and 1 sc. *Rnd 5 :* Fold petals toward center, work *5 ch, 1 sl st under back strand of sl st on rnd 3, rep from* around.

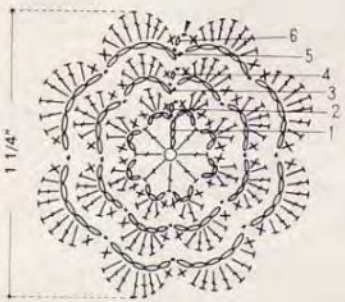
Rnd 6 : Sl st in first st of first ch lp, ch 1, in each ch lp around work 1 sc, 1 hdc, 5 dc, 1 hdc and 1 sc. As of 2nd flower, join flowers to each other with sl st in each of 2 petals and in corresp ch lp (bet 2 picots) of border around center flower (see diagram).

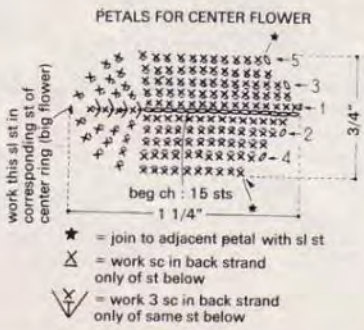
EDGING : After joining all border flowers, attach thread with sl st bet any 2 flowers (see white wedge). *Rnds 1-4 :* Work dc, ch and sc as shown on diagram. Close rnd 4 with sl st in closing dc. Fasten off.

FINISHING : Trim off corners of fabric squares to make 2 circles 10 1/4" in diameter. *Ruffle :* Along 5/8" seam allowance of raw edge of band make 2 rows of stitching. Stitch narrow edges of band tog. Gather ruffle to fit pillow circumference, baste to RS of one circle, stitch 1/8" from raw edge of circle. Place circles RS tog, stitch all around making 1/4" seam but leave opening for inserting pillow form or for stuffing. Turn pillow cover to RS. Insert form or stuff. Sew opening closed. Sew crocheted pillow top to front of pillow with slip-stitches along flower border.








PETALS FOR CENTER FLOWER
work this sl st in corresponding st of center ring (big flower)
5
3
1
2
4
3/4"
beg ch : 15 sts
1 1/4"
= join to adjacent petal with sl st
= work sc in back strand only of st below
= work 3 sc in back strand only of same st below

10
11
12

MEMORABLE MINIATURES

10

CHERRY BASKET

Designed by Amalia Del Din

GENERAL DIRECTIONS

MATERIALS : Unless otherwise stated, all projects are made with white crochet cotton No. 20 and steel crochet hook US size 9. You will need about 50 yds six-cord or about 45 yds three-cord thread for each project.

STARCHING, SHAPING and DRYING : To *starch,* mix water and sugar in a pot – 2 tsps sugar to 1 tsp water. Heat mixture gently to dissolve sugar but don't let it become discolored. Allow to cool. Before adding trimmings, soak completed piece in solution. Make sure it is completely saturated. *Shape* piece into form desired – use bowls, glasses and so on as helpers. *Dry* piece near direct source of heat (a radiator !), but keep renewing shape as it dries. If piece is not sufficiently stiff after it is completely dry, renew the starching operation. You can hasten the stiffening process by drying with a hair dryer.

Dry boxes by stretching them over forms that have the right size and shape. The form can be metal, plastic or glass. Keep adjusting size of lid as it dries to ensure a perfect fit.

Dutch wooden shoes or sabots are dried over the real article. If you do not have one, you can make one yourself from paper mâché. Be sure to cover the sabot form with aluminum paper or cellophane to protect your moist crocheted piece. Whichever form you use, remove the crocheted sabot before it is completely dry, keep shaping with your hands as it finishes drying.

TRIMMINGS : After each piece is completely dry, decorate it with braid, ribbon, beads, appliqué flowers and so on – the trimmings or extra materials you will need will be listed with each project. Have sewing thread on hand and a needle sharp enough to pass thru starched pieces.

SIZE : 6" high incl handle, 3 1/4" in diameter.

MATERIALS : See General Directions. You will also need : Pearl crochet cotton No. 5, small amount each in red, brown ombré and green. Steel crochet hook US size 1. White 12-strand cord, 1/2 yd long, folded in half. Cotton balls.

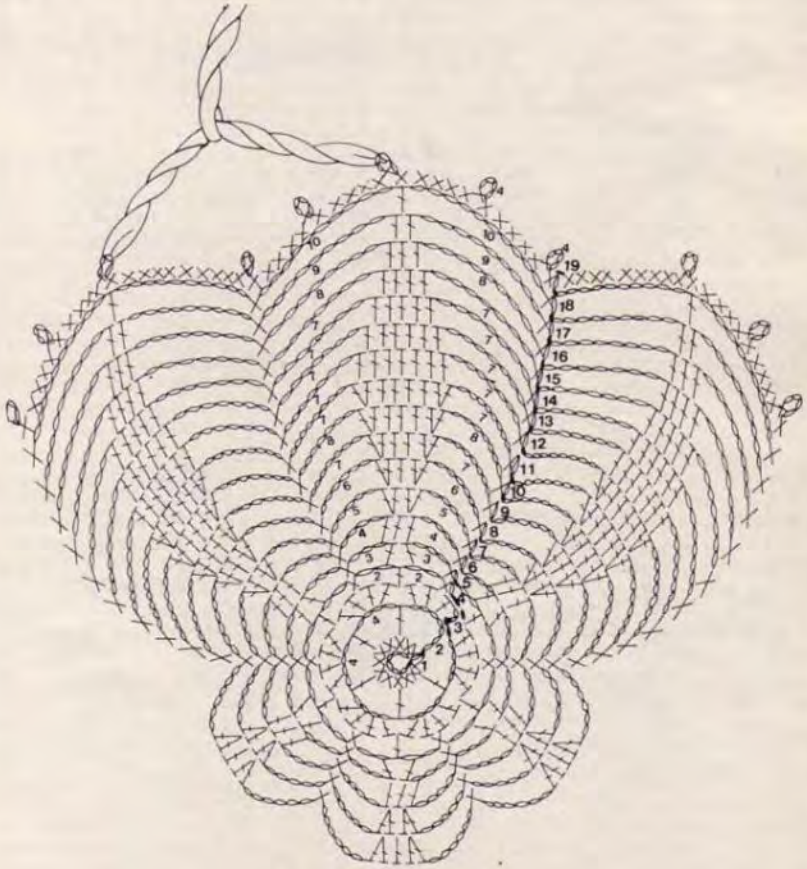
TO MAKE

BASKET : Beg at center, ch 6 and join to form ring. *Rnd 1 :* Ch 1, in ring work 12 sc ; close rnds with sl st in first sc or in top of ch-3 (= first dc). *Rnd 2 :* Work (1 dc, 4 ch) 6 times. *Rnd 3 :* Work 4 dc in each ch lp. *Rnd 4 :* Ch 1 at beg of each rnd beg with sc. Work (1 sc bet 2nd and 3rd dc of grp, 2 ch, 1 sc bet 2 grps of 4 dc, 2 ch) 6 times. *Rnd 5 :* *1 sc in sc, 3 ch, (1 dc in next ch lp) twice, 3 ch, rep from* around. *Rnd 6 :* (sc in sc, 4 ch, dc in each of next 3 sts, 4 ch) 6 times. *Rnds 7-11 :* *sc in sc, 5 (6, 7, 8, 7) ch, 4 (5, 6, 7, 8) dc, 5 (6, 7, 8, 7) ch, rep from* around. *Rnds 12-18 :* *sc in sc, 7 (7, 7, 7, 8, 9, 10) ch, 7 (6, 5, 4, 3, 2, 1) dc, 7 (7, 7, 7, 8, 9, 10) ch. *Rnd 19 :* *1 sc, 1 p (= 4 ch, sc in first st of ch-4), 4 sc, rep from *around as shown on diagram.

CHERRY (make 3) : Using red, form loop with end of thread. *Rnd 1 :* Ch 1, work 6 sc in lp, do not close, cont in spiral. *Rnd 2 :* 2 sc in each sc around – 12 sts. *Rnds 3-6 :* 12 sc on each rnd. *Rnd 7 :* (dec 1 sc) 6 times (= to dec 1 sc, pull up lp in each of next 2 sts, yo and draw thru 3 lps on hook). Stuff cherry with cotton. *Rnd 8 :* (dec 1 sc) 3 times – 3 sts. Fasten off.

STEM (make 3) : Work ch length desired, using brown doubled. Sew to center of cherry. Secure ends of thread. Optional : Insert thin wire in stem. LEAF (make 2, or 2 for each cherry) : With green ch 8 + 1. *Row 1 :* Sl st in 2nd st from hook and in each of next 2 sts, 2 sc, 1 hdc, 1 dc, in last ch st work 5 dc, then cont on other side of beg ch to correspond. *Row 2 :* Work around leaf with 3 sl sts, 6 sc, 3 ch at tip, 6 sc and 3 sl sts. Fasten off. Sew leaves to stem.

FINISHING : Attach and secure cord (see photo). Shape basket as per General Directions. Decorate with cherries.



11

DUTCH SHOE

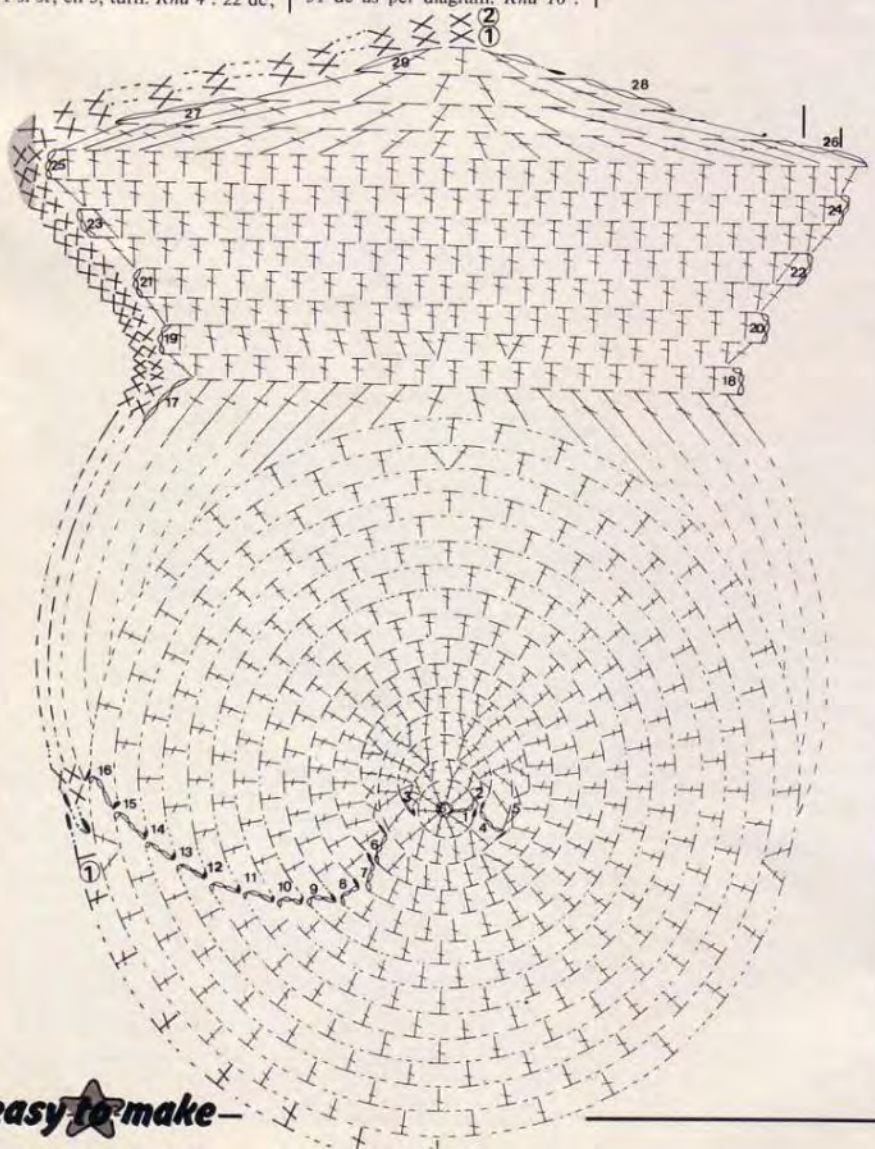
SIZE : 6" long and 2 1/2" high.

MATERIALS : White pearl cotton No. 5, ca. 30 yds. Steel crochet hook US size 7. Red nylon ribbon, 3/8" wide, piece 11 3/4" long. 1 1/4" wide ribbon with daisies, piece 6" long.

TO MAKE : Ch 6 and form ring by joining. *Rnd 1 :* In ring work 10 dc; first dc = 3 ch throughout, close with sl st in top of ch-3 throughout. *Row 2 :* 1 sc, 1 hdc, 6 dc, 1 hdc, 1 sc, inserting hook as per diagram; turn. *Row 3 :* Ch 1, work 1 hdc, 9 dc, 1 hdc, 1 sl st; ch 3, turn. *Rnd 4 :* 22 dc;

close with sl st in top of ch-3. *Row 5 :* 2 sc, 15 dc, 2 sc; ch 3, turn. From now on work in rnds. *Rnds 6-14 :* 30 dc, work each dc bet 2 dc of prev rnd. *Rnd 15 :* 31 dc as per diagram. *Rnd 16 :* 33 dc. Now work in rows. *Row 17 :* 18 dc; ch 3, turn each row. *Row 18 :* Inc 1 dc at end of row – 19 dc. *Row 19 :* Inc 2 dc in center and 1 dc at end of row – 22 dc. *Row 20 :* 23 dc. *Row 21 :* 24 dc. *Rows 22-23 :* Inc 2 dc at beg and 1 dc at end of each row. *Rows 24-25 :* Inc 1 dc at end of each row. *Row 26 :* From now on, dec as per diagram : 18 dc. *Row 27 :* 11 dc. *Row 28 :* 7 dc. *Row 29 :* 1 ch, 3 dc, 1 ch, 1 sl st. Fasten off.

FINISHING : As per diagram, work 2 rows sc along top of heel and 1 row dc across toe edge. See General Directions for shaping. Trim completely dry shoe using photograph as a guide.



12

TINY SABOT

SIZE : 4 1/4" long, 1 1/2" high.

MATERIALS : See Dutch Shoe. You will also need : fancy decorative ribbon (see photo), piece 7 3/4" long.

TO MAKE

SABOT : Ch 6 and join to form ring. *Rnd 1 :* In ring work 10 dc. First dc = 3 ch throughout, close with sl st in top of ch-3 throughout. *Rnd 2 :* Work *dc in dc, 2 dc in next dc, rep from *around – 15 dc. *Rnd 3 :* Work dc bet dc of prev rnd, inc 5 sts evenly as per diagram – 20 dc. *Row 4 :* 1 sc, 1 hdc, 10 dc, 2 hdc in same st, 1 sc; ch 1, turn. *Row 5 :* 2 sc, 13 dc, 1 hdc, 2 sc; ch 3, turn. *Rnd 6 :* 1 hdc, 29 dc all around. *Rnds 7-12 :* Cont working dc bet dc of prev rnds. *Rnd 13 :* *15 dc, inc 1 dc, rep from *once more (inc 1 dc = work 2 dc in same st). From now on work in rows; ch 3, turn each row. *Row 14 :* 15 dc as per diagram. *Rows 15-16 :* Work 15

13

PRIZE CUP

SIZE : 6" high, 6 1/2" in diameter at top and 2 3/4" at base.

MATERIALS : See General Directions. You will also need : Gold braid, 3/4" wide, 1/2 yd.

TO MAKE

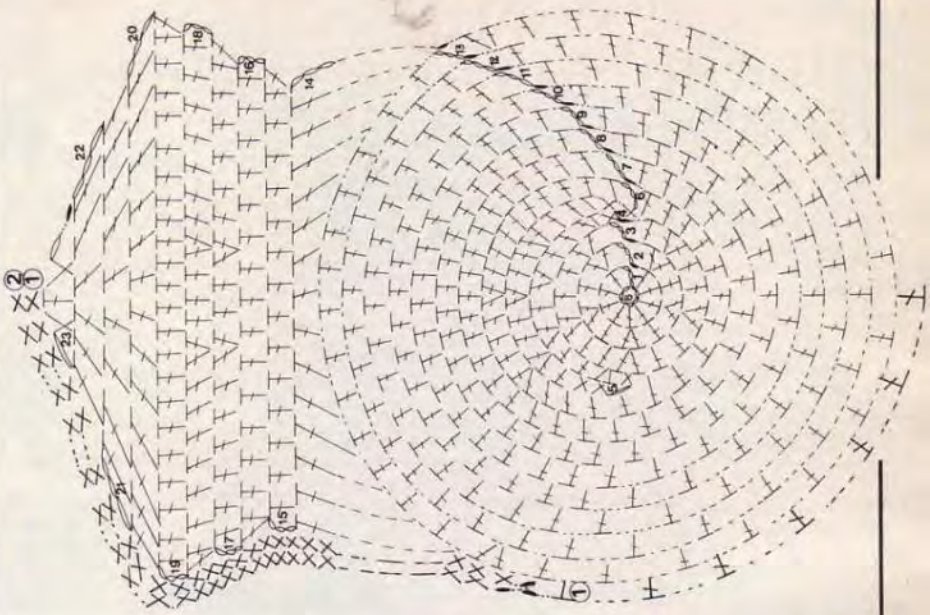
CUP : Ch 6 and join to form ring. *Rnd 1 :* In ring work 14 dc. First dc = 3 ch throughout, close with sl st in top of ch-3 throughout. *Rnd 2 :* *Dc in dc, 2 dc in next dc, rep from *around – 21 dc. *Rnd 3 :* 2 dc in each dc around – 42 dc. *Rnd 4 :* Dc in each dc around. *Rnd 5 :* (2 dc in dc, 1 ch, sk 1 dc) 21 times. *Rnd 6 :* Inc evenly as per diagram – 52 dc. *Rnds 7-9 :* Work even in dc. *Rnd 10 :* Work (2 dc, 1 ch, sk 1 dc) around. Dc are worked bet dc of prev rnd. *Rnd 11 :* Work (2 dc in ch-1, 1 ch) around. *Rnd 12 :* (1 dc bet 2 dc, 1 dc in ch-1) around. Work loosely. *Rnd 13 :* (1 sc bet 2 dc, 5 ch, sk 2 dc as per diagram) 21 times; last ch lp = 2 ch and dc in first sc. *Rnd 14 :* Rep (sc in ch lp, 3 ch, sc in same ch lp, 1 ch, 2 dc under sc on rnd 13, 1 ch)

15
13
14

(16) dc, inc 1 dc at end of each row. *Rows 17-18 :* Inc 2 dc at center and 1 dc at end of each row. *Row 19 :* 24 dc. *Row 20 :* 14 dc. *Row 21 :* 10 dc. *Row 22 :* 7 dc. *Row 23 :* 1 ch, 1 sc, 1 dc, 1 sc, 1 ch, 1 sl st. Fasten off.

EDGING : As per diagram, work 2 rows sc along top of heel and 1 row dc across toe edge.

FINISHING : See General Directions for shaping. Trim completely dry sabot using photo as a guide.



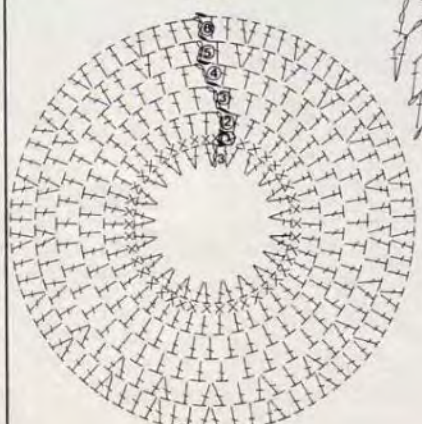
easy to make

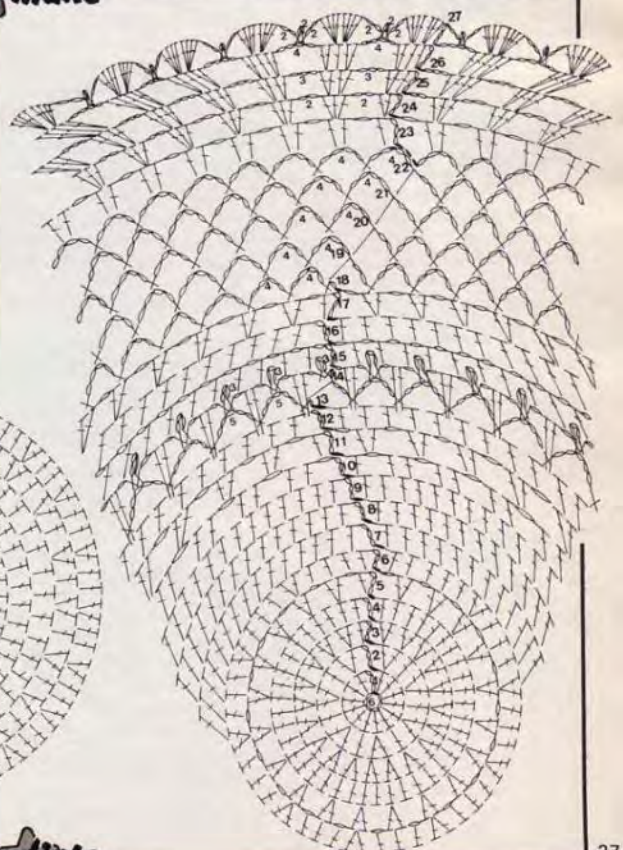
around; close with sl st in first sc. *Rnd 15 :* Ch 4 (= first dc and first ch st), then rep (dc in next ch-1, 1 ch) around; close with sl st in 3rd st of ch-4. *Rnd 16 :* Work 1 dc loosely in each ch-1 around. *Rnd 17 :* Work 2 dc and 1 ch bet each 2 dc on prev rnd. *Rnds 18-22 :* Ch-4 lps as per diagram. Last lp = 2 ch and 1 hdc in first sc or closing hdc. *Rnd 23 :* Sl st in each of next 3 ch sts. In each ch lp work 2 dc, 1 ch. *Rnds 24-26 :* *3 (4, 5) dc as per diagram, 2 (3, 4) ch, rep from* around. *Rnd 27 :* *4 dc bet 2nd and 3rd dc of grp, 4 dc bet 3rd and 4th dc or grp, 2 ch, in next ch lp work (1 sc, 2 ch, 1 sc) once, 2 ch, rep from* around.

BASE : Rnd 1 : Bet each dc on 3rd rnd of cup work 1 sc — 42 sc (attach thread with sl st, ch 1 to beg rnd); close with sl st in first sc. *Rnd 2 :* Dc in each st around. *Rnds 3-4 :* Dc bet each 2 dc — 42 sts. *Rnd 5 :* *2 dc bet 2 dc, 1 dc bet next 2 dc, rep from *around — 63 sts. *Rnd 6 :* *2 dc bet 2 dc, (1 dc bet next 2 dc) twice, rep from* around — 84 sts. Fasten off.

FINISHING : See General Directions for shaping. When piece is completely dry, sew (or glue) braid to cup, using photograph as a guide.

BASE





intermediate

Gift idea

14

FLOWER BASKET

SIZE : 2" high + handle measuring 2 1/2" in height. Basket rim = 4 1/4" x 1 3/4".

MATERIALS : See General Directions. You will also need : Braid, piece 4 3/4" long. Orange nylon ribbon, 3/8" wide, piece 9 3/4" long. White 8-strand cord, 7" long.

TO MAKE

BASKET : Ch 10 and join to form ring. *Rnd 1 :* In ring work 28 tr (first tr = 4 ch throughout) ; close tr rnds with sl st in top of ch-4. *Rnd 2 :* Ch 1, work *sc in tr, 3 ch, sk 1 tr, rep from *around; close with sl st in first sc. *Rnd 3 :* In each ch-3 lp work 2 tr. *Rnd 4 :* Rep (2 dc bet 2 tr, 1 ch) around; first dc = 3 ch, close dc rnds with sl st in top of ch-3. *Rnd 5 :* Rep (2 dc bet 2 dc, 2 ch) around. *Rnd 6 :* Rep (2 dc bet 2 dc, 3 ch) around. *Rnd 7 :* Rep (2 dc bet 2 dc, 4 ch) around. *Rnd 8 :* Rep (2 dc bet 2 dc, 3 ch, sc in first st of ch-3, 2 dc bet last 2 dc, 2 sc in next ch-4 lp) around. Fasten off.

BASE : Attach thread with sl st in any tr on rnd 1 of basket. Ch 1, then work (sc in tr, 5 ch, sk 1 tr) 14 times; close with sl st in first sc. Fasten off.

FINISHING : Sew cord to basket (see diagram) to serve as handle. For shaping, see General Directions. Decorate dry basket as per photograph.

intermediate

15

TRINKET BOX

SIZE : 1 1/4" high, 3 3/4" in diameter.

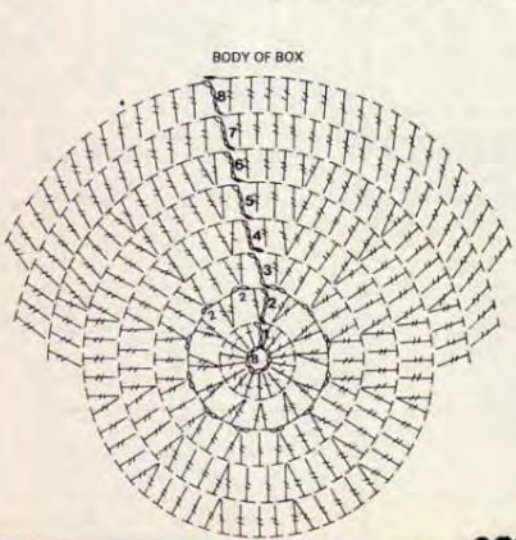
MATERIALS : See General Directions. You will also need : 4 appliqué flowers and white 8-strand cord, piece ca. 2 1/2" long.

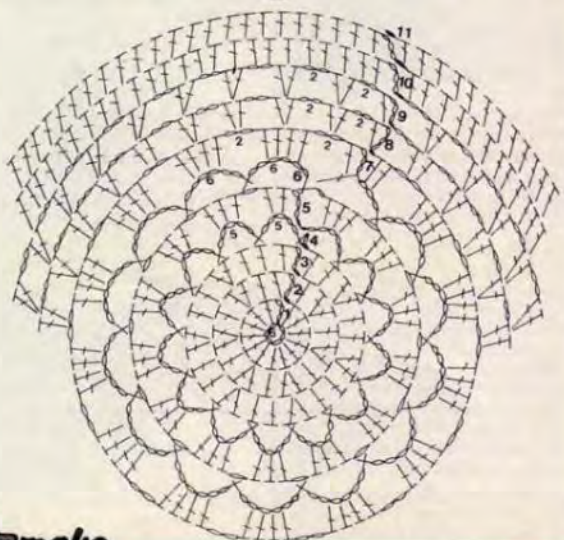
TO MAKE

BODY OF BOX : Ch 8 and join to form ring. *Rnd 1 :* In ring work 18 dc; first dc = 3 ch throughout; close with sl st in top of ch-3. *Rnd 2 :* Work 2 tr in dc, 2 ch, sk 1 dc, then *(2 tr in next dc, 2 ch) twice, sk 1 dc, rep from* 4 times more, end with 2 tr in last dc, 2 ch; first tr = 4 ch throughout; close tr rnds with sl st in top of ch-4. *Rnd 3 :* Work (1 tr bet 2 tr, 2 tr in ch-2) around — 36 tr. *Rnd 4 :* Ch-4, work *2 tr bet next 2 tr, (1 tr bet next 2 tr) twice, rep from *around but end with 1 tr bet 2 tr — 48 tr. *Rnd 5 :* Inc as per diagram — 60 tr. *Rnd 6 :* Inc as per diagram — 72 tr. *Rnds 7-8 :* Tr in each of 72 sts around. Fasten off.

LID : Ch 6 and join to form ring. *Rnd 1 :* In ring work 14 dc. *Rnd 2 :* (2 dc in dc, 1 dc in next dc) around — 21 sts. *Rnd 3 :* 3 ch, (dc bet 2 dc) 3 times, *2 dc bet 2 dc, (1 dc bet 2 dc) twice, rep from *around. *Rnd 4 :* Ch 1, work (sc in dc, 5 ch, sk 1 dc) 14 times; close with sl st in first sc. *Rnd 5 :* Sl st in each of next 2 ch sts, in each ch lp work 3 dc and 1 ch; close with sc in top of ch-3. *Rnd 6 :* Ch 6, work (sc in ch-1, 6 ch, sk 3 dc) around; last ch lp = 3 ch and 1 dc in closing sc. *Rnd 7 :* 3 ch, dc over closing dc, 2 ch, then *4 dc in ch lp, 2 ch, rep from* around; end with 2 dc in last lp of prev rnd. *Rnd 8 :* *2 dc bet 2nd and 3rd dc of 4-dc grp, 2 ch, 2 dc in ch-2 lp, 2 ch, rep from* around. *Rnd 9 :* Work (2 dc bet 2 dc, 2 ch, sk next ch-2) around. *Rnd 10 :* Work (1 dc bet 2 dc, 2 dc in ch-2) around. *Rnd 11 :* Work 1 dc bet 2 dc all around. Fasten off.

FINISHING : For shaping, see General Directions. When pieces are completely dry, sew (or glue) appliqué flowers to lid. Fold cord in half, insert in center of lid, glue in place on WS.





easy to make

16

FLORAL ROUNDUP

By Kazuko Ichida

SIZE : 14 1/4" in diameter.

MATERIALS : For mat, about 325 yds white crochet cotton No. 30 and steel crochet hook US size 11 or SIZE FOR GAUGE. For flower border, about 43 yds white crochet cotton No. 5 and steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE : Mat : Rnds 1-3 = 1 3/4" in diameter; 7 1/2 rows tr = 2" high. *Flower A* : 1 3/8" in diameter.

TO MAKE :
Complete flowers for border first.

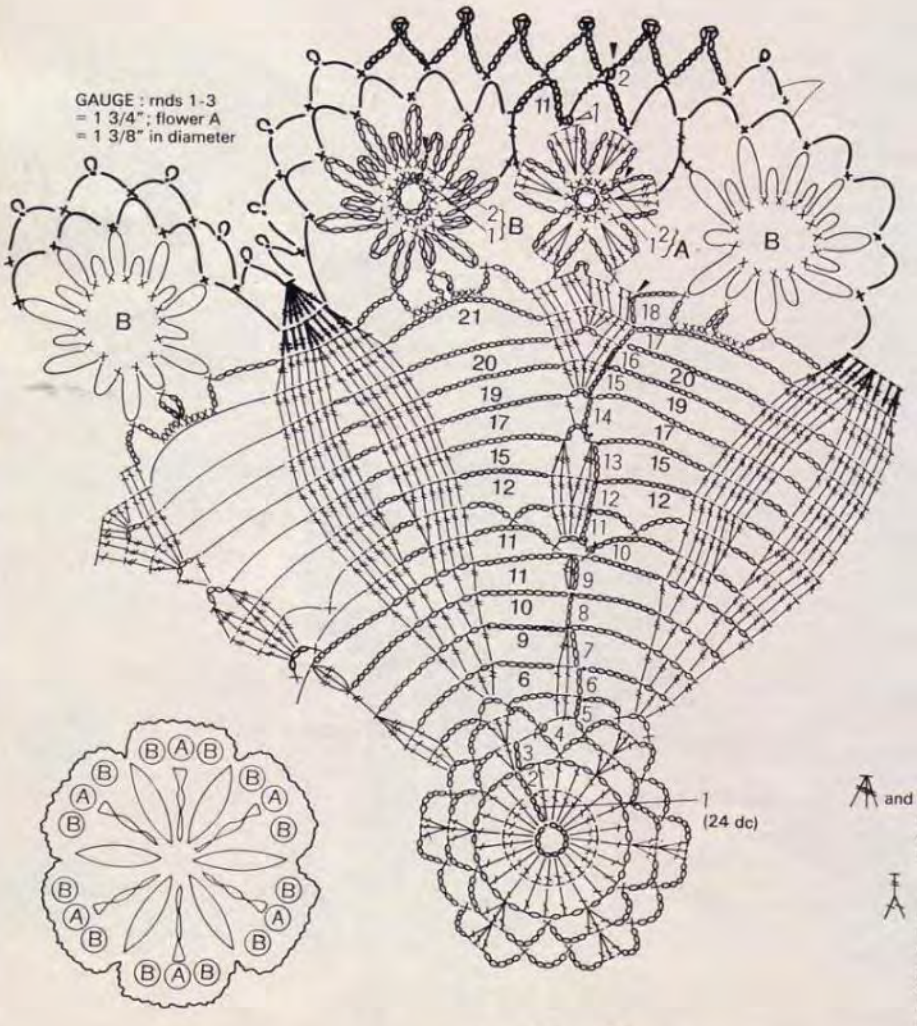
FLOWER A (make 6) : With No. 5 cotton and larger hook ch 8, close to form ring. *Rnd 1 :* Ch 1, in ring work 12 sc; close with sl st in first sc. *Rnd 2 :* Ch 1, beg in same st as last sl st work (1 sc, 4 ch, 3 tr in next sc, 4 ch) 6 times; close as on rnd 1. Fasten off.

FLOWER B (make 12) : With No. 5 cotton and larger hook ch 10, close to form ring. *Rnd 1 :* Ch 1, in ring work 16 sc; close with sl st in first sc. *Rnd 2 :* Ch 1, work (sc in sc, 10 ch, sc in next sc, 5 ch) 8 times; close as on rnd 1. Fasten off.

MAT : With No. 40 cotton and smaller hook ch 12, close to form ring. *Rnds 1-18 :* Work following diagram. First dc = 3 ch and first tr = 4 ch throughout; close all rnds with sl st in top of ch-3 or ch-4 except rnds 3, 4 and 9, where you work thus : close rnd 3 with 2 ch and 1 dc in top of ch-3, rnd 4 with 1 ch and 1 tr in first sc, and rnd 9 with 10 ch and 1 sc in top of first cluster. Work sl sts as follows to beg rnd : rnd 10 and 15, 1 sl st in first ch st; rnd 14, sl st in each of first 2 ch sts.

FLOWER BORDER : On rnd 18 of mat, join flowers A and B to mat with sc as shown on diagram; close with sl st in top of first cluster. Fasten off.

EDGING : Attach thread No. 40 with sl st in center tr of lefthand petal of any flower A (see white wedge). Using smaller hook, work 2 rnds as per diagram. On rnd 1, work ch-11 lps and upside-down Y bet flowers B and A to join (see symbol); close with 5 ch sts and 1 tr tr (= yo 4x) in first sc. On rnd 2, ch 1, work *1 sc, 9 ch, sl st in 4th st from hook, 5 ch, rep from *beg with next ch lp; close with sl st in first sc. Fasten off.



and = leaving last lp of each st on hook, work 3 tr as per diagram, yo and draw thru 4 lps on hook

= upside-down Y : yo 3 x, pull up lp in flower A (or flower B), yo and draw thru 2 lps on hook, yo, pull up lp in corresp sp of adjacent flower, yo and draw thru 2 lps on hook, yo and draw thru 3 lps on hook, yo and draw thru rem lps on hook 2 by 2

17

DAISY CENTERPIECE

Designed by Elisabeth Hiddleson

SIZE : 22 ins in diameter.

MATERIALS : Use No. 10 crochet cotton or any fine cotton yarn suitable for use with steel crochet hook US size 9 as follows : about 400 yards ecru, about 60 yards each in green and white, about 30 yards yellow.

TO MAKE : Beg with central section, using ecru yarn work 8 ch and join with sl st to form ring. *Rnd 1 :* 1 ch then work into ring : *1 sc, 20 ch, rep from* 6 times; close rnd with 1 sc, 10 ch, 1 sep tr (= yo 8 times, then work lps off hook 2 by 2) in first sc of rnd. *Rnd 2 :* Work 8 times as follows : 11 ch, 1 sc in next lp; at end of rnd, replace sc with 1 sl st in sept tr closing first rnd, then work 1 sl st in each of next 4 sts. *Rnd 3 :* Replace first dc with 3 ch, in central 5 sts of each lp work *5 dc, 11 ch*; at end of rnd, replace 11 ch sts with 3 ch + 1 quint tr (= yo 6 times). *Rnd 4 :* Same as rnd 3, but work 14 ch sts instead of 11. *Rnd 5 :* Replacing first tr tr with 6 ch, work 8 times thus : *1 tr tr in first dc, 7 ch, 1 tr tr in 5th dc, 7 ch, and, beg in 6th st of lp, work 4 tr, 7 ch*; close rnd with 1 sl st in top of ch-6. *Rnd 6 :* Work in tr (first tr of rnd = 4 ch) and ch, as indicated in diagram. Close this rnd with 1 sl st in top of ch-4, and work 1 sl st in each of next 4 sts to beg 7th rnd in center of first lp. *Rnd 7 :* *1 dc (3 ch count as first dc of rnd), 8 ch, 4 tr (1 in 4th, 5th, and 6th sts of lp, 1 over next tr), 2 ch, 4 tr in next lp, 2 ch, 4 tr (1 over 4th tr, 1 in each of next 3 sts), 8 ch*; close rnd with 1 sl st in top of ch-3. *Rnds 8-17 :* Cont working tr, ch, and — beg with 11th rnd — dtr (5 ch count as first dtr of rnd), as shown in diagram. Form last lp of 8th rnd with 2 ch + 1 tr in top of ch-4. Close 15th rnd with 4 ch + 1 tr in top of ch-5. On Rnd 16, rep *one 9-ch lp, five 10-ch lps* (last lp : 4 ch + 1 tr tr in tr closing prev rnd). *Rnd 18 :* Work 2 sl sts to beg in lp of first shell, then rep *1 shell, 7 ch, 2-dtr cluster (= leaving last lp of each st on hook, work 2 dtr as per diagram, yo and draw thru 3 lps on hook; 6 dtr cl is worked in same manner), 7 ch*. *Rnds 19-20 :* Follow diagram. After completing rnd 20, fasten off.

DAISIES : Use yellow yarn to work 6 ch and join with sl st to form ring. *Rnd 1 :* 1 ch, 9 sc in ring, 1 sl st in first sc of rnd. *Rnd 2 :* 1 ch, then work 9 times thus : *1 sc, 8 ch*. Close same as for first rnd, fasten off. *Rnds 3-4 :* Join white thread with sl st in any lp and follow diagram. *Rnd 5 :* Rep *6-dtr cluster, 7 ch, 1 sc in lp, 7 ch*. Close rnd with sl st in tip of first petal, fasten off. *Rnd 6 :* Join green thread with sl st in first lp, and work around flower lps with 1 picot formed of 3 ch + 1 sl st in each sc, then, after joining 2 lps to center section with sl sts, as indicated in diagram, make *stem* with 20 ch + 1 ch to turn, work back across chain with 18 sc, cont with ch, sc, p and joinings; close with 1 sl st in first sc, fasten off. Weave daisy stem through shell lps (see diagram), and sew end to wrong side of center piece making small stitches. Beg with 2nd flower, join flowers to each other with sl sts at 3 lps each (see diagram).

BORDER : Work around all 12 daisies, using ecru thread, with 1 rnd shells, ch sts and sc, as shown in diagram. Close with sl st in first sc. Fasten off.

advanced

18

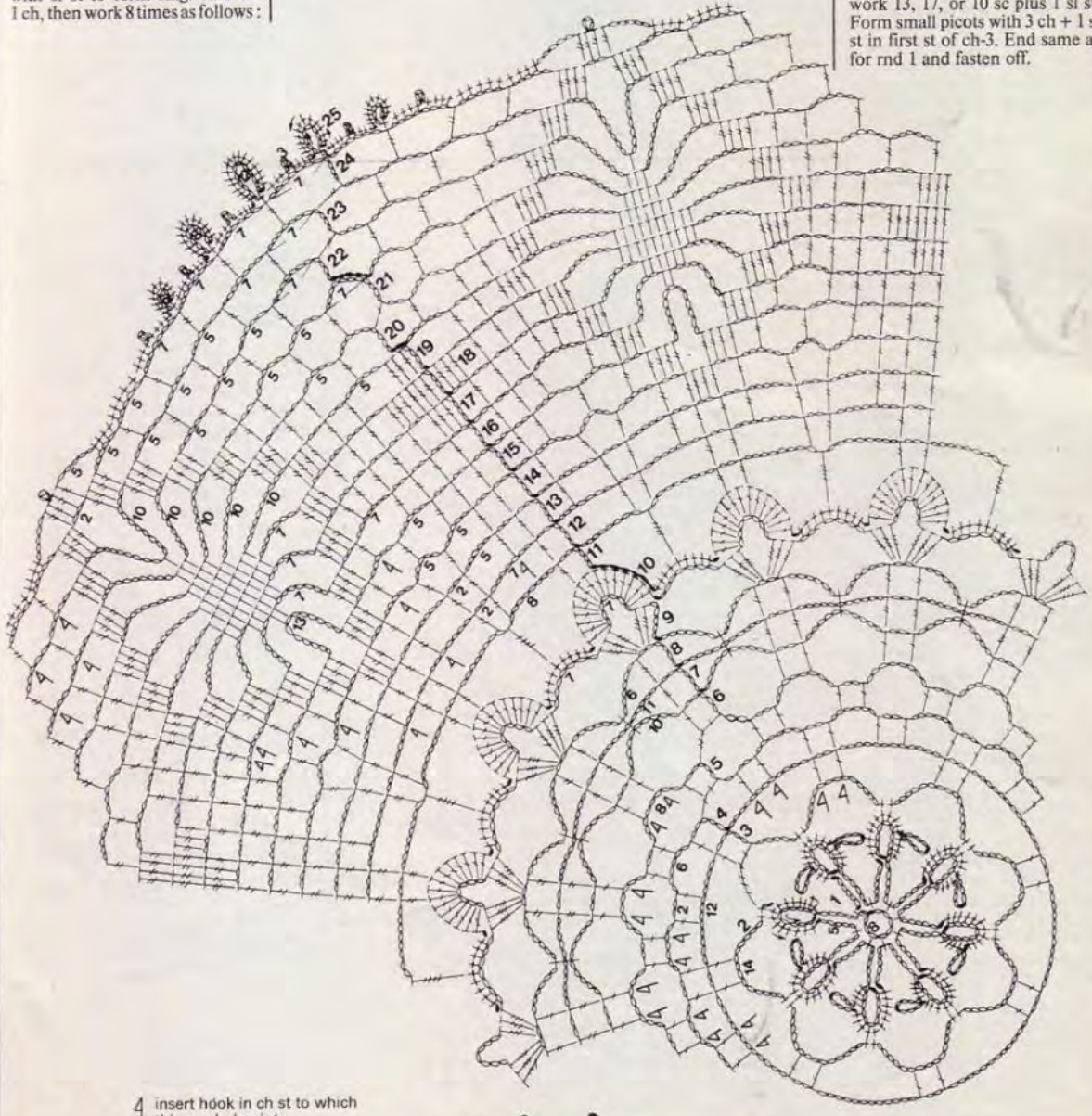
WHITE TABLE MAT

Designed by Elisabeth Hiddleson

SIZE : 17-3/4 ins in diameter.

MATERIALS : About 280 yards (one 1-3/4-oz ball) No. 10 crochet cotton; steel crochet hook US size 7.

TO MAKE : Work 8 ch and join with sl st to form ring. *Rnd 1 :* 1 ch, then work 8 times as follows : 1 sc in ring, 15 ch, 1 sl st in 6th st of ch-15; into lp thus formed work 15 sc followed by 1 sl st (in next lps instead of 15 sc work 4 sc, 4 ch, 1 sl st in 3rd sc of adjacent lp, 3 ch, 1 sl st in first of 4 ch sts last worked, 11 sc, 1 sl st), 5 ch. Join 8th lp to first in same way as you joined other lps, close with sl st in first sc and fasten off. *Rnd 2 :* Join thread with sl st in first of 2 central sc of any lp, work 1 ch, then rep *2 sc, 14 ch*; work last repeat thus : 5 ch, 1 quad tr [= yo 5 times, then work lps off hook 2 by 2] in first sc. *Rnds 3-6 :* Work in dc (3 ch always count as first dc of rnd) and ch sts, as indicated in diagram. Close 3rd and 6th rnds with 1 sl st in top of ch-3; close 4th rnd with 1 ch + 1 tr; close 5th rnd with 2 ch + 1 tr tr (= yo 4 times). *Rnd 7 :* Work tr (replace first tr of rnd with 4 ch sts) and ch sts, as shown. Close rnd by working 1 sl st in top of ch-4. *Rnd 8 :* Rep : *1 tr, 2 ch, 1 tr, 6 ch, 1 sc worked over lps of previous 2 rnds, 6 ch*. Close as for 7th rnd. *Rnd 9 :* Replacing first dtr with 5 ch and working into ch-2 lps, as indicated, follow diagram. Close rnd with 1 sl st in top of ch-5. *Rnd 10 :* *15 dc in shell lp, sk next 2 dtr, work 1 sl st in next dtr, 9 sc in next lp, 1 sl st in first dtr*. *Rnds 11-25 :* At beg of Rnd 11, work 7 sl sts to beg in 7th dc, then work tr, ch sts, tr tr, and hdc (central section of diamonds), according to diagram. To form lps on Rnd 25, work 8, 12, or 6 ch sts, as indicated; turn and work 1 sl st in sc previously worked over tr, 1 ch to turn; in lp work 13, 17, or 10 sc plus 1 sl st. Form small picots with 3 ch + 1 sl st in first st of ch-3. End same as for rnd 1 and fasten off.



4 insert hook in ch st to which this symbol points

intermediate

19

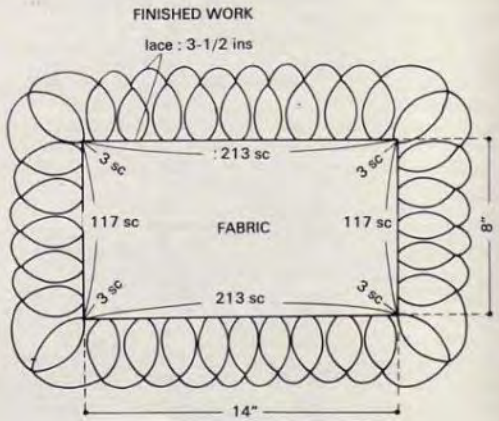
LINEN AND LACE RUNNER

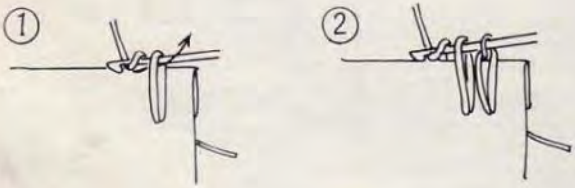
Designed by Yoko Suzuki

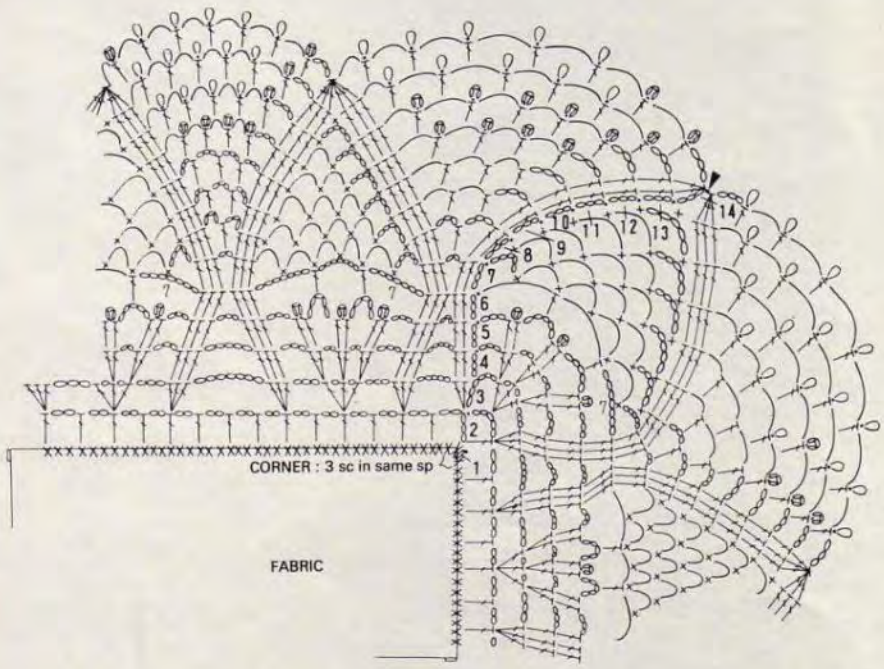
SIZE : 21 x 15 ins; lace border, approximately 3-1/2 ins wide.

MATERIALS : About 400 yards No. 30 crochet cotton, ecru; steel crochet hook US size 10; yellow linen fabric, piece 14-1/2 x 8-1/2 ins.

TO MAKE : Turn 1/16-in to wrong side all around fabric, then turn under 3/16-in more and baste hem thus formed. *Rnd 1 :* Referring to instructions in "FINISHED WORK" diagram and working with right side of fabric facing you, insert hook just beneath hem (see diagram), work one rnd sc (213 sts on long edges and 117 on short edges, with 3 to form each corner); close rnd with 1 sl st in first sc. *Rnd 2 :* Replacing first dc with 3 ch, work *1 dc, 2 ch, skip 2 sts*. In st at each corner, work 2 dc separated by 5 ch sts (see diagram). Close with 1 sl st in top of ch-3 throughout. *Rnds 3-13 :* Continue with dc, ch sts, and sc, according to diagram. On Rnd 5, form picots with 3 ch + 1 sl st in first of 3 ch sts just worked. Beg with 11th rnd, form picots with 3 ch + 1 sl st in corresponding dc (see diagram). *Rnd 14 :* Beg with 3-dc cluster (= leaving last lp of each st on hook, work dc in each of next 3 sts, yo and draw thru 4 lps on hook), then rep thus : **[3 ch, 1 picoted dc] 7 times, 3 ch, 6-dc cluster**; close rnd with 3-dc cluster, 1 sl st in top of first cluster and fasten off.







20

COZY-CORNER TABLECLOTH

By Yoko Suzuki

SIZE : About 43 1/2" in diameter.

MATERIALS : Shiny crochet cotton No. 5, ecru, between 1225 and 1525 yds, depending on quality chosen. Steel crochet hook US size 1 or SIZE FOR GAUGE.

GAUGE : Rnds 1-4 = 2 3/4" in diameter. To obtain centerpiece measuring 35 1/2" in diameter, use crochet cotton No. 10 and steel hook US No. 7.

TO MAKE : Beg at center, ch 8 and join to form ring. *Rnd 1 :* In ring work (1 tr, 2 ch) 10 times; first tr = 4 ch, close with sl st in top of ch-4. *Rnd 2 :* In each tr around work 3 dc, 2 ch; first dc = 3 ch throughout; close rnds 2-9 with sl st in top of ch-3, rnds 10-17 with sl st in top of dc following ch-3. *Rnds 3-59 :* Work as per diagram. On rnds 18 thru 42, last 2 ch sts of each rnd = 1 hdc in ch-3. On rnds 43-56, close same as on rnd 2, work sl st in each of next 2 sts to beg rnd in center of first mesh. On rnds 53-54, picoted ch lps = 5 ch, sl st in 2nd st of ch-5, 1 ch; on rnds 55-56 = 5 ch, sl st in 2nd st of ch-5, 2 ch. After completing rnd 56, fasten off (see black wedge), then attach thread with sl st at edge of fan (white wedge). On rnds 57 and 58, last 5 ch sts = 1 dtr worked in top of cluster or in first sc. On rnd 59, ch 1, work *1 sc, 11 ch, sl st in 6th st of ch-11 (= picot made), 5 ch, rep from *around; close with sl st in first sc. Fasten off.

= 2-dc cluster; leaving last lp of each st on hook, work 1 dc in each of next 2 sts, yo and draw thru 3 lps on hook

GAUGE : rnds 1-4 = 2 3/4" in diameter

= 6-dc cluster; same as 2-dc cl, work 1 dc in each of next 6 sts, yo and draw thru 7 lps on hook

21

WILD IRISH ROSES

By Yoko Suzuki

SIZE : 11" in diameter.

MATERIALS : White crochet cotton No. 10, between 150 yds (3-cord) and 190 yds (6-cord). Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE : First 5 rnds = 3 1/4" in diameter. Each flower = 1 1/4" in diameter. For mat measuring about 8 1/2" in diameter, use crochet cotton No. 40 and steel hook US size 13.

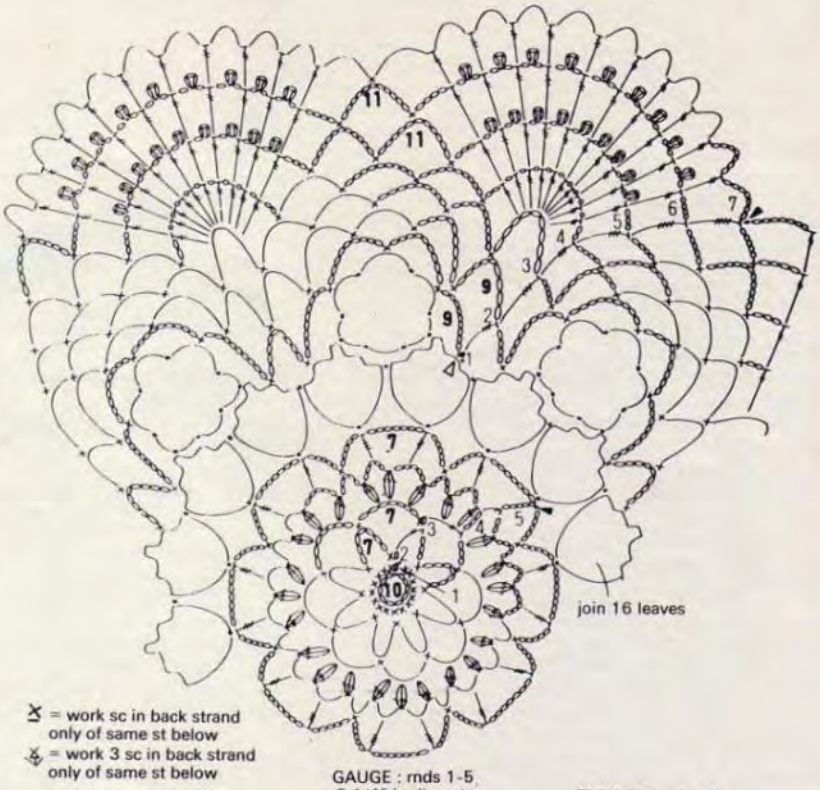
TO MAKE

CENTER : Ch 10 and join to form ring. *Rnd 1 :* Ch 1, in ring work 16 sc; close with sl st in first sc. *Rnd 2 :* Ch 1, beg with sl st work (1 sc, 7 ch, sk 1 sc) 8 times; last ch-7 lp = 3 ch and 1 tr in first sc. *Rnd 3 :* Ch 1, in each ch lp work 1 sc, 7 ch; close as on rnd 2. *Rnd 4 :* Under each ch-7 lp work (3-dc cluster, 5 ch) 3 times as shown on diagram; close with 2 ch, and 1 dc in top of first cl. *Rnd 5 :* First dtr (see symbol) = 5 ch. Inserting hook under each ch lp work *1 dtr, 7 ch in ch lp, in next ch lp : 1 dtr and 5 ch, in next ch lp : 1 sc and 5 ch, rep from *around; close with sl st in 5th st of ch-12. Fasten off.

LEAF (make 16) : Ch 9 + 1 to turn and work following diagram. On last row, join center st of leaf base with sl st worked in top of dtr of center. As of 2nd leaf, join it to adjoining leaf with sl st as shown on diagram. Join all 16 leaves in this way.

ROSE (make 8) : Form lp with end of thread. *Rnd 1 :* In lp work *1 dc (first dc = 3 ch), 3 ch, rep from* 5 times more; close with sl st in top of ch-3. *Rnd 2 :* Sl st in next ch st, ch 1, in each ch-3 lp around work 1 sc, 1 hdc, 3 dc, 1 hdc, 1 sc; close with sl st in first sc. *Rnds 3-5 :* Work following diagram. On rnds 3 and 5, fold petals toward center and work sl sts from back over both vertical strands bet each 2 petals. On rnd 5, join 2 petals of each flower with sl st to each of 2 adjoining leaves as per diagram. Join all 8 flowers in this way.

BORDER : Attach thread with sl st in any leaf to right of rose (see white wedge). *Rnds 1-7 :* Ch 1, work following diagram. On rnds 1-4, last lp = 4 ch and 1 dtr in first sc or in closing dtr; on rnds 5-6, last lp = 5 ch and tr tr (= yo 4x) in closing dtr or tr tr. Picots on rnd 5 = 3 ch and sl st in top of last tr, on rnd 6 = 4 ch, sl st in first st of ch-4, 1 ch. On rnd 7, close with sl st in top of closing tr tr. Fasten off.



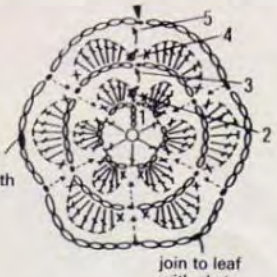
= 1 dtr

= work sc in back strand only of same st below

= work 3 sc in back strand only of same st below

GAUGE : rnds 1-5 = 3 1/4" in diameter

FLOWER (make 8)



LEAF (make 16)

= 3-dc cluster in same st

* = join flower to leaf here

* = work sc of first border rnd into this sp

22

WHITE CAMELLIA

By Yoko Suzuki

SIZE : 10 1/8" in diameter.

MATERIALS : White crochet cotton No. 20, between 150 yds (three-cord) and 180 yds (six-cord). Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE : Flower = 1 3/4" in diameter; each leaf is 1 1/4" high. For mat measuring about 6 1/2" in diameter use crochet cotton No. 40 and hook US size 13.

TO MAKE

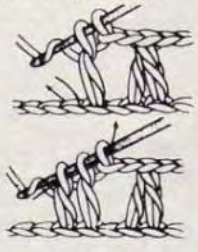
FLOWER : Form loop with end of thread. *Rnd 1 :* In lp work (1 dc, 3 ch) 8 times; first dc = 3 ch throughout, close all dc rnds with sl st in top of ch-3. *Rnd 2 :* Sl st in next ch st, 1 ch, in each ch lp around work 1 sc, 1 hdc, 3 dc, 1 hdc and 1 sc; close with sl st in first sc. *Rnd 3 :* Fold petals toward center, work (5 ch, sl st over both vertical strands on WS bet 2 petals) around. *Rnds 4-7 :* Work following diagram. Sl sts on rnds 5 and 7 are worked same as on rnd 3. After completing rnd 7, fasten off (see black wedge).

LEAF (make 8) : Beg at center of leaf, ch 10. *Row 1 :* Sc in 2nd st from hook and in each of next 7 sts, 3 sc in last st, 7 sc on other side of beg ch; ch 1, turn each row. *Rows 2-5 :* Sk 1 sc, work sc all around in back strand only of sc below; at bottom of leaf, work 3 sc in back strand only of same st. On row 5, join leaf to flower with sl st in center of ch-9 lp of flower (sl st replaces center sc of leaf). Complete row 5, fasten off. Complete and join all 8 leaves in this manner.

BORDER : After all leaves are joined, attach thread with sl st in tip of any leaf (see white wedge). *Rnd 1 :* Ch 1, **work (1 sc, 7 ch) twice as per diagram, 2-dc cluster (= see symbol), 7 ch, 1 sc, 7 ch, rep from *all around; last ch-7 lp = 3 ch and 1 tr in first sc. *Rnds 2-3 :* Work (7 ch, sc in next ch lp) around; close with 3 ch, 1 tr in closing tr. *Rnd 4 :* Work (1 dc in ch lp, 3 ch, 4 dc over stem of last dc, 3 ch) in each ch lp around. Cut thread. *Rnds 5-11 :* Work following diagram. Last ch lp on rnds 5, 6 and 7 = 4 ch, 1 dtr (see symbol); on rnds 9, 10 and 11 = 5 ch and 1 tr tr (= yo 4x). *Rnd 12 :* First dtr = 5 ch. Work (1 dtr in ch lp on rnd 11, 4 ch, 8 tr over stem of last dtr, 8 ch, sl st in 5th st of ch-8, 4 ch, sl st in last sl st, 3 ch, sl st in last sl st, 5 ch) in each ch lp around; close with sl st in top of ch-5. Fasten off.

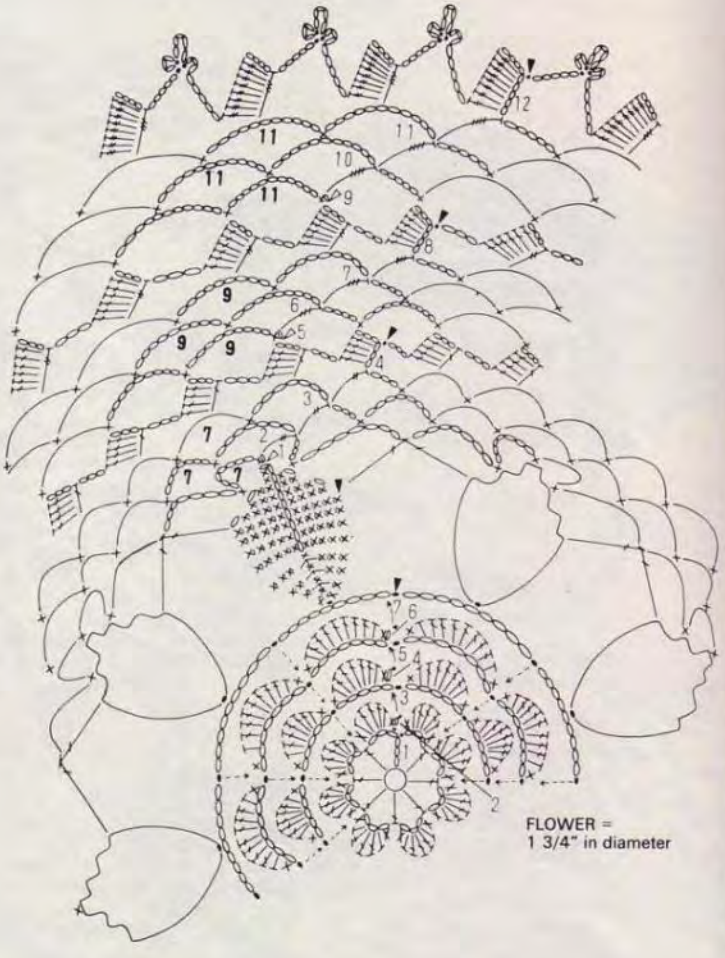
= 1 dtr

= 2-dc cluster : leaving last lp of each st on hook, work 1 dc in each of next 2 sts, yo and draw thru 3 lps on hook



= work sc in back strand only of sc below

= work 3 sc in back strand only of same st below



23

LUCKY CLOVER TABLECLOTH

SIZE : 57 x 114 inches.

MATERIALS : Pearl crochet cotton No. 5, between 6000 and 6370 yds in white. Steel crochet hook US size 0 or SIZE FOR GAUGE.

GAUGE : One square motif measures 4 3/4" on each side. For motifs measuring about 2 3/4" on each side use crochet cotton No. 30 and steel crochet hook US size 11. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

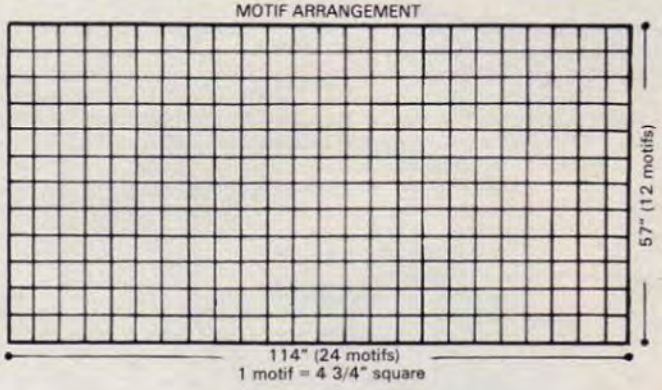
NOTE : Tablecloth consists of 12 x 24 = 288 motifs. Motifs are joined on last round to make 12 bands of 24 motifs each.

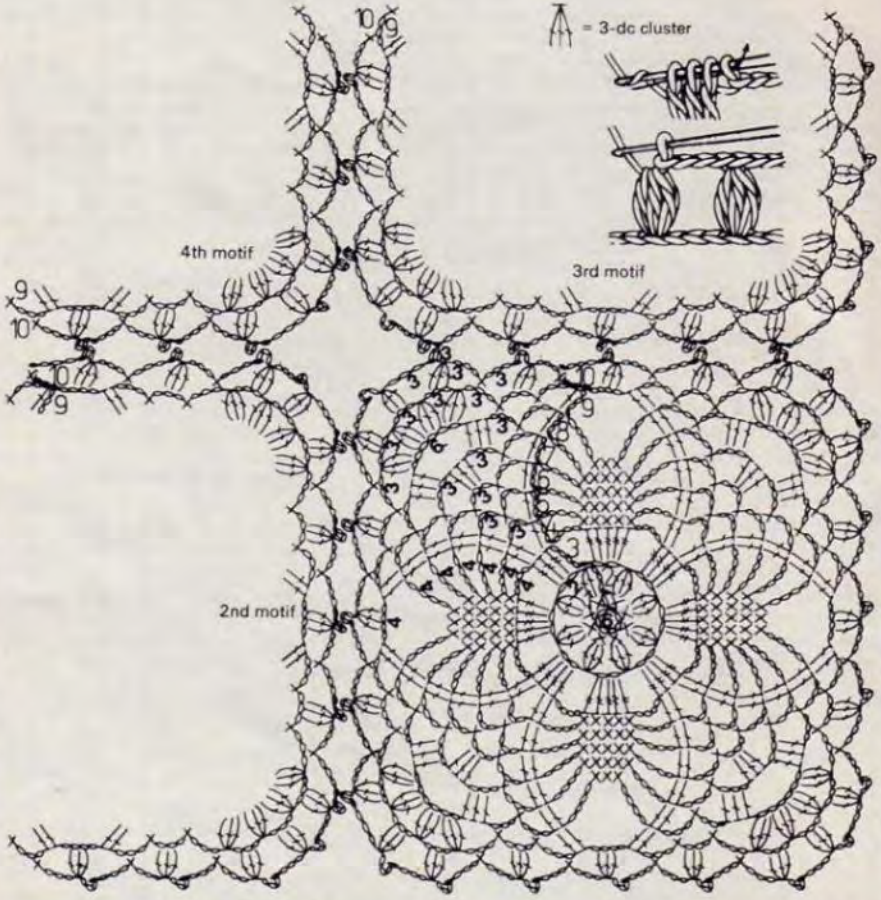
TO MAKE

MOTIF : Beg at center, ch 6 and join to form ring. *Rnd 1 :* Ch 1, in ring work 8 sc; close with sl st in first sc. *Rnd 2 :* Beg with last sl st, work (one 3-dc cluster as per diagram, 2 ch) 8 times; close with sl st in top of first cl, then work sl st in next ch st. First dc = 3 ch throughout. *Rnd 3 :* Work (4 tr in ch-2 lp, 4 ch, 5 tr in next ch-2 lp, 4 ch) 4 times; first tr = 4 ch, close with sl st in top of ch-4. *Rnd 4 :* Work (dc in each of first 2 dc of grp, 3 ch, dc in each of last 2 dc of same grp, 4 ch, sc in each of next 5 tr, 4 ch) 4 times; close all dc rnds with sl st in top of ch-3. *Rnds 5-9 :* Work following diagram. *Rnd 10 :* Sl st in each of next 2 sts to beg rnd in ch lp, then work **sc in ch lp, 3 ch, 3-dc cl in next ch lp, 1 p (= 3 ch and sl st in top of last cl), 3 ch, sc in next ch lp, 3 ch, in each of next 3 ch lps 1 picoted cl + 3 ch, (1 sc in next ch lp, 3 ch, 1 picoted cl in next ch lp, 3 ch) twice, rep from ** 3 times more; close with sl st in first sc. Fasten off.

TO JOIN : As of 2nd motif, join each motif to adjacent motif on last rnd as follows : ch 1 for picot, work sl st in corresp stitch of adjacent motif, ch 1, cont rnd 10 of motif you are completing. Rep this joining for all 5 picots on each side of motif to be joined. Begin by joining 1 band of 24 motifs. Join 12 bands in this way.

MOTIF ARRANGEMENT





24

ECRU PLACEMAT

SIZE : About 12-1/2 x 10 ins.

MATERIALS : 450 yards 3-cord crochet cotton No. 20; steel crochet hook US size 9 or SIZE FOR GAUGE. Sewing needle and thread.

GAUGE : Each motif = 2-1/2 ins in diameter.

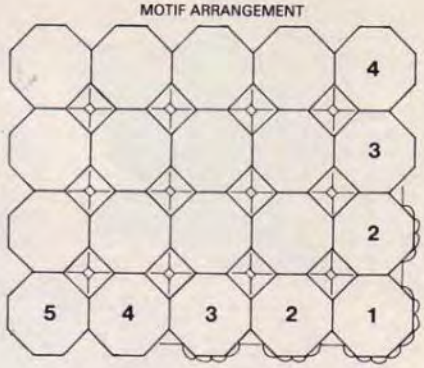
TO MAKE : First make 20 motifs separately as follows : Work 6 ch and join with sl st to form ring. *Rnd 1 :* 1 ch, 8 sc into ring, 1 sl st in first sc of rnd. *Rnd 2 :* Replacing first tr with 4 ch, work 8 times thus : *1 tr, 5 ch*; close rnd with 1 sl st in top of ch-4. *Rnd 3 :* Replacing first dc of rnd with 3 ch, work 1 dc in each tr, 7 dc in each lp. *Rnd 4 :* Replacing first sc with 1 ch, work 8 times as follows : *1 sc, 1 ch, 1 dc, 1 ch, 1 tr, 1 ch, 1 dtr, 1 ch, 1 tr tr, 1 ch, 1 dtr, 1 ch, 1 tr, 1 ch, 1 dc, 1 ch*; close rnd with 1 sl st in first ch st. *Rnd 5 :* Work 8 times thus : 1 dtr (5 ch count as first dtr of rnd), 6 ch, 1 sc, 6 ch; close rnd with 1 sl st in top of ch-5. *Rnd 6 :* Work in sc, tr, dc and ch sts, according to diagram.

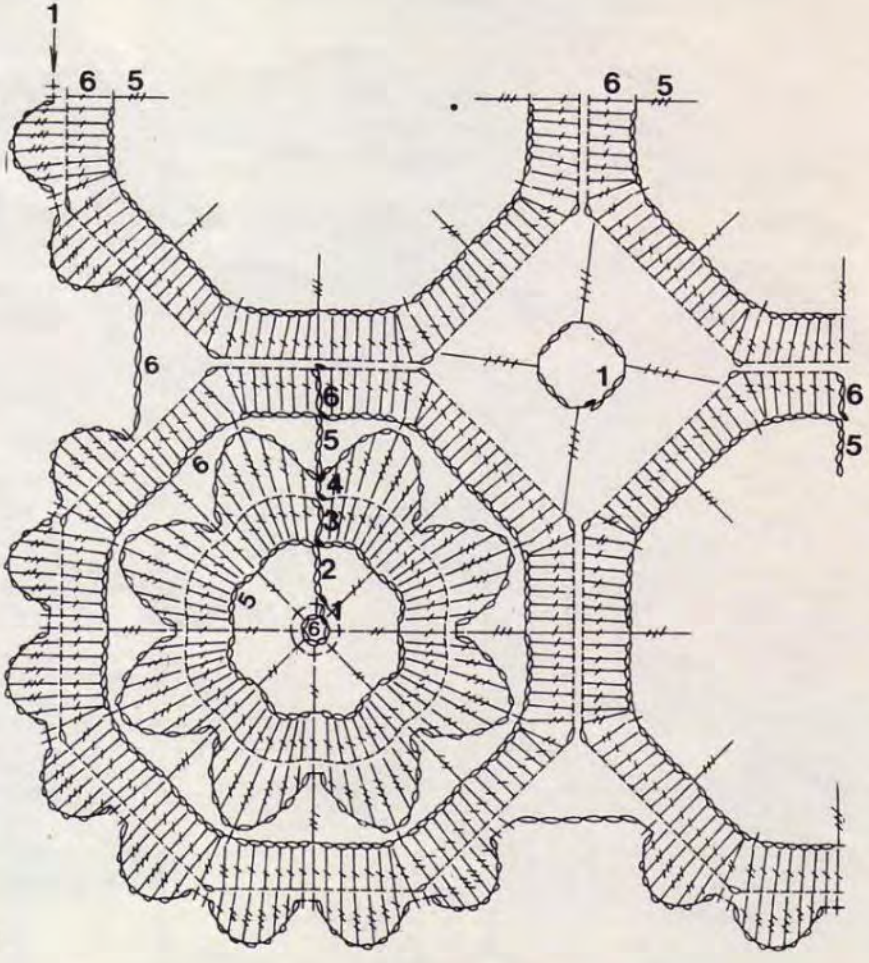
FINISHING : Place motifs right sides together and slipstitch with needle and thread.

FILLER : Between motifs, work 4 times thus : *3 ch, 1 tr tr* (see diagram); close rnd with 1 sl st in first ch st and fasten off.

BORDER : Work border around entire place mat with sc, ch sts, dc, tr, and dtr, as indicated in diagram.

MOTIF ARRANGEMENT





25

HEXAGONAL TABLECLOTH

By Fujiko Takagi

SIZE : 49 1/4" in diameter.

MATERIALS : White crochet cotton No. 40, about 3375 yds in 6-cord or 3-cord quality. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : One triangle = 3 3/4" on each side. For tablecloth measuring about 72" in diameter and triangles measuring 5 1/2" on each side, we recommend using pearl crochet cotton No. 5 and steel hook US size 7.

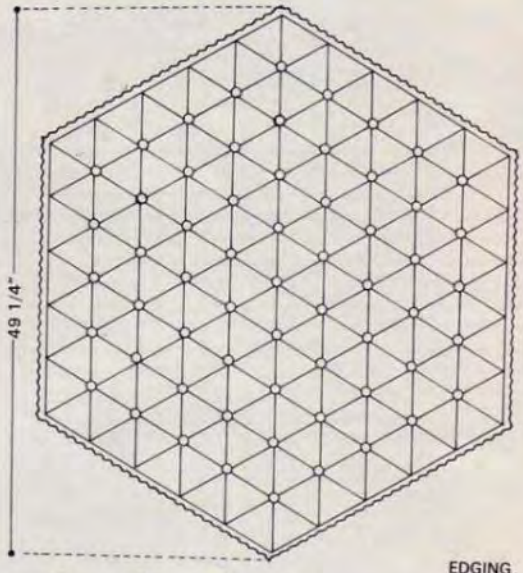
TO MAKE

TRIANGLE (complete 150) : Beg at center, ch 7, join to form ring. *Rnd 1 :* In ring work (5 dc, 5 ch) 3 times; first dc = 3 ch throughout, close with sl st in top of ch-3 throughout. *Rnd 2 :* Work (dc in each of next 2 dc, 5 ch, sc in center of next ch lp, 5 ch) around. *Rnds 3-7 :* Work following diagram. After completing rnd 7, fasten off. As of 2nd motif, join each triangle with dc or sc in corresp st of adjacent triangle (see joining diagram and completed work).

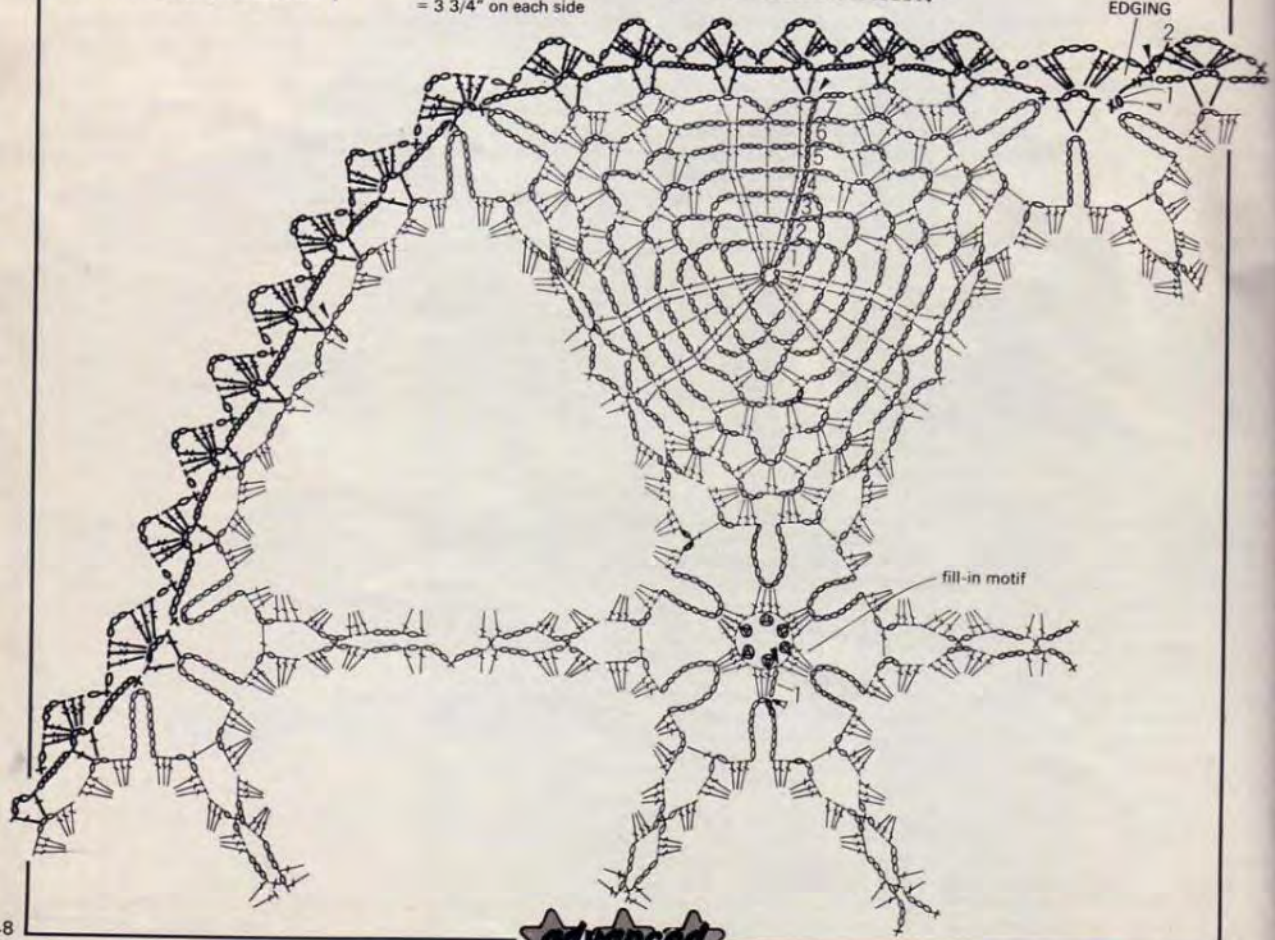
FILL-IN MOTIF (make 61) : After joining all triangles, attach thread with sl st in center st of any ch-15 lp bet 6 triangles (see white wedge). In each ch-15 lp work 2 dc, 1 p (= 3 ch, sl st in top of last dc) and 2 dc; close with sl st in top of ch-3 (= first dc). Fasten off.

EDGING : Attach thread with sl st in ch-15 lp at edge (see white wedge), ch 1, work 2 rnds as per boldface on diagram. Last ch-7 lp on rnd 1 = 3 ch and 1 tr in first sc. Close 2nd rnd with sl st in first sc. Fasten off.

COMPLETED WORK



GAUGE : triangle = 3 3/4" on each side



advanced

26

HAPPY HUNTER

By Glendola Hodges

SIZE : 21 x 28 inches.

MATERIALS : White crochet cotton No. 30, between 1080 yds (6-cord) and 1100 yds (3-cord). Steel crochet hook US size 11 or SIZE FOR GAUGE. Mounting equipment of your choice.

GAUGE : 4" sq = 12 meshes and 13 1/2 rows. For wall hanging measuring about 27 1/2 x 33" we recommend using pearl cotton No. 5 and steel hook US size 7.

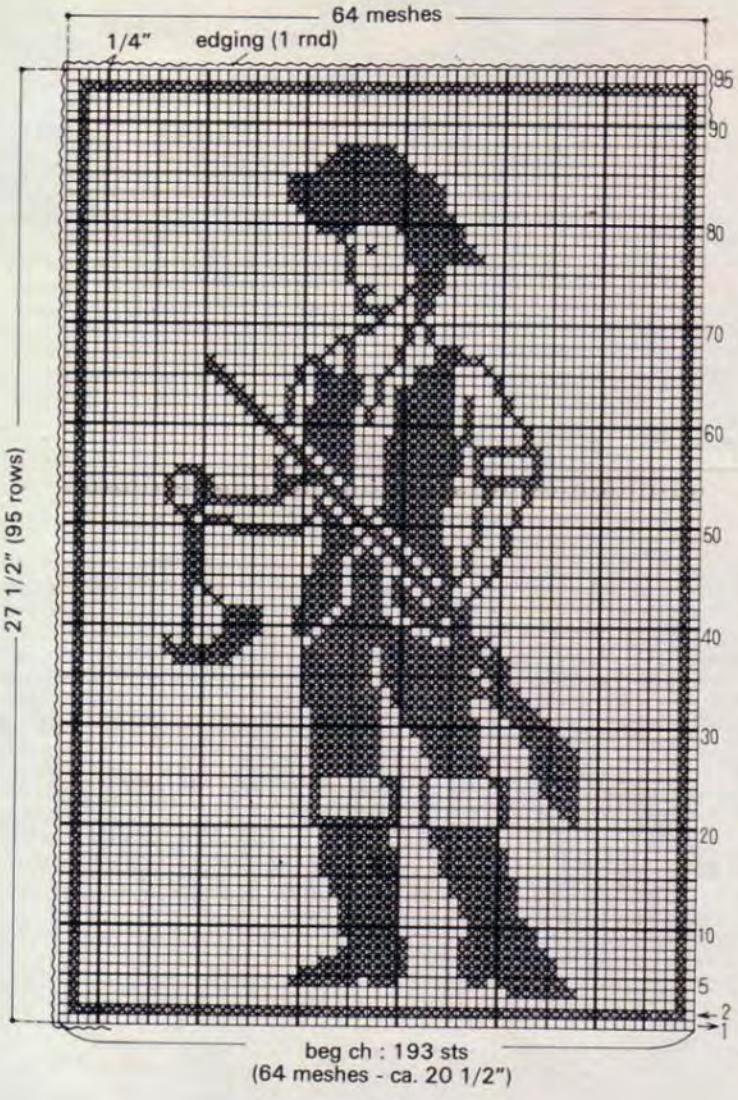
TO MAKE

PANEL : Beg at lower edge, ch 193. *Row 1 :* Ch 5 (3 ch = first dc throughout, 2 ch form first open mesh), work 1 dc in 9th st from hook, then *2 ch, sk 2 sts, dc in next st, rep from *across — 64 om; ch 5, turn each row. *Row 2 :* Dc in next to last st on row 1, then work 62 solid meshes (= *2 dc under ch-2 lp, dc in next dc, rep from *across), end with 1 om. *Rows 3-95 :* Work in om and sm following diagram. After completing row 95, do not cut thread.

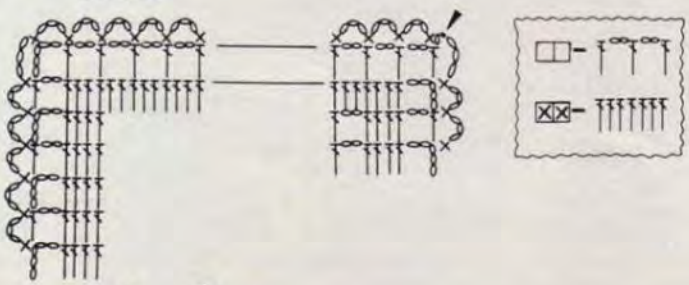
EDGING : At end of row 95, ch 1, turn, work (1 sc, 3 ch) all around panel (see diagram); close with sl st in first sc. Fasten off.

FINISHING : Secure ends of thread. Mount wall hanging using equipment of your choice.

GAUGE : 12 meshes,
13 1/2 rows = 4" square



EDGING



27

RIPPLED BEDSPREAD

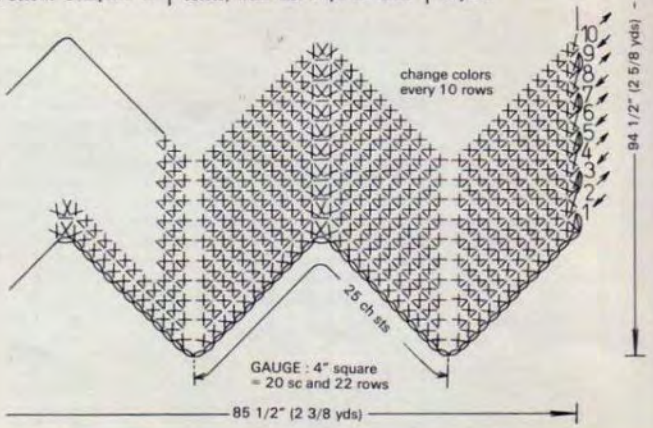
SIZE : 85 1/2 x 94 1/2 inches.

MATERIALS : Lightweight knitting yarn, 50 g or 1 3/4 oz balls : 19 balls each in yellow, green and brown or your own favorite combination of colors. Aluminum crochet hook US 3/D or SIZE FOR GAUGE.

GAUGE : 4" square = 20 sc and 22 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE : Beg at bottom of spread, with yellow ch 351 for 14 ripples (= 25 sts per ripple). *Row 1 :* Ch 1, in 2nd st from hook work 2 sc, then *1 sc in each of next 11 sts, sk next 2 sts, 1 sc in each of next 11 sts, 3 sc in next st, rep from *across, end with 1 sc in each of next 11 sts, 2 sc in last st on row; ch 1, turn each row.

Row 2 and next rows : Same as row 1, but work sc in back strand only of st below. Complete 10 rows in each color, having yellow, green, brown sequence. To change colors, work last 2 lps on hook in new color. After completing last ripple, fasten off. Secure ends of yarn.



28

WHITE FLORAL BEDSPREAD

Designed by Yoko Suzuki

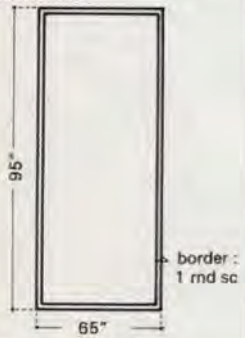
SIZE : Approximately 95 x 65 ins.

MATERIALS : About 4 1/2 lbs. medium-weight crochet cotton (such as No. 5 pearl for instance) suitable for use with steel crochet hook US size 2, or SIZE FOR GAUGE.

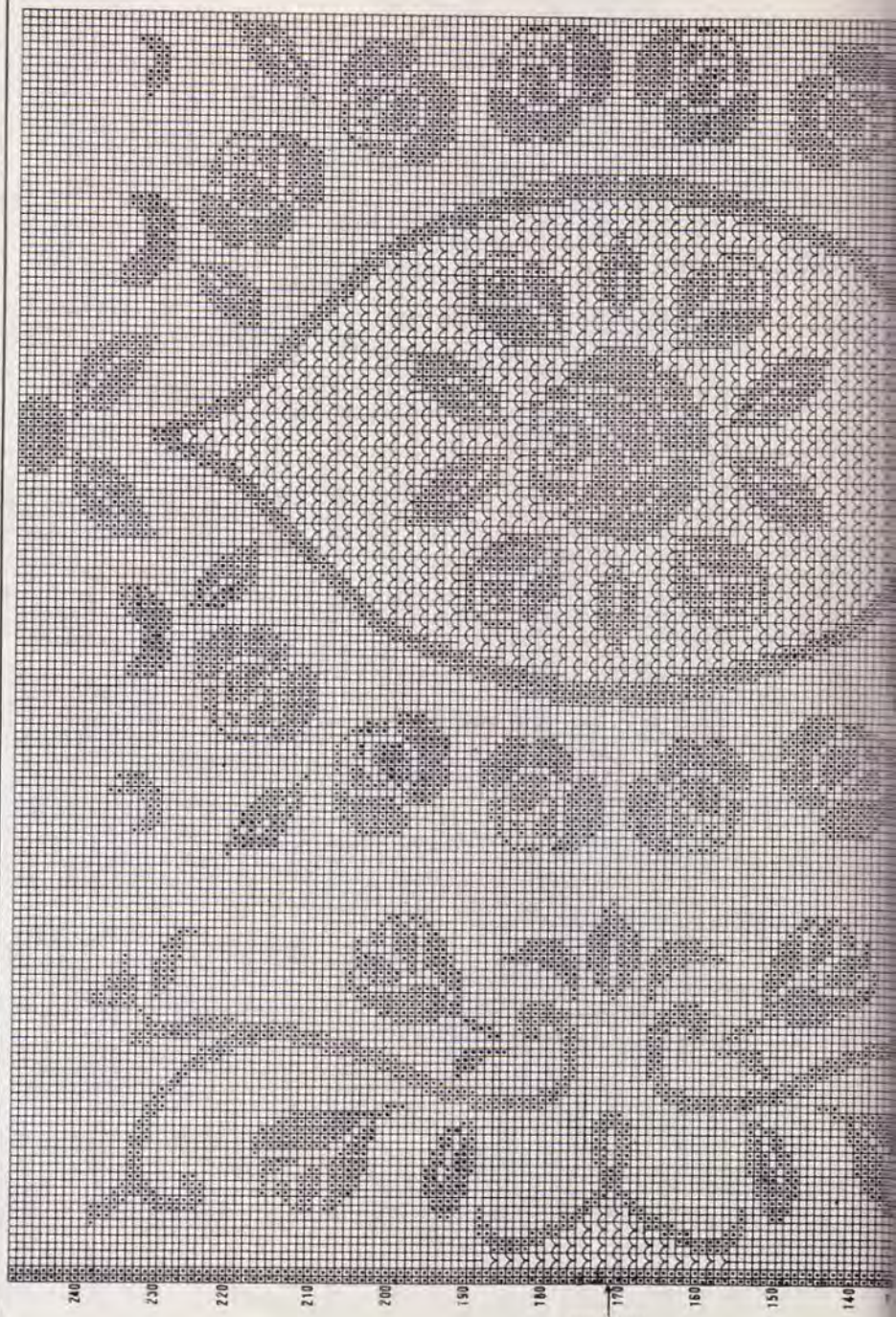
GAUGE : 13 meshes x 14 rows should measure 4 ins square.

TO MAKE : Beg with 649 sts for foundation chain. *Row 1 :* 3 ch (= first dc of row throughout), then, beg with 5th st from hook, work 1 dc in each st across = 649 dc. *Row 2 :* 649 dc. *Row 3 :* 3 ch, 6 dc, then work 16 times as follows : **5 ch, sk 5 sts, 1 dc in next st**; now work 148 open meshes (OM = *2 ch, sk 2 sts, 1 dc in next dc, rep from* 147 times), rep from **to** 16 times more, and end row with 6 dc. *Rows 4-171 :* Follow diagram and mesh symbols. SM = 3 dc. *Rows 172-341 :* Rep rows 170 – 1 in that order, but follow diagram for central motif (OM, SM and Lacet st).

BORDER : Work 1rnd sc around entire spread : work 1 st in each st along upper and lower edges, work 3 sts in same st at each corner, work 3 sc over ch-3 lp or over stem of each dc along sides. Close rnd with 1 sl st in first sc, and fasten off.



See photo page 53.



OM □ =
SM ⊙ =
LACET ST
=
foundation chain : 649 sts (216 meshes)
midpoint

29

ACCENT ON OVAL

By Yoko Suzuki

SIZE : 11 3/4 x ca. 24 1/2 inches.

MATERIALS : White crochet cotton No. 30, about 660 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE. Sewing needle and white thread.

GAUGE : Each flower = 1 1/8" in diameter. 11 rows in dc are 2" high. For mat measuring about 15 3/4 x 35 1/2", use pearl crochet cotton No. 5 and steel crochet hook US size 0.

TO MAKE

FLOWER (complete 24) : Ch 7 and join to form ring. *Rnd 1 :* Ch 1 bef each sc at beg of rnd thruout, in ring work 12 sc; close sc rnds with sl st in first sc. *Rnd 2 :* Work (sc in sc, 4 ch, sk next sc) 6 times. *Rnd 3 :* Sl st in next ch st, then, in each ch lp, work 1 sc, 1 ch, 4 dc, 1 ch and 1 sc. *Rnds 4-7 :* Work following diagram. On rnds 4 and 6, fold petals toward center and work sc from back into back strand only of sc 2 rnds below. After completing rnd 7, fasten off. Secure end of thread.

OVAL CENTER : Join 10 flowers by working diamond frame in sc, ch and dtr (see symbol) around each flower. As of 2nd diamond, join it to adjacent diamond with sl st in corresp ch st (see diagram 1). Attach and cut thread for each diamond as per white and black wedge. Join all 10 diamonds in this way.

MAT : After joining all 10 diamonds, attach thread with sl st in corner (6th) ch st of first diamond (see diagram 1). *Rnds 1-25 :* Work following diagram 2. On rnd 1, first quint tr (see symbol) = 8 ch; on rnds 2-11, first tr = 4 ch; on rnds 13-24, first dc = 3 ch; close all these rnds with sl st in top of ch counting as first st. On rnd 12, ch 1 and work 1 sc in each tr, 7 sc in each ch-7 lp. On rnd 25, work *8 sc (= sc in each dc, 3 sc in each ch lp), 13 ch, turn, work 1 sl st in first sc of last 8-sc grp, ch 1, turn, work 13 sc in ch-13 lp, rep from *around; close with sl st in first sc. Fasten off. Secure end of thread.

FINISHING : Sew 7 flowers to each oval end as shown on Completed Work diagram.

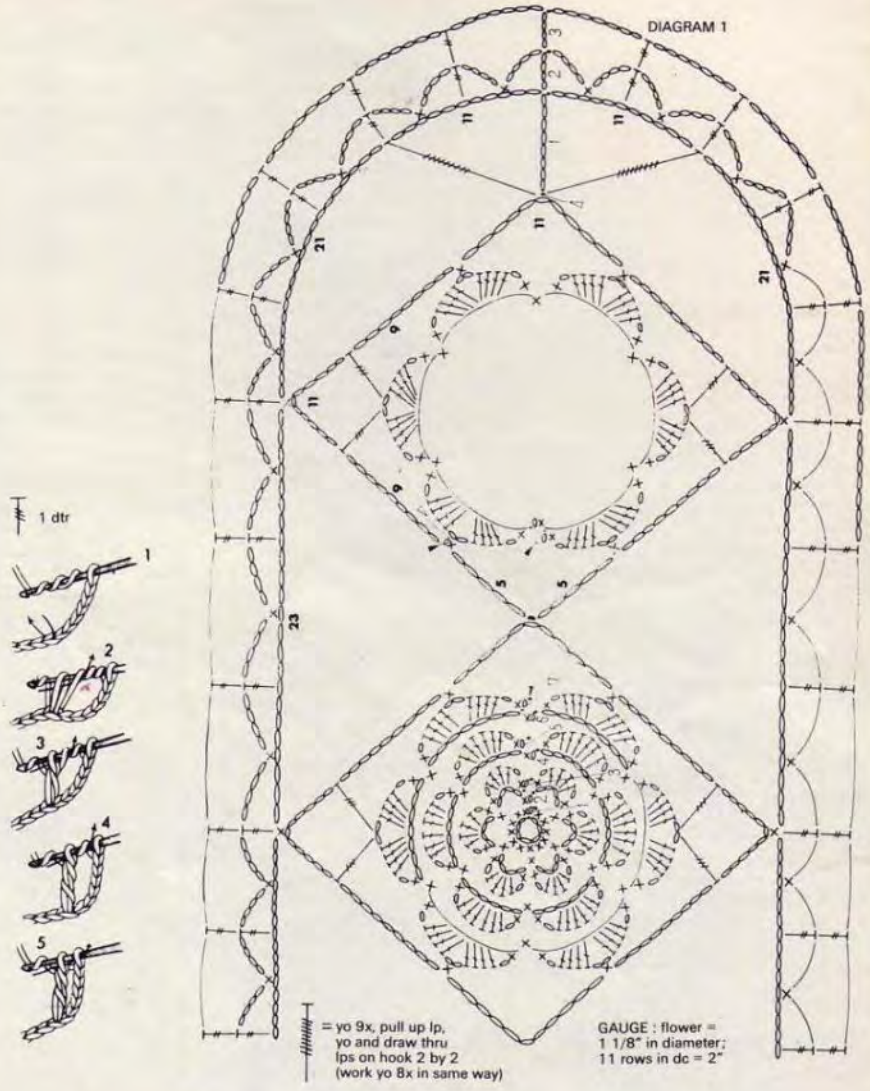
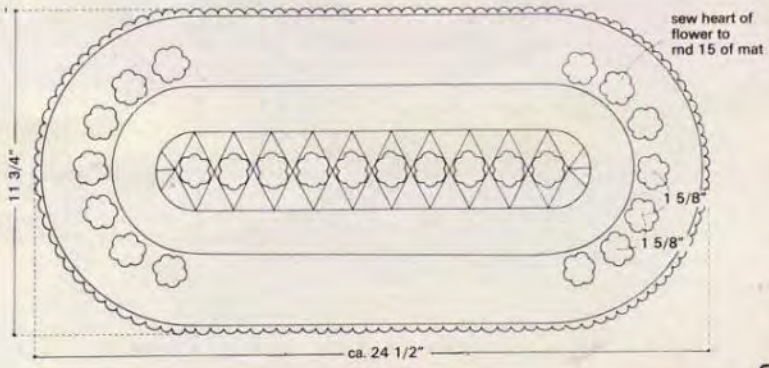


DIAGRAM 1
1 dtr
= yo 9x, pull up lp, yo and draw thru lps on hook 2 by 2 (work yo 8x in same way)
GAUGE : flower = 1 1/8" in diameter; 11 rows in dc = 2"



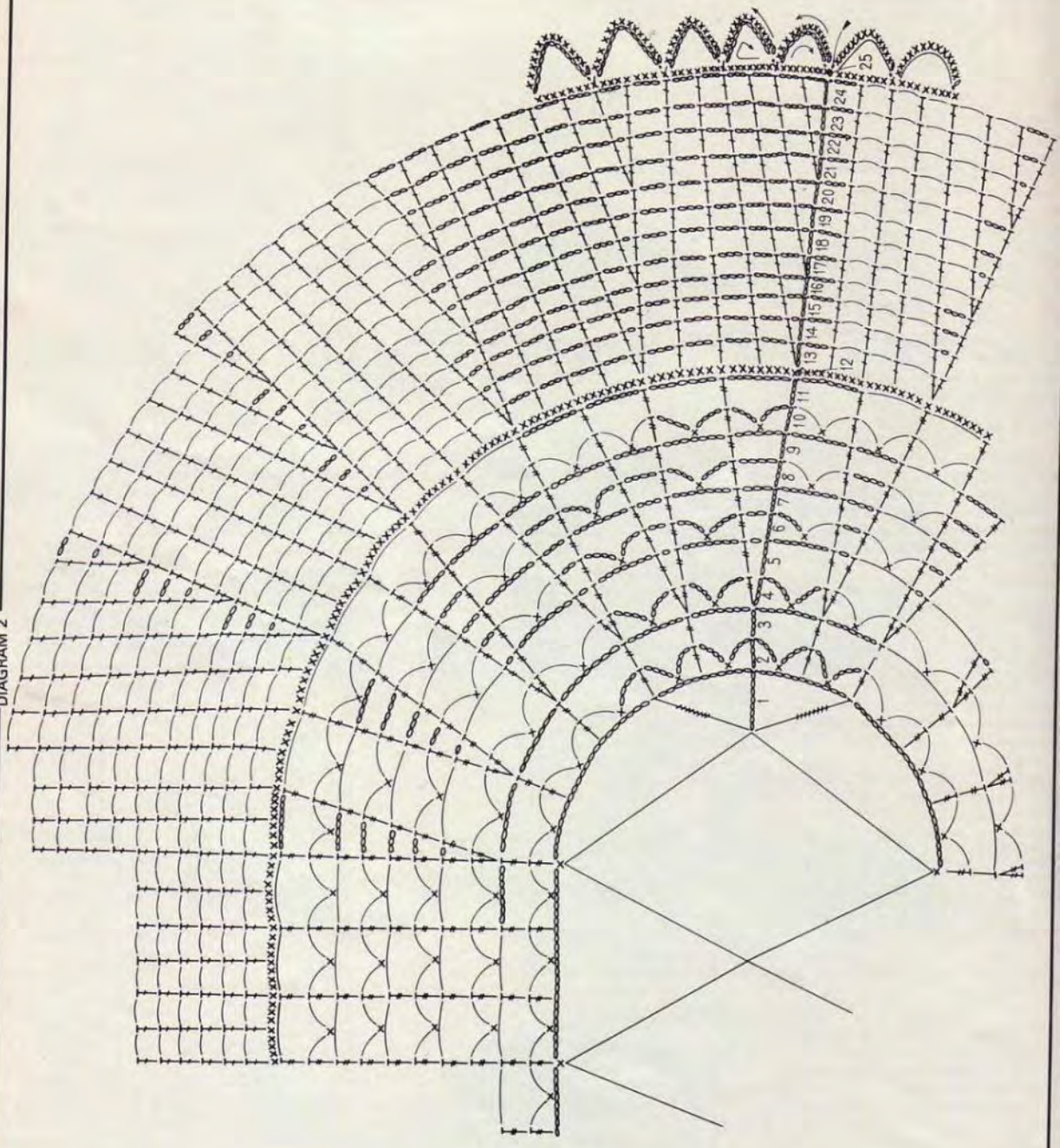


DIAGRAM 2

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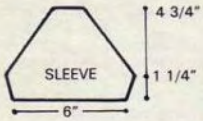
See instructions p. 60.

FINISHING : Sew crotch seam and front seam to first dec. Sew sleeves in place. *Neckband :* Across neck edge, with smaller hook and pink, pick up 50 sts (= 10 + 6 + 18 + 6 + 10). Work 5 rows in sc. Fasten off. *Left Front Band :* With smaller hook and pink ch 60 + 1 to turn, work 7 rows in sc. Fasten off. *Right Front Band :* With smaller hook and pink ch 62 + 1 to turn (the band has to be a little longer because you left 2 sts unworked on BODY at right side first, then at left side). Work same as for left front band, but on row 4 make 7 buttonholes (= ch 2, sk 2 sts) 2 3/4" apart. Sew front bands in place. Sew on buttons opposite buttonholes.



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BABY'S BUTTON-DOWN DRESS

See photo page 59.

Designed by Mireille Castellan

SIZE : Infant to 3 months.

MATERIALS : Two 50 g or 1 3/4 oz balls (about 220 yds each) brilliant crochet cotton No. 5, sky blue. Steel crochet hooks US size 1 and 0 or SIZE FOR GAUGE. Six 4-eye blue buttons 3/8" in diameter.

GAUGE : 22 sts = 4", TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE : Sc, hdc, dc – see CROCHET BASICS. *Shells* (sh) : *1 sc, sk next 2 sts, 5 dc in next st, sk next 2 sts, rep from *across. *Eyelet st* (E st) : *1 dc, 1 ch, sk 1 st, rep from* across.

TO MAKE

YOKE : With smaller hook ch 76 + 3 to turn. *Row 1 :* Dc in 5th st from hook and in each st across; ch 3, turn each row. *Row 2 :* E st across. *Rows 3-5 :* Dc across. *Row 6 :* E st across. *Row 7 :* Dc across. *Now divide piece.*

RIGHT FRONT : Work even in dc across 18 sts. When piece measures 4 3/4" from beg, *Shape Neck :* At front edge leave 8 sts unworked – 10 sts. Work even until piece measures 5 1/2" from beg. Fasten off.

LEFT FRONT : Same as Right Front but reverse shaping.

BACK : Work even in dc across 40 sts until piece measures 5 1/2" from beg. Fasten off.

SKIRT : On other side of beg ch of yoke, with larger hook pick up 2 sts in each st and work in hdc – 150 sts. Cont in following st sequence : *1 row E st, 3 rows dc, rep from *4 times more, but on first row of first sequence *only* inc evenly 12 sts – 162 sts. End with 1 row E st, 1 row hdc (= 2 hdc in each open mesh). Fasten off.

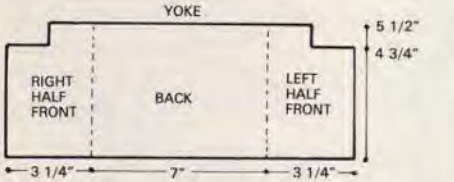
RIGHT FRONT BAND : Across right front edge, with smaller hook pick up 72 sts. Work in sc for 4 rows, but on row 3 make 6 buttonholes as follows : Beg at lower edge, work 1 sc in each of next 8 sts, *2 ch, sk next 2 sts, 1 sc in each of next 10 sts, rep from *4 times more, cont with 2 ch, sk 2 sts, 1 sc in each of next 2 sts. Fasten off.

LEFT FRONT BAND : Beg at lower edge, WS facing, work 4 rows in sc, do not cut thread, cont with 1 row sh across lower edge of skirt and right front band. Fasten off. Sew shoulder seams.

COLLAR : With smaller hook and RS facing pick up 52 sts across neck edge. Work 3 rows dc, fasten off. Now work 1 row sh : RS of collar facing, attach yarn with sl st at base of first dc on first dc row, ch 1, cont sh all around collar. Fasten off.

SLEEVES : With larger hook pick up 40 sc around each armhole, work in rows thus : 1 row dc, 1 row E st, 3 rows dc, 1 row E st, 1 row dc. End with 1 row sh. Fasten off.

FINISHING : Sew sleeve seams. Sew on buttons opposite buttonholes.



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INFANT'S BODY SUIT

Designed by Mireille Castellan

SIZE : Newborn to 3 months.

MATERIALS : Fingerweight yarn, 50 g or 1 3/4 oz balls, 1 each in pink and white. Aluminum crochet hooks, US size 2/C and 3/D or SIZE FOR GAUGE. Seven 4-eye white buttons 3/8" in diameter.

GAUGE : 4" square = 20 sts and 16 rows with larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE : Body of suit is made in one piece. When changing color, complete 2 last lps on hook with new color.

STITCHES YOU WILL USE : Sc. *Crab st :* Sc worked from left to right instead of from right to left. *Pattern st* (pat st) : Each color stripe consists of 6 rows. *Row 1 :* Sc across. *Row 2 :* 2 ch (= Tch), *sk 1 st, 2 hdc in next st, rep from* across. *Rows 3-5 :* Same as row 2 but work 2 hdc bet 2-hdc grps of row below. *Row 6 :* 1 ch (= Tch), work sc across. Rep these 6 rows for pat, alternating colors.

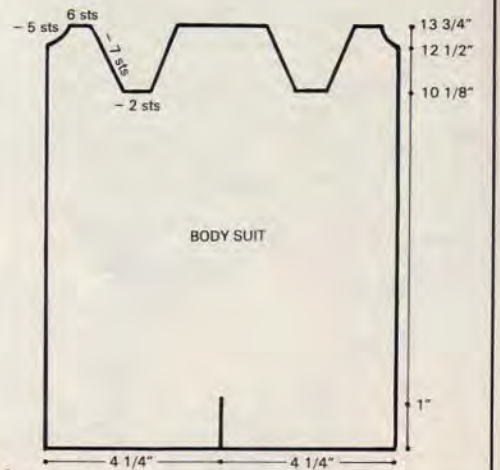
TO MAKE

LEGS : With white and larger hook, beg at lower edge ch 44 + 1 to turn. *Row 1 :* Sc in 2nd st from hook and in each st across; ch 2, turn. *Rows 2-5 :* Cont even in pat st. After completing row 5, put aside. Complete 2nd leg to correspond.

BODY : After completing row 5 of 2nd leg, work *Row 6* of stripe across it and first leg – 88 sts. *Next rows :* Work even in pat st. When piece measures 4" from beg, leave 2 sts at each edge unworked for front bands – 84 sts. When piece measures 8 3/4" from beg, cont in pat st but work in solid pink. At 10 1/8" from beg, *Shape Raglan Armholes. Right Front* (20 sts) : At arm edge leave 2 sts unworked, then dec 1 st on every other row 4 times, 1 st every row once, 1 st every other row twice, and *at the same time,* at 12 1/2" from beg, *Shape Neck :* At neck edge bind off 3 sts once and 2 sts once. Fasten off – 6 sts rem for *Shoulder.* Complete *Left Front* to correspond but reverse shapings. Beg working *Back* across 44 sts, *Shape Armholes :* Dec at each arm edge same as for right front until 18 sts rem. Fasten off.

SLEEVES : With pink and smaller hook, beg at cuff edge ch 36 + 1 to turn. *Row 1 :* Sc in 2nd st from hook and in each st across; ch 1, turn each row. *Rows 2-10 :* Work even in sc. Change to white and larger hook. *Row 11 and next rows :* Work in pat st, and *at the same time,* after 2 rows in pat st, *Shape Raglan Cap :* At each edge and on every row dec 1 st 15 times – 6 sts rem. Fasten off.

LEG CUFF : With smaller hook and pink, pick up 32 sts across lower edge of each leg. Work 7 rows in sc, then 1 row in crab st. Fasten off.



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LACEWORK CARDIGAN

Designed by Colette Beiline

SIZE : Instructions are for Medium (bust 36-38"). Changes for Large (bust 40-42") are in parentheses. When only one figure is given, it applies to both sizes.

MATERIALS : Crochet cotton No. 30, white, about 4330 yds in 6-cord quality (ca. 4400 yds if you use 3-cord). Steel crochet hook US size 15 or SIZE FOR GAUGE. Six white buttons 1/2" in diameter, with shank. Ruled sewing pattern paper.

GAUGE : Motif 1 = 1 5/8" on each side and is 2 3/8" high. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE : Ch st, sl st, sc, dc – see CROCHET BASICS in this magazine.

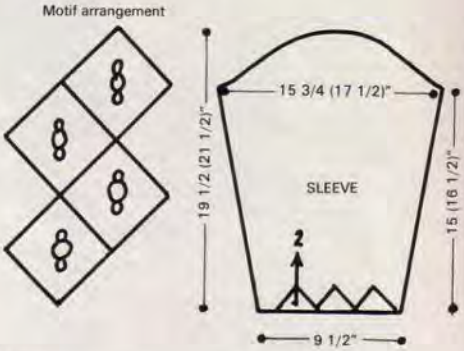
MOTIF 1 : Beg at center, ch 12 and join to form ring. *Rnd 1 :* *3 ch, 6 dc in ring = 1 shell (sh), 3 ch, 1 sl st in ring, rep from* 3 times more (= 4 shells). *Rnd 2 :* 1 dc (first dc = 3 ch throughout), 6 ch, and 1 dc in last sl st, *3 ch, 1 sc in first dc of grp, 4 ch, 1 sc in 6th dc of grp, 3 ch, in next sl st work 1 dc, 6 ch and 1 dc (corner), rep from *around; close with sl st in top of ch-3. *Rnd 3 :* 1 sl st in next ch st, *13 dc (= 1 sh) in corner ch-6 lp, 1 dc in ch-3 lp, 4 ch, 1 sc in next ch lp, 4 ch, 1 sc in next ch-3 lp, 3 ch, in corner ch lp work 1 sc, 2 ch and 1 sc, in next ch-3 lp work 3 ch and 1 sc, in next ch-3 lp work 4 ch, 1 sc, rep from *around; close with sl st in top of ch-3. *Rnd 4 :* 1 dc, *2 ch, sk next 3 dc, 1 dc in next dc, dc in each of next 6 dc, 2 ch, sk 2 dc, dc in last dc of grp, 3 ch, in each of next 2 ch lps work 1 sc, 4 ch, 1 sc in ch-3 lp, 4 ch, in corner ch lp work 1 dc, 3 ch and 1 dc, then 4 ch, 1 dc in next ch-3 lp, in each of next 2 ch lps work 4 ch and 1 sc, cont with 4 ch, 1 dc in first dc of next dc grp, rep from* around, end after sc in ch-3 lp; close with sl st up to first dc. *Rnd 5 :* On this rnd insert hook in ch lps as above and bet dc : 1 sl st in ch-2 lp, 1 dc, 3 ch, sk 2 dc, 1 dc, 3 ch, sk 1 dc, 2 dc, 2 ch, sk 1 dc, 2 dc, 3 ch, sk 1 dc, 1 dc, in each of next 4 ch lps work 3 ch, 1 sc, cont with 3 ch, sk next ch lp, in corner ch lp work 1 dc, 2 ch, 1 dc, 2 ch and 1 dc, cont with 3 ch, in each of next 4 ch lps work 1 sc, 3 ch; close with sl st in top of ch-3. Fasten off. You should have 7 ch lps on each side.

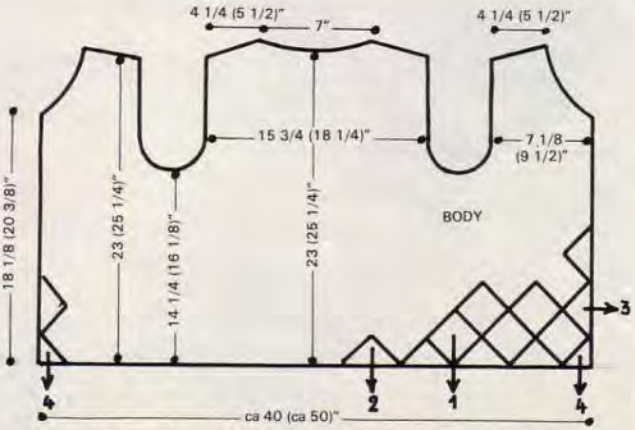
MOTIF 2 : Beg at center ch 7 and join to form ring. *Row 1 :* In ring work 3 ch, 6 dc, 3 ch, 1 sl st, 3 ch, 6 dc, 3 ch, 1 sl st (= 2 shells); turn. *Row 2 :* 9 ch, 1 sc after 3 ch at end of prev row, now rep twice from* on rnd 2 of Motif 1 ending after sc worked in 6th dc of grp, cont with 4 ch and 1 dc in 6th dc; turn. *Row 3 :* 6 ch, 1 sc in first ch lp, in each of next 2 ch lps work 4 ch and 1 sc; in next ch lp work 13 dc (= 1 sh), in each of next 3 ch lps work 1 sc, 4 ch, end with 1 sc in last ch lp ; turn. *Row 4 :* 6 ch, 1 sc in first ch lp, in each of next 2 ch lps work 4 ch, 1 sc, then 4 ch, 1 sc in first dc of sh, 2 ch, sk next 3 dc, dc in next dc, 1 dc in each of next 6 dc, 2 ch, sk 2 dc, 1 dc in last dc of grp, in each of next 2 ch lps work 4 ch, 1 sc, in last ch lp work 4 ch, 1 sc, 4 ch, 1 sc; turn. *Row 5 :* 8 ch, 1 sc in first ch lp, in each of next 4 ch lps work 3 ch, 1 sc and 3 ch, sk 2 dc, 1 dc, 3 ch, sk 1 dc, 2 dc, 2 ch, sk 1 dc, 2 dc, 3 ch, sk 1 dc, 1 dc, 3 ch, in each of next 4 ch lps work 1 sc, 3 ch, in last ch lp work 1 sc, 3 ch and 1 sc. Fasten off. You should have 7 ch lps on each side of tip.

MOTIF 3 : Ch 7 and join to form ring. *Row 1 :* Ch 3, in ring work 6 dc, 3 ch, 1 sl st, 3 ch, 6 dc, 3 ch, end with sl st in ring; turn. *Row 2 :* 9 ch, 1 sc after 3 ch at end of prev row, then rep twice from *on rnd 2 of Motif 1 ending after sc, cont with 4 ch, 1 dc in 6th dc, 6 ch, 1 dc in ring; turn. *Row 3 :* Sl st in each of first 2 sts, 6 dc in first ch lp, 1 sc in next ch lp, in each of next 2 ch lps work 3 ch, 1 sc, in big ch lp work 3 ch, 1 sc, 2 ch, 1 sc, in each of next 2 ch lps work 3 ch, 1 sc, 6 dc in last dc; turn. *Row 4 :* 4 ch, sk next dc, dc in next dc, 1 ch, sk 1 st, 1 dc, 1 ch, sk 1 st, 1 dc, in each of next 3 ch lps work 3 ch, 1 sc, in ch-2 lp work 3 ch, 1 dc, 3 ch, and 1 dc, in each of next 3 ch lps work 3 ch, 1 sc, cont with 3 ch, 1 dc in first dc, 1 ch, sk 1 st, 1 dc, 1 ch, sk 1 st, 1 dc, 1 ch and 1 dc in last dc; turn. *Row 5 :* 4 ch, 1 dc in 2nd ch lp, in each of next 4 ch lps work 3 ch, 1 sc, 3 ch, sk 1 ch lp, in big ch lp at tip work (1 dc, 2 ch) 3 times and 1 dc, in each of next 5 ch lps work 3 ch, 1 sc, in last ch lp work 4 ch and 1 dc. Fasten off. You should have 7 ch lps on each side of tip.

MOTIF 4 : Ch 7 and close to form ring. *Row 1 :* Ch 3, in ring work 4 dc, 3 ch, 1 sl st; turn. *Row 2 :* 9 ch, 1 sc after 3 ch at end of prev row, 3 ch, sk 1 dc, 1 dc in next dc, 3 ch, sk 3 dc, dc in next dc, 6 ch, 1 dc in top of ch-3; turn. *Row 3 :* 3 ch, 5 dc in ch-6 lp, 1 sc in next ch lp, 3 ch, 1 sc in next ch lp, 3 ch, 3 dc in last ch lp; turn. *Row 4 :* 3 ch, sk 2 dc, sc in next dc, in each of next 2 ch lps work 3 ch, 1 sc, cont with 3 ch, sk 1 dc, 1 dc in next dc, in each of next 3 dc work 3 ch, 1 dc; turn. *Row 5 :* 3 ch, in first ch lp work 1 dc, 2 ch and 1 dc, then 3 ch, 1 dc in next ch lp, 3 ch, sk 1 ch lp, 1 dc in next ch lp, in each of next 3 ch lps work 3 ch, 1 sc, end with 3 ch and 1 dc in last ch lp. Fasten off.

NOTE : Before starting work on cardigan, enlarge patterns to your size on pattern paper. Trace motif arrangement on each piece, using half-motifs, quarter-motifs and extra ch lps for shaping wherever necessary. Before joining motifs, pull them lightly in all directions to give them their actual shape. Use motif arrangement on diagrams and on pattern paper as your guide. *Join* each motif to adjacent motif on last rnd or row as follows : 2 ch, 1 sc in corresponding ch lp of adjacent motif, 2 ch, 1 sc in motif you are completing, and so forth.





challenging

TO MAKE

BODY : For *first row* complete 2 Motifs 4, and 16 (20) Motifs 2. *Row 2 :* 17 (21) Motifs 1, joining them (see NOTE above) to Motifs 2 and 4. *Next rows :* Work in same way, following pattern and motif arrangement, until piece measures 14 1/4 (18 1/8)" from beg. *Shape Armholes,* using Motif 3 for curve. *Divide Work,* complete right front, back and left front separately. When right front measures 18 1/8 (20 3/8)" from beg, *Shape Neck* with Motif 4 and Motifs 3 (also ch lps if necessary) to fill in angles formed by Motifs 1. When piece measures 23 (25 1/4)" from beg, *Shape Shoulder* as per pattern. Fasten off.

SLEEVES : For first row complete 3 Motifs 2, and 2 Motifs 4. Next rows : Cont same as for body. To inc at each edge of sleeve use Motifs 3 (also ch lps wherever necessary) and follow pattern. When piece measures 15 (16 1/2)" from beg. *Shape Cap* until sleeve measures 19 1/2 (21 1/2)" from beg. Fasten off.

FINISHING : Iron each piece without crushing over press cloth. Sew shoulder seams.

BODY EDGING : Beg at center of back neck, work around entire cardigan. *Rnd 1 :* Attach thread with sl st, ch 1, work sc all around, in each corner st work 3 sc; close with sl st in first sc. *Rnds 2-3 :* Same as rnd 1. *Rnd 4 :* *3 ch, sk 3 sc, sc in next sc, rep from* around. *Rnd 5 :* *11 dc in ch lp (first dc = 3 ch throughout), 1 sc in next ch lp, 3 ch, 1 sc in next ch lp, rep from *around. *Rnd 6 :* *Dc in each dc, 1 sc under ch-3 lp, rep from *around. *Rnd 7 :* *1 sc in dc, 2 ch and 1 sc in next dc, rep from *around; close with sl st in first sc. Fasten off.

CUFF EDGING : Sew sleeve seams. Around each cuff work same as for body edging. Sew sleeves in place.

BUTTON (make 6) : Beg at center, ch 6 and join to form ring. *Rnd 1 :* Ch 1, in ring work 10 sc; close with sl st in first sc. *Rnd 2 :* 20 dc in ring, working *over* sc on rnd 1; close with sl st in top of ch-3. *Rnd 3 :* *sc in dc, sk 1 dc, rep from *around, slip button inside; close with sl st in first sc. *Rnd 4 :* *1 sc, sk 2 sc, rep from *around; close as on rnd 3. Fasten off, make knot to secure thread. Sew on buttons, spacing them evenly and using ch lps on rnd 4 of body edging as buttonholes.

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LACE VEST

Designed by Colette Beiline

SIZE : Instructions are for size 10 (fits 32 1/2" bust). Changes for size 12 (fits 34" bust) and size 14 (fits 36" bust) are in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS : White crochet cotton No. 30, about 1620 (2160-2700) yds in 6-cord quality (you will need roughly 50 yds more in each size if you use 3-cord quality). Steel crochet hook US size 15 or SIZE FOR GAUGE. One shank button 1/2" in diameter. Ruled pattern paper.

GAUGE : Each motif measures about 2 1/4" on one side and is about 3 1/4" high. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE : Ch st, sl st, sc, dc, tr — see CROCHET BASICS in this magazine. *Crab st :* Work sc from left to right instead of from right to left. *Chain loop st* (ch lps) : *3 ch, sc in next ch lp or in next st, rep from* around.

MOTIF 1 : Ch 5. *Row 1 :* Work 16 dc in first st of ch-5, extending dc to height of 4 ch; turn. *Row 2 :* Work 16 sc inserting hook bet dc; turn. *Row 3 :* Sc in each sc across; do not turn. *Row 4 :* Crab st across; do not turn. *Row 5 :* Work 16 dc inserting hook behind crab sts; turn. *Row 6 :* Work 16 sc inserting hook bet dc ; cut thread. *Row 7 :* RS facing, attach thread on left edge of motif with sl st, work crab st across; do not turn. *Row 8 :* Work in ch lps inserting hook behind crab sts and bet each sc — 16 ch lps. Cont with 1 ch lp into next crab st row, 1 ch lp into crab st on row 4 and 1 ch lp into sc row — 19 ch lps ; turn. *Rnd 9 :* 4 ch, 1 sc in first ch lp, cont working in ch lp st; along side of motif work same as on row 8 — 22 ch lps; in center of motif work (3 ch, 1 tr) 3 times, cont with 3 ch, 1 sc in next ch lp — 26 ch lps (mark beg of rnd with bit of thread in contrasting color). *Rnd 10 :* Work in ch lps around, in ch lp bet each tr work 1 sc, 3 ch and 1 sc — 30 ch lps. *Rnd 11 :* Work in ch lp st; into 5th ch lp work 3 dc, 3 ch and 3 dc (= corner), work 6 ch lps, 1 corner, 7 ch lps, 1 corner, 6 ch lps, 1 corner, complete rnd. Fasten off.

MOTIF 2 : Rows 1-8 : Same as Motif 1. *Rnd 9 :* Same as Motif 1, but after completing 22 ch lps, work 4 ch, 1 sc in center st and 4 ch, do not turn, cont working around. *Row 10 :* Work in ch lp st — 22 ch lps; turn. *Row 11 :* Work in ch lp st, into 4th ch lp work 1 corner, cont with 6 ch lps, 1 corner, complete row. Fasten off.

MOTIF 3 : Rows 1-8 : Same as Motif 1, but beg with 12 extended dc (instead of 16); on rows 2 and 3 work 12 sc; on row 5 work 12 dc; on row 8 work 12 ch lps then cont with ch lps until you have 15 ch lps in all (last lp = 1 sc, 3 ch and 1 dc); turn. *Row 9 :* Beg same as for Motif 1, but end with 1 sc, 3 ch and 1 dc; turn. *Row 10 :* Work in ch lp st, but into 4th and 9th ch lps work 3 dc, 4 ch and 3 dc (= 1 corner each); complete row. Fasten off.

MOTIF 4 : Ch 10 + 1 to turn. *Row 1 :* Sc in 2nd st from hook and in each st across; ch 3, turn. *Row 2 :* Dc in each st across (3 ch count as first dc) — 10 sts; ch 1, turn. *Row 3 :* Sc across; do not turn. *Row 4 :* Crab st; do not turn. *Row 5 :* Ch lp st, end with 1 dc (instead of 1 sc); turn. *Row 6 :* Ch lp st, end with 5 ch and 1 dc into row 1 — 10 ch lps in all; turn. *Row 7 :* 5 ch and 1 dc in first ch lp, cont with ch lp st but into 3rd and 6th ch lp work 1 sc, 3 ch and 1 sc, end same as on row 5 — 14 ch lps; turn. *Row 8 :* 3 ch and 2 dc in first (and in last) ch lp, the rest of row is in ch lp st but in 7th ch lp work 3 dc, 4 ch and 3 dc (= corner). Fasten off.

MOTIF 5 : Ch 13. *Row 1 :* Beg with 7th st from hook, work *3 ch, sk 2 sts, sc in next st, rep from *across — 4 ch lps; turn. *Row 2 :* Ch lp st, but in last ch lp work (3 ch, 1 sc) twice — 5 ch lps; turn. *Row 3 :* Ch lp st, but in center ch lp work 1 sc, 3 ch and 1 sc — 5 ch lps; turn. *Row 4 :* Ch lp st, but in center ch lp work 3 dc, 3 ch and 3 dc. Complete row, fasten off.

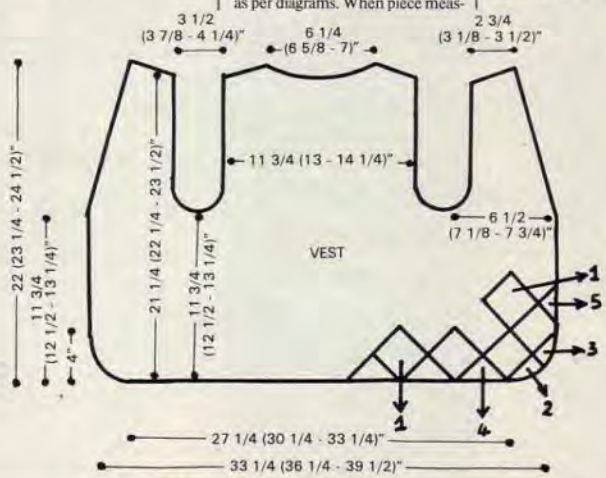
NOTE : Body of vest consists of one piece up to armhole shapings. The piece is made up of 5 different motifs joined to each other on last round or row. Enlarge pattern to your size on ruled pattern paper, and pencil in motifs following Motif Arrangement and Vest diagrams. Follow traced lines as you progress in your work. Before joining motifs, pull them lightly in all directions to give them their actual shape. On last rnd, join each motif to adjacent motif thus : 2 ch, sc in corresp ch lp of adjacent motif, 2 ch, sc in motif you are completing, and so on.

TO MAKE

BODY : Row 1 : Complete separately 9 (10-11) Motifs 4, and 2 Motifs 2. *Row 2 :* Complete 8 (9-10) Motifs 1, and 2 Motifs 3, then, as of this row, join motifs (see NOTE) to corresp motifs on row 1. *Row 3 :* Complete 10 (11-12) Motifs 1, and 2 Motifs 5, join as per diagram. *Next rows :* Cont to work in rows of Motifs 1 and Motifs 5, as per diagrams. When piece measures 11 3/4 (12 1/2-13 1/4)" from beg, *Shape Neck and Armholes :* Divide piece in three parts as per pattern, work each section separately, using smaller motifs to fill in curves. When piece measures 21 1/4 (22 1/2-23 3/4)" from beg, *Shape Shoulders and Back Neck* following pattern.

FINISHING : Sew shoulder seams. *Armhole Edging :* Around each armhole work 6 rnds in ch lp st. Fasten off, secure thread ends. *Collar :* RS facing, attach thread with sl st at right end of back neck and work in ch-3 lps throughout. *Row 1 :* Work 36 (39-42) ch lps across back neck, cont with 5 ch lps across left front neck; turn. *Rows 2-28 :* Cont working in rows across left front neck, back neck and right front neck and at the same time inc at each edge and on every row 5 ch lps once, 3 ch lps once, 3 ch lps 3 times, 1 ch lp 24 times — 112 (115-118) ch lps. After completing row 28, do not cut thread, cont across right front for body edging. *Body Edging :* Work 6 rnds in ch-3 lps around right front, lower edge of body, left front and collar. Fasten off.

To cover *Button*, ch 6 and join to form ring. *Rnd 1 :* Ch 1, work 10 sc in ring; close with sl st in first sc. *Rnd 2 :* Work 20 dc in ring over sc; first dc = 3 ch, close with sl st in top of ch-3. *Rnd 3 :* *1 sc in dc, sk 1 dc, rep from* around, slip in shank button; close with sl st in first sc. *Rnd 4 :* *1 sc, sk 2 sts, rep from* around, close as on rnd 3. Fasten off, secure end of thread. Sew button to bottom of neckline, work loop buttonhole opposite button. Shape collar by pressing lightly along folding line.



Motif arrangement

challenging

34 LA SHIRT GIFTWRAPS

easy to make

SIZE : Sky-blue shirt (A), about 16 x 12 1/2". Blue striped shirt, about 14 1/2 x 12 1/2" (B). Brown shirt, about 9 1/2 x 7 1/2" (C).

MATERIALS : Giftwrapping paper, 1 sheet 22 x 25" each for A and B, 1 sheet 14 1/4 x 8 1/2" for C. A : Ready-made necktie (or see instructions for crocheted necktie). B : Thick white paper, sheet 6 x 4"; 4 white buttons; ready-made bow tie (or see instructions for crocheted bow); cord about 14" long for holding bow tie in place; paper strip, striped lengthwise, 1 1/2 x 14 1/2". C : Coordinated ribbon, 3/4" wide, 1/4 yd. Also see instructions for head. Giftboxes to use as folding guides : 15 1/2 x 10 x 2" (A), 14 x 8 1/2 x 3 1/2" (B), 9 x 5 x 2 3/4" (C).

NOTE : Place gift into each package before making collar.

TO MAKE

To prepare giftwraps, follow instructions for Mother's La Shirt B, making outside folds. Collar for A and B is 1 1/4" wide, and 5/8" wide for C. Knot necktie before turning down collar A. Shape B, measure neck opening, cut out neck opening from white paper, glue in place. Glue lengthwise-striped strip in place (= front placket), glue buttons, evenly spaced, to strip. Insert cord through collar fold, attach bow to cord, tie cord. For C, tie ribbon into bow. Make narrow dart 3/4" from narrow edge on each side of collar, tack dart in place with a few stitches using needle and thread, sew ends of bow to each dart. Place completed head inside collar, fix in place with a few stitches using needle and thread.

NECKTIE FOR PACKAGE A

MATERIALS : Small amount blue velvet knitting yarn. Aluminum crochet hook US size 2/C. Embroidery floss, small amount each in yellow and green. Needle.

TO MAKE : Beg at wide end, ch 17 + 1 to turn (= ca. 2 1/2"). *Row 1 :* Work sc in 2nd st from hook and in each st across; ch 1, turn. *Row 2 :* *1 sc, 1 ch, sk 1 st, rep from *across, end with sc; ch 2, turn. *Row 3 and next rows :* *sc under ch-1, 1 ch, rep from* across, end with sc; ch 2, turn. Dec 1 st in center once when piece measures 2 3/4" from beg, 6 1/2" from beg and thereafter every 1 3/4" five times — 10 sts. Work even until piece measures 49 1/4" from beg, do not cut thread, cont with 1 rnd sc all around necktie; close with sl st in first sc. Fasten off. 1 3/4" from lower edge of wide end, weave diagonal lines with green and yellow floss using running stitch to create argyle pattern imitation.

WHITE BOW TIE FOR PACKAGE B

MATERIALS : Small amount white velvet knitting yarn. Aluminum crochet hook US size 2/C.

TO MAKE : Ch 10 (= ca. 2 1/2"), then work same as for Blue Bow Tie. For center band, ch 5 + 1 to turn. Work sc in 2nd st from hook and in each st across, cont in sc (ch 1, turn each row) for 3 1/4". Fasten off. Gather bow in center, sew band in place around center having narrow edges of band in back.

HEAD FOR PACKAGE C

MATERIALS : Fingering weight yarn, small amount each in white and in brown. Steel crochet hook US size 1. Stiff white wire, piece 4" long. Small amount black embroidery floss. Small amount absorbent cotton for stuffing. Needle.

TO MAKE :

HEAD : Beg at top of head, with white ch 14 and join with sl st to form ring. Work spiral-fashion in sc. On rnd 2 inc 5 sts evenly — 19 sc (inc 1 sc = work 2 sc in same st). On rnd 4 inc evenly 3 sts — 22 sc. When piece measures 3/4" from beg, *Shape Nose :* Work 9 sc, sk 4 sc, cont with 9 sc — 18 sc. Work 3 rnds more, on next rnd dec evenly 6 sts — 12 sc (dec 1 sc = pull up lp in each of next 2 sts, yo and draw thru 3 lps on hook). Work 1 rnd more, fasten off. Stuff head. Gather top of head to close opening.

HAIR : Wrap brown yarn around four fingers 45 times then tie in center. Sew in place on top of head.

MUSTACHE : Wrap brown yarn around two fingers 12 times, tie in center. Sew to face under nose.

EYES : Embroider two eyes using black floss.

GLASSES : Bend white wire to form spectacles, place on top of nose. Sew in place with a few stitches if necessary.

35 PILLOW

By Masumi Pechet

SIZE : 11 3/4 x 15 3/4".

MATERIALS : An old striped cotton knit shirt with ribbing at lower edge. White cotton fabric, 2 pieces, each 14 5/8" square. Fiberfill for stuffing. Optional : crochet hook and yarn (see below).

TO MAKE

PILLOW : Place 2 cotton fabric squares together, stitch all around making 3/8" seam, leave opening for turning. Turn to RS, stuff, sew opening closed.

COVER : From front and back of cotton knit cut 2 rectangles to measure 13 1/4" in width (this includes 3/4" seam allowance on each side) and having ribbing at lower edges; and 16 1/2" in length (this includes 3/4" seam allowance for upper edge). Place knit pieces RS together, stitch side seams. Overcast seams. At upper edge, stitch 3/4" seam for 2 3/4" on each side (= shoulders), leaving 6 1/4" unstitched in center. Turn seam allowance of center opening to WS, hem. Overcast shoulder seams.

From remaining cotton knit or from sleeve ribbing cut band measuring 6 x 15", fold in half lengthwise RS together. Stitch each end, turn to RS. Having each narrow edge at one shoulder seam, stitch underside in a continuous line to neck opening over hemming (band seam allowance = 3/8"). Turn under free edge of band, slip-stitch in place on WS along stitching line. Insert stuffed pillow through opening. Sew ribbing edges together with running or back st. Sew collar in place, tack in back and at sides if necessary. To front, pin ready-made bow tie, or make is as follows.

BLUE BOW TIE : Using very fine blue knitting braid (you need only a small amount) and aluminum crochet hook US size 2/C, ch 15 (chain is to measure about 2 1/2"). *Row 1 :* Ch 1, work sc in 2nd st from hook and in each st across; ch 1, turn. *Row 2 :* *1 sc, 1 ch, sk 1 st, rep from* across, end with sc; ch 2, turn. *Row 3 and next rows :* *Sc under ch-1, 1 ch, rep from *across, end with sc; ch 2, turn. When piece measures 4" from beg, work 1 row sc, fasten off. To gather in middle, wind braid around twice, tie securely in back.

36 MINI-PULL

By Masumi Pechet

SIZE : Width, 3 1/2"; total height, 3 1/4"; sleeve length, 2 3/4"; sleeve width (when flattened out), 2" and 2 3/4".

MATERIALS : Velvet knitting yarn, small amount each in blue and in green. Gold thread, small amount. Single point knitting needles US size 1. Two stitch holders.

For mounting you will need : Picture frame, ca. 10 x 12". Plywood, 1/8" thick, piece to fit inside frame. White cotton fabric, piece 12 x 14". Red ribbon, 5/8" wide, 15 3/4" long. Small bunch of artificial flowers. Two wooden toothpicks. Two tiny balls of wool (use leftovers). Adhesive tape. White craft glue. Sewing needle and thread (white + to match pull). Adhesive picture hanger.

STITCHES USED : Stockinette st, knit on RS, purl on WS. *1/1 Ribbing : Row 1 :* K1, p1 across. *Row 2 and next rows :* Work sts as they face you.

TO MAKE

BACK : With blue cast on 18 sts and work 4 rows in 1/1 rib. Change to St st and work as follows : 6 rows in green velvet yarn, 4 rows in blue + gold thread held together, 6 rows green, 4 rows blue + gold, cont in green for 6 rows, on row 7 *Shape Shoulders :* At each edge and on every other row dec 3 sts once and 2 sts once. Place rem sts on holder.

FRONT : Same as back.

SLEEVES : With blue cast on 12 sts, work 4 rows in 1/1 rib. Change to St st and work thus : 4 rows green, 4 rows blue + gold held together, 4 rows green, 4 rows blue + gold and *at the same time* inc 1 st at each edge on first row of each stripe – 20 sts. Cont with 6 rows green. Bind off.

FINISHING : Sew one shoulder seam. *Turtleneck collar :* With blue work across sts on holders in 1/1 rib, on first row inc evenly 10 sts. When collar measures 1 1/4" from beg, bind off in rib. Sew 2nd shoulder and collar seams (collar seam should be on WS when you turn it back). Sew side seams to within 1 5/8" of shoulder, taking care to match stripes. Sew sleeve seams, sew sleeves in place.

TO MOUNT

Center completed pull on cotton fabric (raw-edge allowance = 1"), having ribbing 3 1/2" from lower edge of rectangle. Sew to fabric with invisible stitch using matching thread. To left of pull, sew 2 balls of yarn in place with slip-stitch, arrange ends of yarn artistically, sew in place. To right of pull, sew bouquet in place (use photo as a guide), then tie ribbon into bow, sew to bouquet. Apply glue to WS of plywood rectangle, covering area 1" from each edge all around. Center completed display on RS of plywood, turn 1" allowance to WS all around, glue in place. To help drying process and to keep fabric taut, clip on clothespins. Cover raw edges on WS with adhesive tape. Stick on self-adhesive hanger. Insert plywood in frame. Insert toothpicks in one ball to serve as knitting needles.

By Masumi Pechet

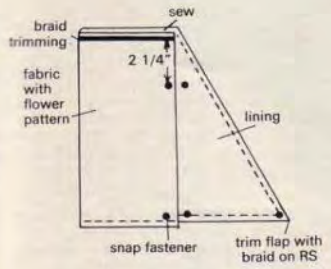
SIZE : 4 1/4 x 6".

MATERIALS : Fabric with flower pattern, piece 15 1/4 x 7 1/4" (kit) and piece 7 3/4" square (case). Black lining fabric, piece 15 1/4 x 7 1/4" (kit). Black and gold braid trimming, 1/4" wide, 1/2 yd for kit and 1/2 yd for case. Black and gold braid trimming, 5/8" wide, 1/4 yd for kit. Three snap fasteners. Textile glue. Sewing thread. One standard-size empty cardboard cigarette pack. Lighter.

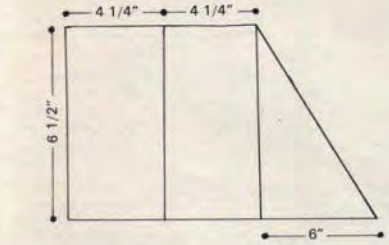
TO MAKE

KIT : From flowered fabric and from lining cut out pattern as per diagram, adding 3/8" seam allowance all around. Place pieces RS together, stitch all around leaving opening for turning. Turn to RS, sew opening closed with invisible stitch. Top-stitch all around, about 1/8" from edge. Fold A over B with lining together, stitch sides on top-stitching lines. Cut 5/8" braid in two, sew each piece over each side, tucking under raw narrow edges neatly. Sew 3 socket parts of snaps to inside of flap as per diagram; 2 ball parts are sewn to A, one to B – to correspond to position of socket parts.

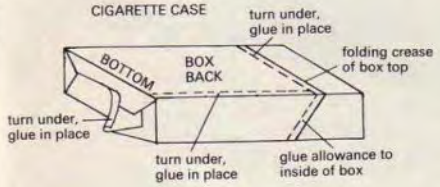
CIGARETTE CASE : Measure height of box from lower edge to folding crease of lid, then measure each side around middle of box to obtain perimeter. To rectangle thus obtained add 1 1/2" for crease and lower edge and 3/4" for perimeter. From flowered fabric cut rectangle including seam allowances. Wrap fabric around box as follows : allow 3/8" of fabric to extend beyond crease line and 3/8" to extend beyond right-hand corner edge of box back. Glue in place. Bring fabric around, turn under 3/8" seam allowance and glue in place even with right-hand edge of box back. Fold fabric at bottom of box as shown on diagram, trim if necessary, glue in place. At crease line, turn under seam allowance, make incisions to rim of box, glue excess fabric to inside of box all around. For box lid, measure as you did for box. To rectangle thus obtained add 1 1/2" for crease and upper edge and 3/4" for perimeter. Proceed as for box. Cut fabric at top as shown on diagram (even with corner edges on back sides, ca. 1/8" from corner edges on front side). Fold (a) down first, turn under raw edges of (b) so that (b) will be even with corner edges when folded. Fold, glue in place. Complete other end of lid same as box.

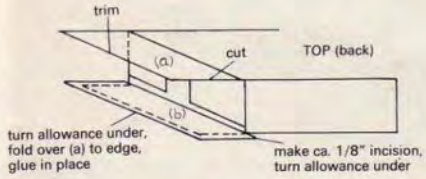


SMOKER'S KIT



CIGARETTE CASE


turn under, glue in place
BOTTOM
BOX BACK
folding crease of box top
turn under, glue in place
turn under, glue in place
glue allowance to inside of box



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38
40

EYEGLASS CASE

By Masano Onoe

SIZE : 4 1/2 x 7 inches.

MATERIALS : Medium hardanger fabric (4" sq = 36 x 36 cross sts), piece 8 1/8 x 10 1/2", ecru. Dark rose velvet for lining, piece 47 3/8 x 10 1/2". Bias ribbon, 1/2 yd in dark rose. Embroidery floss as per color key. Sewing thread to match. Needle. Sewing machine.

TO MAKE : Transfer enlarged patterns to WS of each fabric. Cut hardanger and velvet as per diagram, 2 pieces of each fabric, adding seam allowance as follows: for hardanger, 3/8" on 3 sides, 3/4" at top edge; for lining, 3/8" on 3 sides, none at top edge. Center and embroider design of your choice on 1 hardanger piece (front of case), using 4 strands of floss. After completing pattern, iron embroidery lightly over press cloth placed on wrong side.

Place embroidered piece and one velvet piece right sides together, stitch on 3 sides. Turn to right side. Repeat for back of case. Place lined pieces with right sides of lining together, bind with bias ribbon on 3 sides. Slip-stitch lining to hardanger fabric all around opening, as shown on diagram.

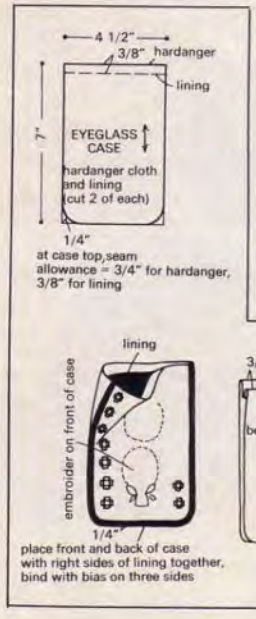
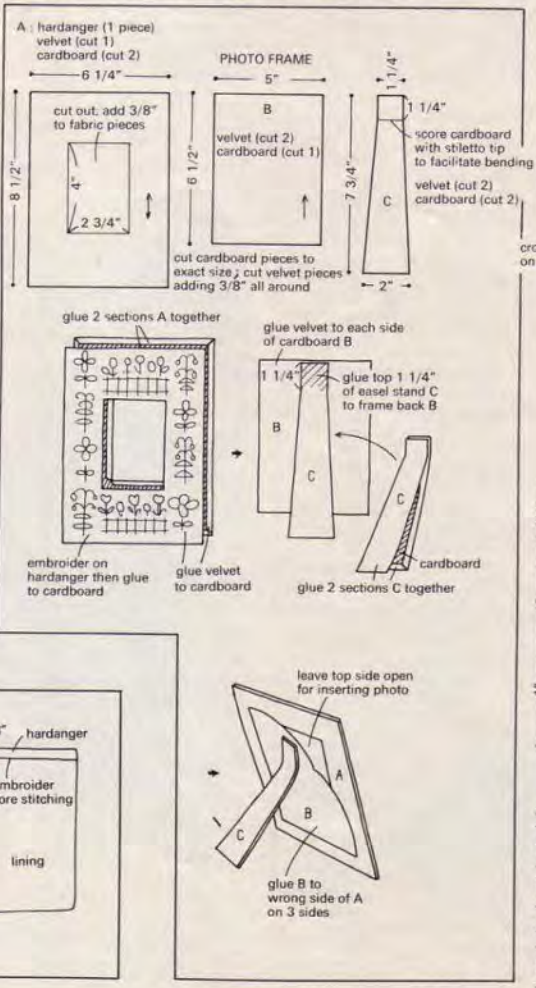


PHOTO FRAME

SIZE : 6 1/4" x 8 1/2".

MATERIALS : Medium hardanger fabric (4" square = 36 x 36 cross sts), rose, piece 7" x 9 1/4" (3/8" allowance included). Embroidery floss as per color key. Rose velvet, 25" width, 1/4 yd. Cardboard, piece 22" x 9". Glue. Stiletto. *Optional :* Batting, piece 6 1/4" x 8 1/2".

TO MAKE : Cut velvet pieces for A (frame front), B (frame back) and C (easel stand) as per respective diagrams, adding 3/8" all around to given measurements. Cut cardboard pieces to size given. Center and embroider pattern of your choice on hardanger piece, using 4 strands of floss. After completing design, iron embroidery on wrong side over press cloth. Cut out center of fabric pieces A, adding 3/8" allowance for turning under (if you use batting, cut it to size given). Cut out center of cardboard pieces A to size given. Glue each fabric piece to cardboard, mitering corners (if you use batting, insert it between hardanger and cardboard). Glue 2 cardboard pieces A together – frame front made. Complete B and C in same manner, following respective diagrams, assemble frame.

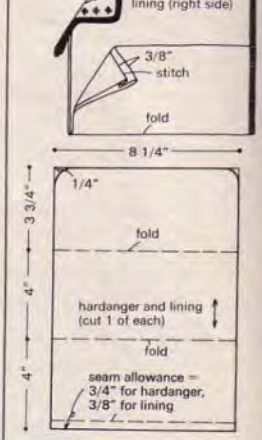


MAKE-UP CASE

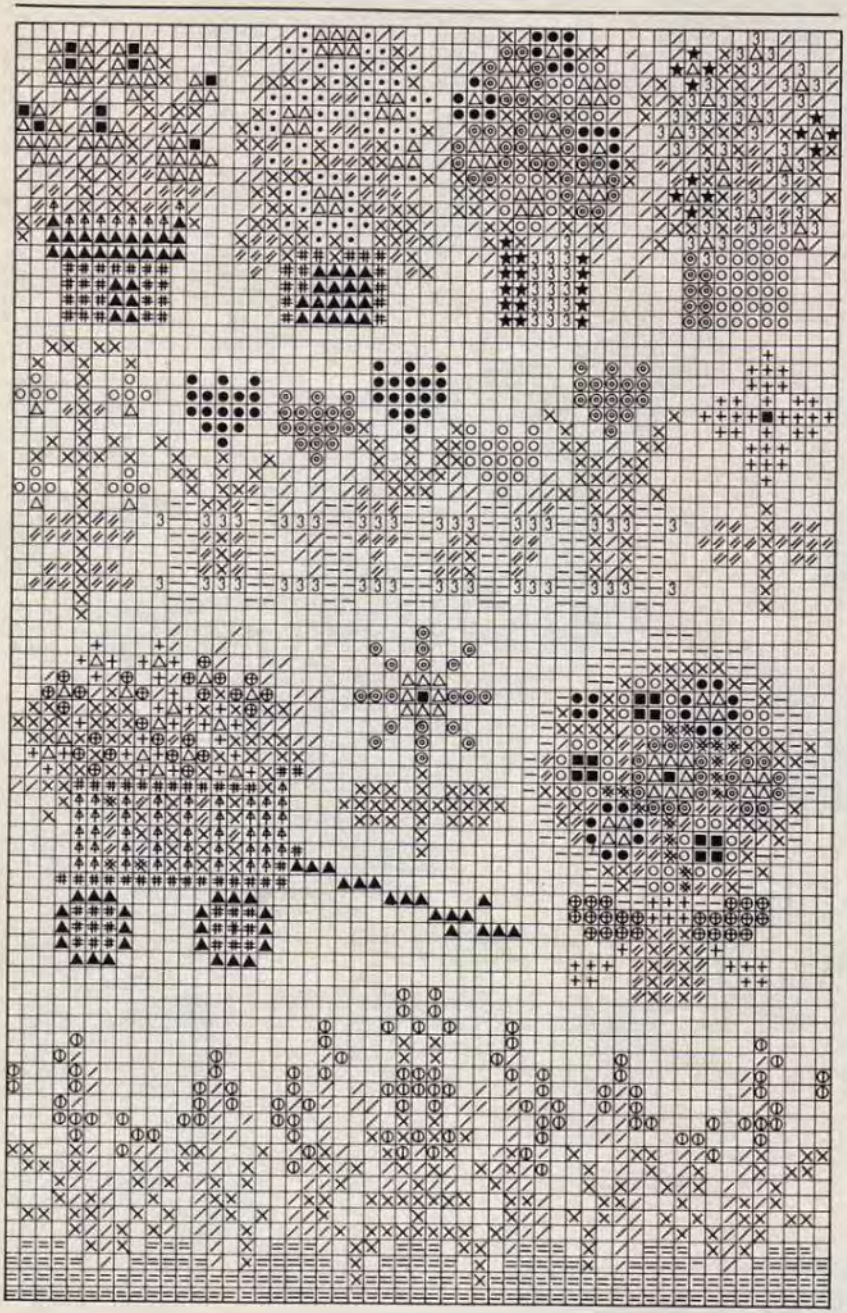
SIZE : 8 1/4" x 4".

MATERIALS : Medium hardanger fabric (4" sq = 36 x 36 cross sts), rose, piece 9 x 13 1/8" (3/4" allowance for bottom seam included). Cotton print for lining, piece 9 x 12 1/8". Embroidery as per color key. Dark rose bias ribbon, 1/2 yd. Sewing thread to match. Needle. Sewing machine.

TO MAKE : Center and embroider pattern on section of hardanger fabric serving as flap of case. Use four strands of floss to embroider. After completing design, place hardanger and lining right sides together, stitch bottom and sides making 3/8" seam. Turn to right side, press. Turn raw edges to WS (3/4" for hardanger, 3/8" for lining), slip-stitch lining to hardanger. Trim flap corners as shown. Fold lower 4" of piece over next 4", right sides of lining together. Bind with bias around three sides. Fold flap over case.



An easy way to add an individual and charming note



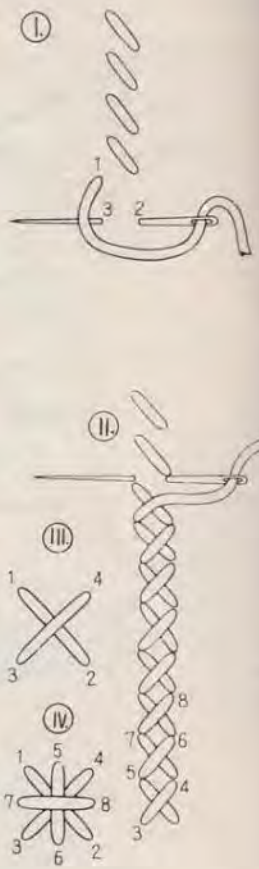
CROSS STITCH

HERE IS HOW

I. Work one row of half-cross stitches in one direction, bringing needle up at 1, down at 2 and up again at 3.

II. Return on row making half-cross stitches in opposite direction, bringing needle down at 4, up at 5, down at 6 and so on.

DOUBLE-CROSS STITCH: Work cross stitch (III), then work a second cross stitch like a plus sign over the first cross stitch (IV).



Here comes the bride, dolled-up in ribbons and lace

Designed by Yuniko Katsumo

SIZE : 19" tall.

MATERIALS : Cotton jersey, piece 27 1/2 x 11 3/4" in flesh color. White tulle lace fabric, 35"/36" wide, 1/2 yd. White tulle (or net), piece 13 3/4" square. White tulle lace (for collar), 2" wide, about 2 1/8 yds. White satin ribbon, 1/2" wide, about 2 1/8 yds. Felt : piece 8" square in white, scrap in brown. White artificial flowers. Blond wig. White beads and string for necklace to measure 8 1/2" plus 1 large bead and 2 beads for slippers (or use faux pearls). Grosgrain ribbon, 3/8" wide, 6" long, white. White organdy, 27" wide, 1/4 yd. Eyelet lace, 1 1/4" wide, 3/4 yd. White lightweight cotton fabric, piece 17 3/4 x 7 3/4". White lace, 5/8" wide, ca. 1/2 yd. Elastic thread. White and pink (for top-stitching) sewing thread. Two snap fasteners. Scrap white velvet. Small amount papier-mâché. Small wooden stick. Fiberfill or kapok. Padding. Thin metal wire, 2 1/4 yds. Felt-tip pens : black, brown, dark brown, red, blue. Red crayon. Cardboard. Glue.

See preceding pages for EQUIPMENT you will need.

TO MAKE : Read *Helpful Hints* and *How to Make the Body of a Doll* in previous issues of MAGIC CROCHET.

BODY : Prepare patterns, cut out pieces. Complete body as per assembly instructions. If you don't have time to make a new body, remember that Maggie's clothes fit Ginger (see MAGIC CROCHET 37, page 80) perfectly.

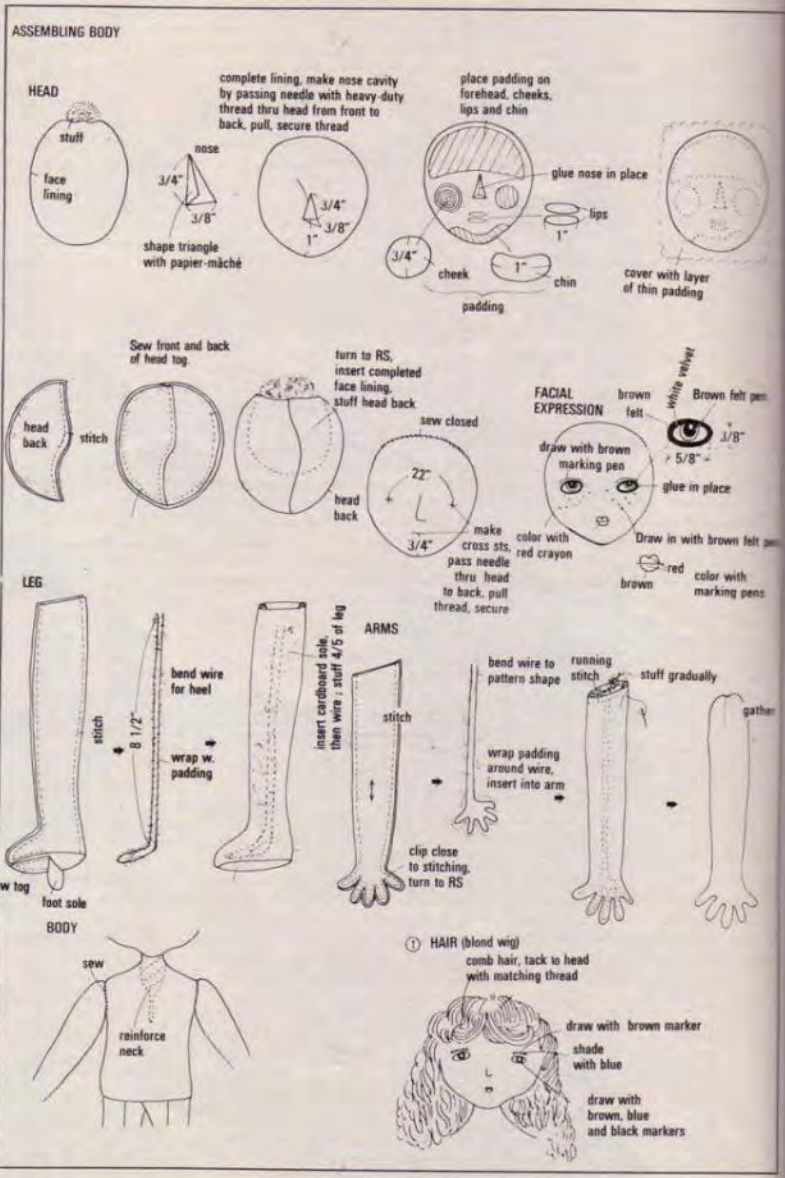
CLOTHES : Prepare patterns from actual-size diagrams. Since the fabrics used for Maggie's clothes are particularly fine, you may prefer to transfer measurements of skirt, petticoat, bloomers, veil and train to *sewing pattern paper* and then to fabrics. Cut out pieces.

Bridal Cap : As per diagram 3, sew four white felt sections together, press seams open. Sew white felt circle to lower edges of cap leaving opening. Stuff cap through opening, sew closed. Wrap tulle band around cap leaving ends free, sew band in place then decorate with artificial flowers. Pin cap in place on wig after wig has been sewn to head (diagram 7).

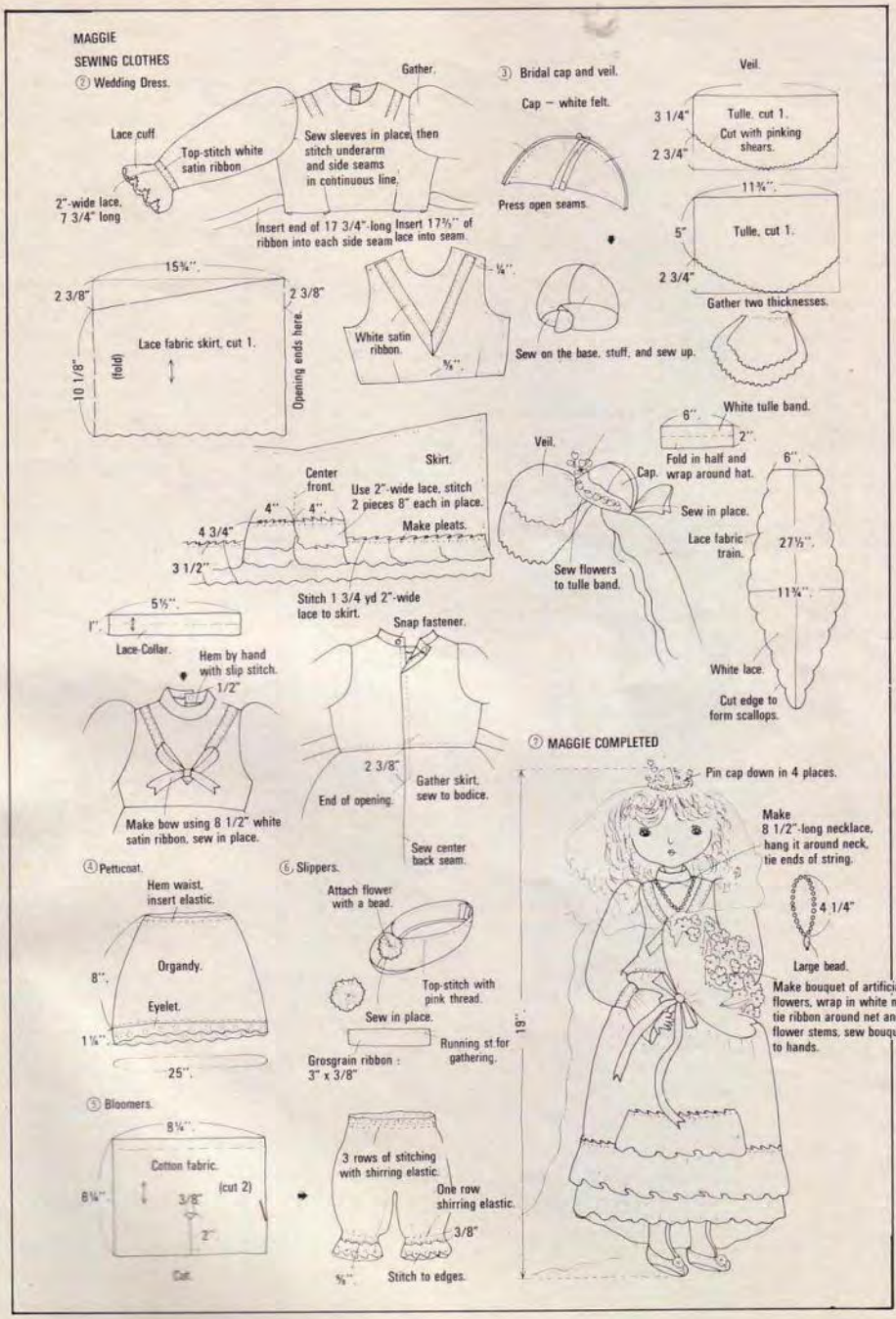
Follow diagrams 2 through 6 for dress, veil, petticoat, bloomers and slippers.

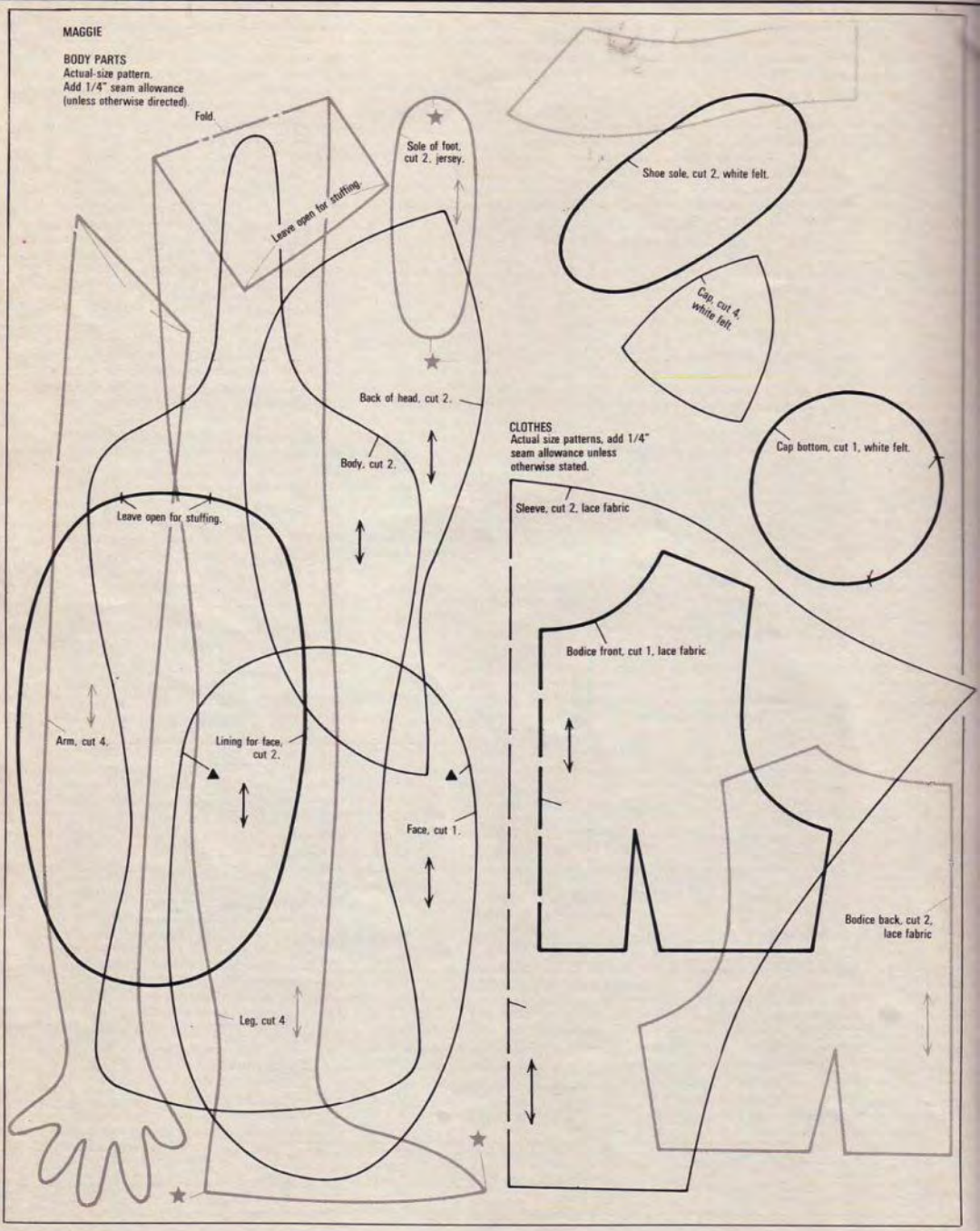
Face : Begin with eyes. Use white velvet for eyeball, place brown felt over velvet to outline eye, complete as per diagram 1. Complete facial expression as shown in Assembling Body section.

Final Touches : Complete necklace and bridal bouquet. Diagram 7 shows Maggie when finished.



advanced


MAGGIE
SEWING CLOTHES
② Wedding Dress.
Gather.
Lace cuff
Top-stitch white satin ribbon
Sew sleeves in place, then stitch underarm and side seams in continuous line.
2"-wide lace, 7 3/4" long
Insert end of 17 3/4"-long ribbon into each side seam
Insert 17½" of lace into seam.
15¾".
2 3/8"
2 3/8"
Lace fabric skirt, cut 1.
(fold)
10 1/8"
Opening ends here.
White satin ribbon.
¼".
⅝".
③ Bridal cap and veil.
Cap – white felt.
Press open seams.
Sew on the base, stuff, and sew up.
Veil.
3 1/4"
2 3/4"
Tulle, cut 1.
Cut with pinking shears.
11¾".
5"
2 3/4"
Tulle, cut 1.
Gather two thicknesses.
White tulle band.
6".
2".
Fold in half and wrap around hat.
Veil.
Cap.
Sew in place.
Lace fabric train.
6".
27½".
11¾".
Sew flowers to tulle band.
White lace.
Cut edge to form scallops.
Skirt.
Center front.
Use 2"-wide lace, stitch 2 pieces 8" each in place.
4".
4".
Make pleats.
4 3/4"
3 1/2"
Stitch 1 3/4 yd 2"-wide lace to skirt.
5½".
1".
Lace-Collar.
Hem by hand with slip stitch.
1/2"
Snap fastener.
2 3/8"
End of opening.
Gather skirt, sew to bodice.
Sew center back seam.
Make bow using 8 1/2" white satin ribbon, sew in place.
④ Petticoat.
Hem waist, insert elastic.
Organdy.
8".
Eyelet.
1⅛".
25".
⑤ Slippers.
Attach flower with a bead.
Top-stitch with pink thread.
Sew in place.
Running st for gathering.
Grosgrain ribbon : 3" x 3/8"
⑤ Bloomers.
8¼".
Cotton fabric.
(cut 2)
6¼".
3/8"
2"
Cut.
3 rows of stitching with shirring elastic.
One row shirring elastic.
3/8"
⅛".
Stitch to edges.
⑦ MAGGIE COMPLETED
Pin cap down in 4 places.
Make 8 1/2"-long necklace, hang it around neck, tie ends of string.
4 1/4"
Large bead.
Make bouquet of artificial flowers, wrap in white net, tie ribbon around net and flower stems, sew bouquet to hands.
18".


MAGGIE
BODY PARTS
Actual-size pattern.
Add 1/4" seam allowance
(unless otherwise directed).
Fold.
Leave open for stuffing.
Sole of foot, cut 2, jersey.
Back of head, cut 2.
Body, cut 2.
Leave open for stuffing.
Arm, cut 4.
Lining for face, cut 2.
Face, cut 1.
Leg, cut 4
Shoe sole, cut 2, white felt.
Cap, cut 4, white felt.
Cap bottom, cut 1, white felt.
CLOTHES
Actual size patterns, add 1/4" seam allowance unless otherwise stated.
Sleeve, cut 2, lace fabric
Bodice front, cut 1, lace fabric
Bodice back, cut 2, lace fabric

SEWING BOX AND MORE

Original design by Françoise Closel

GENERAL DIRECTIONS (for all three projects) : You can use stranded cotton, pearl cotton, silk or wool tapestry yarn. Silk is luxurious, but less resistant to wear and tear. Use single-strand canvas, but make sure the yarn you have chosen will entirely cover the canvas so that no canvas threads will be visible between rows of stitches. You will need a large-eyed blunt tapestry or crewel needle. To all measurements given add 3/8" seam allowance all around. Have a pair of sharp scissors handy, a sewing needle and thread.

PIN CUSHION

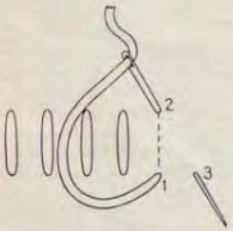
SIZE : 2 3/4" square.

MATERIALS : Tapestry yarn, 18 yds each in rose and green. Canvas suitable for yarn chosen, single thread, piece 2 3/4" sq + allowance. Fabric for underside (we suggest felt, or wool if you are using wool yarn), piece 2 3/4" square + allowance. Asorbent cotton for stuffing. Optional : Gold cord, piece 11 3/4" long.

PATTERN : Contrasting checkerboard using long and short oblique stitch.

TO MAKE: Complete needle work. Turn seam allowance of canvas and underside to WS, sew edges together with over-and-over stitches. Stuff pincushion before sewing closed with small stitches (see Fig. 2). Sew gold cord to pincushion along seams.

Fig. 1



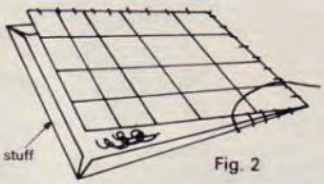


Fig. 2

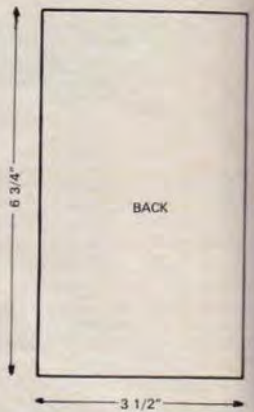
EYEGLASSES CASE

SIZE : See Fig. 1.

MATERIALS : Tapestry yarn, 27 yds each in violet, blue, yellow, green, orange, rose. Canvas and lining fabric, piece 7 x 6 3/4" + allowance each.

Optional : Gold cord, piece ca. 23 1/2" long.

PATTERN : Checkerboard using long and short oblique stitch.



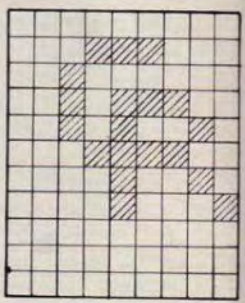
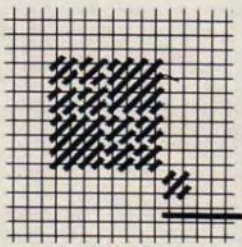


Fig. 2.

Make one set for yourself, and another for a favorite person


contrasting checks : long and short oblique stitch

checks : long and short oblique stitch

SEWING BOX

SIZE : See Fig. 1.

MATERIALS : Tapestry yarn, 108 yds each in rose and orange (we recommend stranded cotton). Canvas (for cotton yarn), piece 19 5/8 x 23 5/8". Fabric for lining, piece 27 1/2 x 6 5/8". Small amount absorbent cotton for stuffing. Gold cord, 1 1/4 yd.

PATTERN : Oblique Gobelin stitch.

TO MAKE : As per Fig. 1, cut out cardboard pieces (no allowance) then canvas and lining adding allowance. For bottom, cut out lining twice and cardboard once (no canvas). Complete needlework for lid and 4 sides.

To assemble each piece, turn seam allowance of canvas and lining to WS, place cardboard between canvas and lining, sew together along edges with over-and-over stitches (Fig. 2). Bottom is assembled in same manner, placing cardboard between two pieces of lining. Stuff lid with small amount of absorbent cotton before sewing closed, then sew gold cord to edges all around.

To assemble box, sew sides to each other with over-and-over stitches, then sew bottom to sides (Fig. 3). Sew gold cord to each corner edge of box.

TO MAKE : Cut diagonal on front of lining and canvas (Fig. 1). Trace personalized initials on front as per Fig. 2, complete them first, using rose and orange yarn. Next, complete remaining canvas using colors diagonally as follows : for front, yellow, green, blue, violet ; for back, yellow, orange, rose, green, blue, violet.

FINISHING : Separately, sew bottom and side seams of canvas and of lining. Insert lining into canvas case, sew top edges of canvas and lining together. Sew gold cord to case along seams.

STRAIGHT STISCH is the basic stitch we used for these three projects : bring needle up at (1), down at (2) and up again at (3).

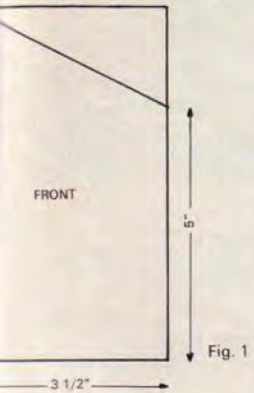


Fig. 1

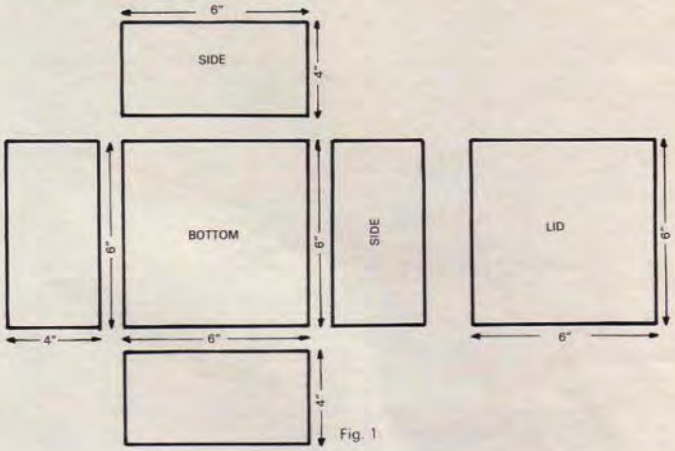


Fig. 1

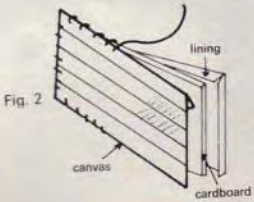


Fig. 2

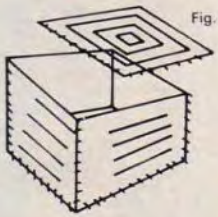
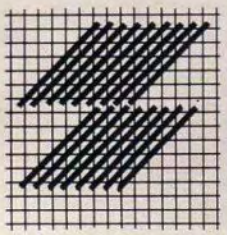


Fig. 3



oblique Gobelin stitch

45 LA SHIRT GIFTWRAPS

easy to make

SIZE : White shirt (A), 8 x 12 inches. Red shirt (B), 8 x 9 inches.

MATERIALS : Giftwrapping paper, sheet 22 x 24" for A and 14 1/2 x 22" for B. White ribbon, 1/4" wide, piece 11" long for A, pieces 39 1/2" and 16" long for B. *For A :* Red ribbon with white dots, 5/8" wide, 2 pieces 10" long each; giftwrapping paper, strip 1 x 8"; red paper, strip 3/8 x 8". *For B :* White lace, 1 1/2" wide, piece 20" long; sewing needle and white thread. *For A and B :* Giftboxes to use as folding guides, 12 x 8 x 3 1/2" (A) and 9 x 8 x 2 3/4" (B). Glue.

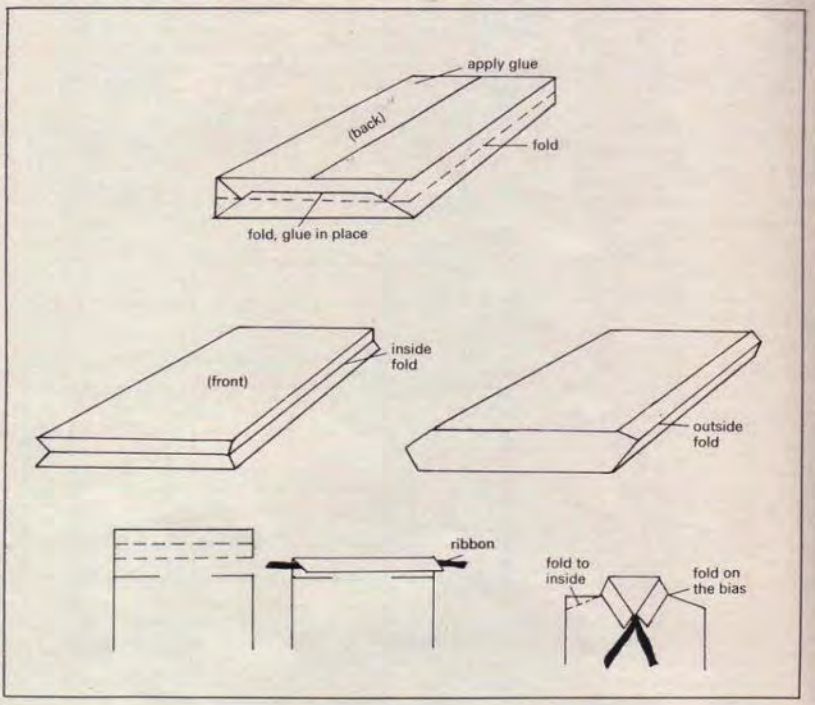
NOTE : Place gift into each package before making collar.

TO MAKE

Wrap paper around respective box. Glue overlap in back. Fold paper at bottom of each box the way you usually wrap a package (Fig. 1). Glue fold in place.

Shirt A : Run fingers along side and bottom edges of box to crease paper. Carefully remove box. Fold sides and then bottom to inside (Figs. 1 and 2A). Shape collar same as for B using short white ribbon. Finish shoulders same as for B. Make 2 bows from dotted red ribbons. Glue 1 x 8" strip in place (= front placket of shirt). Glue red strip in place over one edge of placket. Glue each bow in place (see photo).

Shirt B : Do not crease paper along side and bottom edges. Fold sides to outside, stopping fold 2" from bottom of package at each side (Fig. 2B). At top of package, fold under 1" twice (= collar). Insert white ribbon 39 1/2" under first fold. At lower edge of double fold, make 2 1/2" incision on each side (Fig. 3). Shape double fold into collar and tie white ribbon into bow (Fig. 4). Fold about 1/2" of each incision to inside (= shoulders). For trim, gather 1 1/2" –wide lace until it is 16" long. Sew 16" white ribbon to lace over gathered edge. Glue trim in place using photo as a guide.



Special giftgiving for special mom and dad